BENZINO
BOOTTEE
PARENTAL
ADVISORY
EXPLICIT CONTENT

BENZINO
"BOOTTEE"
Featuring Teddy Riley and Mr.gzus
RumperShaker 2001
Limited Edition
For DJ's Only...Where It All Begins
"The Benzino Project" coming September 18, 2001
Holla Back! 212-841-8707
Contact - Supa Mario
www.motown.com
MOTOWN
A UNIVERSAL MUSIC COMPANY

SAINT BERNARDINE'S CATHOLIC CHURCH

presents

Roger Holliman's Mass

The Saint Bernardine's Roman Catholic Church Choir was organized under that name in 1975 by their present Director, Mr. Roger L. Holliman.

Since August of 1975 the choir has been actively involved in a series of public concerts, television and radio exposures, as well as out-of-town performances. The choir has to its credit an album, "JUST LIKE GRASS WE ARE GROWING", a 45 r.p.m. record, "LIFT HIM UP" and "GREAT GOD ALMIGHTY". The choir has performed with such Artists as: Sarah Jordon Powell, Gabriel Hardemen, The New York Community Choir, The Sensational Nightingales, Shirley Caesar and many others.

We, of St. Bernardine's Church Choir do not consider ourselves as a performing group of just singers, but as a group spreading the Word of God, giving all that we have as God has given us. Most of all and most important, we work to enhance the spiritual uplifting in our present liturgical atmosphere.

There are trials, but we are moving forward in the name of the Lord. The existence of the choir is due to the strong membership, continuing support of Father Miller, the enthusiasm of our present Director and the most important, the patronage of the congregation without which, the choir would not exist.

We are still yet, but a group of nobodies .. telling everybody ... about somebody .. JESUS

St. Bernadine's R.C.C. Choir

SAINT BERNARDINE'S CATHOLIC CHURCH CHOIR MEMBERS

SOPRANOS

*+ Allen, Claudette
+ Anderson, Marion
+ Chandler, Gwendolyn
+ Dukes, Shelly
+ Harris, Holly
+ Jenkins, Latricia
+ Johnson, Pearline
+ Jones, Stephanie
+ Samuels, Olivia
+ Smallwood, Christine
+ Wright, Rosalind

ALTOS

+ Alleyne, Rita
+ Brown, Sandra
— Green, Jane
+ Hughes, Vanessa
+ Jones, Angela
+ Mason, Tami
+ Oaks, Deborah
+ Ramsey, Patricia
+ Richardson, Bonnie
+ Spence, Rosemarie
*+ Williams, Evelyn
+ Wilson, JoAnn
+ Young, Cherly

TENORS

+ Baptist, Kenneth
+ Brown, Annease
+ Burley, Darlene
+ Charles, Patricia
+ Dent, Gilbert
+ Johnson, Kathy
*+ McClean, Jeri
+ Purvey, Ricky
+ Ramsey, Douglas
+ Wallace, Roland
+ Washington, Gary
+ Watts, Jay

BASSES

+ Anderson, Joseph
+ Brown, Bernard
+ Cox, Albert
+ Grant, Zachary
+ Holliman, Jerome
*+ Jones, David
+ Ramsey, Patrick
+ Wesley, James

* Section Leader
+ Active
— Inactive

SIDE I

Prelude and Prayer. . . .Father Edward Miller

A. Glory To God In The Highest
Written. . . .Roger Holliman

B. Alleluia
Arranged. . . .Roger Holliman

C. Veni Sancti Spiritus
Arranged. . . .Roger Holliman
Soloist. . . .Claudette Allen

D. Christ The Lord Has Died
Written. . . .Roger Holliman

E. The Creed
Written. . . .Roger Holliman
Soloists. . . .Roger Holliman Claudette Allen

F. Ritt. Solfeggietto. . . .C.P.E. Bach
Harpist. . . .Deborah Fleisher

G. It Will Be (Offertory or Greeting of Peace)
Roderick Bell. . .Arranged. . .Roger Holliman

Many thanks to Father Edward Miller, Mr. Scherod Barnes, the members of Saint Bernardine's Parish and the members of Saint Bernardine's Choir for their support in the production of the album. This work is dedicated to my wife Yasmin.

Roger L Holliman

SIDE II

A. The Our Father
Arranged. . . .Roger Holliman
Music taken from the Prayer from Hansel and Gretel
Humperdinck (1854-1921)

B. Lord I Am Not Worthy
Written. . . .Roger Holliman

C. May The Lord Accept This Sacrifice
Written. . . .Roger Holliman

D. Holy, Holy, Holy
Written. . . .Roger Holliman

E. Lamb Of God
Written. . . .Roger Holliman
Soloist. . . .Douglas Ramsey

F. The Gifts
Written. . . .Ronald Harbor
Soloist. . . .Roger Holliman

G. God Can Make A Way (Communion)
Ronald Harbor. . .Arranged. . .Roger Holliman
Soloists. . . .Vanessa Holliman Hughes
Olivia Samuels
Douglas Ramsey

H. It Will Be
Instrumental

President	Bernard Brown
Vice-President	Zachary Grant
Secretary	Sandra Brown
Business Manager	Scherod Barnes
Treasurer	Scherod Barnes
Chaplin	Patricia Charles
Advisor	Father Edward Miller
Section Leaders	Claudette Allen
	Evelyn Williams
	Jeri McClean
	David Jones

MUSICIANS

Roger Holliman	Piano, Organ, Chimes, Strings
Wendell Hairston	Tenor Saxophone, Flute, Chimes
Deborah Fleisher	Harpist
Robert Smith Sr.	Strings
Mack Frailing	Strings
Reginald Love	1st Trumpet
Johnathan Barnes	2nd Trumpet
Keith Williams	Alto Saxophone
Corey Golden	Percussionist
Producer	Roger Holliman
Choral Conductor and Arranger	Roger Holliman
Orchestral Conductor and Arranger	Wendell Hairston

Engineer . . . . . Victor Giordano
Flite III Studios
1130 East Cold Spring Lane
Baltimore, Maryland 21239

Musicians provided by Hairston's Music Services, except Holliman.

St. Bernardine's Church, 3812 Edmondson Avenue, Baltimore, Md. 21229, 301-362-8664

JACKET MADE IN CANADA

ESL 065
STEREO

FEATURED ON den of thieves
THE SOUND OF EIGHTEENTH STREET LOUNGE MUSIC

welcome back cooper

THUNDERBALL vs. LIFTOFF

welcome back cooper

SIDE A
WELCOME BACK COOPER

SIDE B
WELCOME BACK COOPER (LIFTOFF'S MINI MIX)

All music Produced, Written and Recorded by Thunderball and Liftoff
Sitar by Rob Myers
Guitar by Steven Albert and Steve Raskin
Recorded at Fort Knox, Washington DC
Additional Production and Remix by Liftoff
Design by Thunderball
Contact Thunderball @ www.thunderballdc.com
Artwork and images taken from
Den of Thieves *The Sound of Eighteenth Street Lounge* ESL063
©+℗ THUNDERBALL / LIFTOFF 2003
©2003 Thunderballistic (BMI) /The Fort Knox Conspiracy (BMI)
℗2003 ESL Music, Inc.

7 95103 00651 5

Distributed and marketed by EFA
EFA Medien GmbH-EFA 81765-1
Marketed by World's Best LC 06110
Distributed in the USA by Caroline

eighteenth street lounge music 1210 18TH STREET NW 200B WASHINGTON DC 20036 TEL 202.293.7753 FAX.202.293.7942 WWW.ESLMUSIC.COM

ron trent presents

ITAL FOODS

DuB LiFe

Limited Edition Unreleased Mixes

154/500

Ron Trent presents ITAL FOODS

A. DuB LiFe Dub Hi Fi 5:20 33rpm
B. DuB LiFe DuBcapella 4:21 33rpm

ATAL 1087

Distributed by Topplers www.topplers.com
Manufactured with love in the European Union
Artwork by Crispus Attucks | cattuks@yahoo.com
www.atalmusic.com
atal@atalmusic.com

This Artwork is the subject of copyright protection. All rights reserved (c) 2005 Atal Music Ltd.
(p) 2005 Atal Music (p) 2005 Atal Music Ltd.

ATAL

...MIGHTY DUB KATZ
JUST ANOTHER REMIX
DJ DUKE, DOC MARTIN AND JASON NEVINS
sm:)e
IT'S JUST ANOTHER GROOVE
I THINK THAT WE SHOULD GET BACK TOGETHER...
(THE PIZZAMAN-P. ADAMS)
POLYGRAM INTERNATIONAL PUBLISHING, INC./ON BACKSTREET MUSIC
(ADMINISTERED BY MCA, INC./P.A.P. MUSIC/ASCAP
CONTAINS A SAMPLE OF "DISCO JUICE" PERFORMED
BY CLOUD ONE. USED COURTESY OF HARLEM PLACE RECORDS.
PRODUCED BY ANDY MAC, G-MONEY AND THE PIZZAMAN.
ENGINEERED BY SIMON THORNTON AT THE HOUSE OF LOVE
MASTERED BY CRAIG BEVAN AT LOW FREQUENCY
ILLUSTRATION: GUAV
LICENSED FROM SOUTHERN FRIED RECORDS
7 92826 90540 8
© © 1991 SM:E COMMUNICATIONS SM-9054-0
1 97 07
$11.99
1
DJ DUKE'S TECHDISCO MIX
MANUFACTURED AND DISTRIBUTED BY SM:E COMMUNICATIONS 740 BROADWAY, NEW YORK, NY 10003 FAX: 212-420-8218 • SM-9054-0
©℗ 1991 SM:E COMMUNICATIONS, INC.
sm:)e

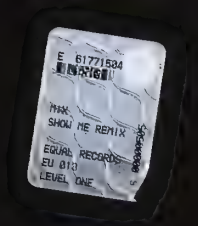
LUIS RADIO featuring

MICHAEL WATFORD

Limited edition

SHOW ME

Remixes



EQUAL records

EU 013

8 022745 004893

FOR INFORMATION PLEASE CONTACT EQUAL RECORDS
Tel. 0039.06.3612087/Fax 0039.06.3608854
URL: www.mauriziociemente.com/e-mail: equalrec@tin.it

DISTRIBUTED BY levelone VIA FANTOLI, 7 - 20138 MILANO
TEL. ++39 02 509916.1 - FAX ++39 02 58013290 - www.levelone.it

melissa
& paul
Live Hard

Oh My

Yeah, I'm Alive

Ready To Die

30 Days

Lazy Man

My Hero (Everyday)

©2012

AN INTRODUCTION TO
FEDERICO
AUBELE
POSTALES

AB

sides

POSTALES SIDE A

EL AMOR DE ESTE PUEBLO SIDE B

PRODUCED BY THIEVERY CORPORATION

© 2003 ESL Music Eighteenth Street Lounge Music
1210 18th Street NW, Suite 200B, Washington, DC 20036
All Rights Reserved. Unauthorized duplication is a violation of applicable laws.

Photo by Fernanda Molina, ladyfer@hotmail.com Design by Neal Ashby

www.eslmusic.com

Turk Murphy's JAZZ BAND

Turk Murphy's Jazz Band

CHIMES BLUES · WHEN MY SUGAR WALKS DOWN THE STREET
TURK'S BLUES · PAPA DIP · GRANDPA'S SPELLS · TROUBLE IN MIND
ALL THE WRONGS YOU'VE DONE TO ME · NEW ORLEANS STOMP

THE TURK STORY, PART I

Turk Murphy is one of the most unusual, most gifted and most popular musicians to develop during the period of The Great Jazz Revival which began in 1940. His talents are many, and include being a master of the trombone, singer of jazz and blues songs, composer of many fine "rags, stomps & blues" *(Brother Lowdown, Minstrels of Annie Street, Trombone Rag, Turk's Blues, Little John's Rag),* and leader of what critics have called one of the great jazz bands of all time.

Turk is essentially a Western phenomenon, born Dec. 16, 1915 in Palermo, a small town in the orange and peach orchard country of Northern California. Some of his ancestors came to California in the early days of the Spanish missions; others came later, during the Gold Rush of '48. A good many of his people had been miners or farmers, but both his father and his father's father before him were musicians. Turk remembers his grandfather well, and remembers hearing him play his hoe-down fiddle. His grandfather had also played alto horn in the Silver Cornet Band of Hangtown (later known as Placerville) during the 1880s. Turk's father was a trumpet player and a drummer, and it was he who first introduced jazz to Turk in the early '20s. Turk's first musical memories are the sound of the cornet and clarinet in his father's band as they played together on *Copenhagen* and *Wolverine Blues.* As a boy, Turk was exposed to other musical influences allied to the main stream of jazz: Western songs, ragtime, barroom ballads and brass band marches.

Turk's first instrument was an old short cornet that belonged to his father. When he was twelve, he saw a trombone in a parade in Sacramento; it made such an indelible impression he promptly renounced the cornet. His father bought him a new trombone (for $7.50) and Turk began to learn to play it, mostly on his own. At that time there was little musical instruction to be had in the schools, but Turk was lucky enough to find a sympathetic teacher named Joe Pardee at the school in Williams, where he moved when he was thirteen. Pardee was a trumpet player, a friend and admirer of Red Nichols, and took an interest in the youthful Murphy's ambition to become a musician.

In Williams, Turk played in the town band for Sunday concerts, parades, and other civic doings, and also played in the high school band. He joined the union when he was about fifteen, and picked up extra money playing with "Phillips' Midnight Band," a ten-piece group quite popular in the Marysville area for Friday and Saturday night dances. In 1933, after almost four years with them, he graduated from Williams High School, and decided to leave Williams in search of a professional musical career.

His first job was with a thirteen-piece orchestra led by Merle Howard, in the style of the early Benny Goodman bands. On tenor sax was a fellow with a goatee and large black mustache, named Bob Helm. In later years, Helm and Turk were to be closely associated in the San Francisco jazz revival, but on first meeting, they did not take to each other. Turk recalls Helm thought him "on the square side." The Howard job lasted about a year, during which they travelled throughout the Western states. It was when the Howard band hit Seattle Turk first met Bob Scobey, the trumpet player who was to be as closely associated with him as Helm. They met at a jam session in an after hours "joint" and Turk remembers being particularly impressed with Scobey's playing "because he looked like a kid of twelve."

After leaving the Howard band, Turk's struggles in the succeeding years were typical of those many a young dance band musician faced during the '30s. In 1935, he went to El Paso for a job with Val Bender, a Chicago group. When that band folded, he picked up a job with Will Osborne, and toured the hotel circuit of the Middle West and South for almost a year. Turk made his first records in Cincinnati for Osborne, including *The Gentleman Awaits,* the band's theme, but took no solos. The following year he played the same circuit with another band, similar in style, led by Mal Hallett. Finally, at the end of 1936, at the age of twenty-one, feeling he had learned all he could playing in hotels and theaters, that he was getting nowhere fast, he came back to California and settled in Oakland.

In 1937, he met up with Bob Helm again. Helm had rid himself of the goatee and mustache, discarded his tenor sax in favor of a clarinet, and switched his affections from swing music to "Dixieland". Together with Byron Berry, a trumpet player, he proposed to Turk they start a jazz band. Turk said yes, and once again found himself close to the sound of the cornet and clarinet of his boyhood. Bill Dart, who was also to be a prominent member of the San Francisco revival, joined them on drums; they acquired a piano, bass and guitar, and looked for work. But 1937 was a lean year for jazz musicians in the Bay Area, and so Turk, who had always displayed a marked aptitude for things mechanical, went to work repairing automobiles for Don Lee Cadillac in Oakland. Although their first venture in "jazz-as-a-profession" was something less than a success, their interest in playing jazz grew stronger.

He had no inkling, that lean Winter, that he was at last on the right track working to learn the original New Orleans jazz ensemble style, and that developments of the next year would put him on the way to undreamed of success.

THE TURK STORY, PART II, will be continued on GTJ L-5.

THE TUNES

The eight sides on this LP were recorded in Hollywood on May 31, 1949, with the following personnel: Turk Murphy, trombone & vocal; Bob Scobey, trumpet; Bob Helm, clarinet; Burt Bales, piano; Harry Mordecai, banjo; Dick Lammi, bass.

CHIMES BLUES: *the old King Oliver favorite is a classic New Orleans style piece, originally recorded by Oliver in 1923 with Louis Armstrong's famous first solo.*

WHEN MY SUGAR WALKS DOWN THE STREET: *a pop tune of the 20's featuring Turk's vocal, and destined to be a permanent addition to the jazz repertoire as a result of this performance.*

TURK'S BLUES: *an original by Turk which shows him to advantage as one of the few contemporary composers in the traditional jazz idiom. The tune has never been recorded before.*

PAPA DIP: *another number composed by Louis Armstrong in days gone by, and typical of the little known but very fine jazz compositions resurrected and played by Turk for today's audiences.*

GRANDPA'S SPELLS: *the Jelly Roll Morton classic, recorded by Morton as a piano solo (1923) and a band tune (1926). This is its first modern band recording.*

ALL THE WRONGS YOU'VE DONE TO ME: *one of the most beautiful jazz tunes, made famous in 1925 by the Armstrong-Bechet performance with Clarence Williams' Blue Five.*

TROUBLE IN MIND: *Turk sings one of Richard M. Jones' best blues, originally sung by Chippie Hill, with Louis Armstrong accompanying her, in 1928.*

NEW ORLEANS STOMP: *still another great jazz tune from the golden era, composed by Lil Hardin & Louis Armstrong when they were playing with King Oliver, and recorded by the Oliver band in 1923.*

By LESTER KOENIG

GTJ L-4 • LONG PLAYING MICROGROOVE • GTJ L-4

GOOD TIME JAZZ RECORD CO., INC. 8481 MELROSE PLACE, LOS ANGELES 46, CALIFORNIA

RAY BENZINO

f/ Teddy Riley & Mr. Gzus

"BOOTTEE"

SIDE: A

1. Main
2. Clean

MOTOWN®
A UNIVERSAL MUSIC COMPANY

RAY BENZINO

f/ Teddy Riley & Mr. Gzus

"BOOTTEE"

SIDE: B

1. Instrumental
2. Accappella

MOTOWN
A UNIVERSAL MUSIC COMPANY

SAINT BERNARDINE'S CATHOLIC CHURCH PRESENTS ROGER HOLLIMAN'S MASS

Prelude and Prayer.... Father Edward Miller

A. Glory To God In The Highest
Written....Roger Holliman

B. Alleluia
Arranged.....Roger Holliman

SRL 1660

SIDE ONE

C. Veni Sancti Spiritus
Arranged.....Roger Holliman
Soloist.....Claudette Allen

D. Christ The Lord Has Died
Written.....Roger Holliman

E. The Creed
Written.....Roger Holliman
Soloists.....Roger Holliman
Claudette Allen

F. Saleggietta—C.P.E. Bach
Harpist.....Deborah Fleisher

G. It Will Be
(Offertory or Greeting of Peace)
Roderick Bell .Arranged....Roger Holliman

SAINT BERNARDINE'S CATHOLIC CHURCH PRESENTS ROGER HOLLIMAN'S MASS

A. The Our Father
Arranged.....Roger Holliman
Music taken from the Prayer from Hansel and Gretel
Humperdink (1854-1921)

B. Lord I Am Not Worthy
Written.....Roger Holliman

SRL 1660

SIDE TWO

C. May The Lord Accept This Sacrifice
Written.....Roger Holliman

D. Holy, Holy, Holy
Written.....Roger Holliman

E. Lamb Of God
Written.....Roger Holliman
Soloist.....Douglas Ramsey

F. The Gifts
Written.....Ronald Harbor
Soloist.....Roger Holliman

G. God Can Make A Way (Communion)
Ronald Harbor...Arranged...Roger Holliman
Soloists...Vanessa Holliman Hughes
Olivia Samuels
Douglas Ramsey

H. It Will Be
Instrumental

A
ESL 063
STEREO

B

welcome back cooper

THUNDERBALL vs. LIFTOFF

SIDE A ORIGINAL MIX SIDE B LIFTOFF'S MINI MIX

℗2003 ESL Music, Inc. ©2003 Thunderball Thunderballistic (BMI) / The Fort Knox Conspiracy (BMI)

eighteenth street lounge music

ST 45
ESL 065
STEREO

Ron Trent presents ITAL FOODS

DuB LiFe

(R. Trent)

A. DuB LiFe Dub Hi Fi 5:20 33rpm
B. DuB Life Dubcappella 4:21 33rpm

This label copy information is the subject of copyright protection.
All rights reserved (c) 2000 Axis/Avex (P) 2000 Axis Music (c) 2000 Axis/Avex

MCPS
Axis 1001

ATAL

MANUFACTURED AND DISTRIBUTED BY SM II COMMUNICATIONS
740 BROADWAY, NEW YORK, NY 10003 FAX: 212-420-8216 • SM-9054-0

1

DJ DUKE'S TECHDISCO MIX

℗ & © SM II COMMUNICATIONS

sm:)e

MANUFACTURED AND DISTRIBUTED BY SM:)E COMMUNICATIONS 740 BROADWAY, NEW YORK, NY 10003 FAX: 212.420.8716 • SN-9054-0
2
THE MASTER BLASTER REMIX
REMIXED BY JASON NEVINS
℗© 1997 SM:)E COMMUNICATIONS, INC
sm:)e

MANUFACTURED AND DISTRIBUTED BY SM:)E COMMUNICATIONS 740 BROADWAY, NEW YORK, NY 10003 FAX: 212-420-8216 • SM-9054-0
3
DISCFUNKTIONAL REMIX
REMIXED BY DOC MARTIN AND DAVE AUDÉ
℗© 199* SM:)E COMMUNICATIONS INC.
sm:)e

4
JUST A LITTLE BONUS
REMIXED BY JASON NEVINS
℗© 1997 SM:)E COMMUNICATIONS, INC.
sm:)e
MANUFACTURED AND DISTRIBUTED BY SM:)E COMMUNICATIONS, 740 BROADWAY, NEW YORK, NY 10003 FAX: 212-420-8216 • SM 9054-0

LIMITED EDITION
LUIS RADIO feat.
MICHAEL WATFORD
SHOW ME
3FM ODISSEY REMIX
REMIXED BY DANILOVE - IVANO COPPOLA - EDO B
SIDE A
Unauthorized public performance broadcasting copying and rental prohibited. All rights of the manufacturer and of the owner of the record work reserved manufactured - Milan Made in Italy 2000.

LIMITED EDITION
LUIS RADIO feat.
MICHAEL WATFORD
SHOW ME
LUIS RADIO & SPELLBAND "FRIDAY REMIX"
REMIXED BY GIUSEPPE GULLIVER - ANDREA DRAPPI -
VINS MASSARO (SPELLBAND) AND LUIS RADIO
SIDE B
Unauthorized public performance broadcasting copying and rental prohibited. All rights of the manufacturer and of the owner of the record work reserved manufactured - Milan Made in Italy 2000.

records
WARRIYAH PRODUCTIONS
REC/MIXED @ KING ALPHA STUDIO
PRODUCED BY KING ALPHA
FOR WARRIYAH PRODUCTIONS
warriyah@ghettoroots.com
www.warriyahproductions.com
www.iwarecords.co.uk
WP1007
SIDE ONE
© Ⓟ UK 2015
IN AMERICA
Iwarriyah
GULLY DUB
(Taken From Album Revelation Chppters 2)
WARNING,ALL RIGHTS RESERVED,UNAUTHORIZED COPYING PROHIBITED

records
WARRIYAH PRODUCTIONS
REC/MIXED @ KING ALPHA STUDIO
PRODUCED BY KING ALPHA
FOR WARRIYAH PRODUCTIONS
warriyah@ghettoroots.com
www.warriyahproductions.com
www.iwarecords.co.uk
WP1007
SIDE TWO
℗ UK 2015
WONDERFULL COUNSELOR remix
Iwarriyah
WONDERFULL DUB sost
WARNING,ALL RIGHTS RESERVED,UNAUTHORIZED COPYING PROHIBITED

DIGITAL CONSCIOUS

EXECUTIVE PRODUCER
ROOTS AMBASSADA

ARRANGED & MIXED BY KING STANLEY
VOCALS BY KING STANLEY

A
SIDE
DC 10 009

℗ 2013

KING STANLEY

(A. Campbell)

PRESSING:
[illegible]
[illegible]

1. THERE IS A LAND
(Adapted)

2. FAR AWAY DUB

DISTRIBUTION CONTACT: ROOTSAMBASSADA@GMAIL.COM

ALL RIGHTS RESERVED COPYING FORBIDDEN

DIGITAL CONSCIOUS

EXECUTIVE PRODUCER
ROOTS AMBASSADA

ARRANGED & MIXED BY KING STANLEY
VOCALS BY KING STANLEY

AA
SIDE
DC 10 009

℗ 2013

KING STANLEY

(A Campbell)

PRESSING
[illegible]
[illegible] NY (USA)

1. WE GARN OUTANATIONAL

2. WE GARN OUTANATIONAL
DUBSTYLE

DISTRIBUTION CONTACT: ROOTSAMBASSADA@GMAIL.COM

ALL RIGHTS RESERVED COPYING FORBIDDEN

Thunder Heart
Music
A
THHE003
(p)(c) 2014
Thunder Heart Music
1. FREEDOM ROAD
2. FREEDOM DUB
KING ALPHA
Produced by King Alpha
Mixed At King Alpha Studio
West London / UK

Thunder Heart
Music
B
THHE003
(p)(c) 2014
Thunder Heart Music
1. HIDDEN MEANING
2. HIDDEN DUB
KING ALPHA
Produced by King Alpha
Mixed At King Alpha Studio
West London / UK

Nº8
ELEVATION
(PT 1)
EXECUTIVE PRODUCER:
JEROME SYDENHAM
PRODUCED BY:
JEROME SYDENHAM & TIGER STRIPES
PUBLISHING BY BODIJA MUSIC (ASCAP)
AND UNDERGROUND SONGS (WARNER CHAPPELL)
TIB008
WWW.IBADANRECORDS.COM
DJBOOKINGS@IBADANRECORDS.COM

Nº8
ELEVATION
(PT 2)
EXECUTIVE PRODUCER:
JEROME SYDENHAM
PRODUCED BY:
JEROME SYDENHAM & TIGER STRIPES
PUBLISHING BY BODIJA MUSIC (ASCAP)
AND UNDERGROUND SONGS (WARNER CHAPPELL)
TIB008
WWW.IBADANRECORDS.COM
DJBOOKINGS@IBADANRECORDS.COM

BR1030A
EXECUTIVE PRODUCED BY MAS KUSH
Mixed & engineered by Ital Mick and Ras Joseph @ King Alpha Studio, UK
David Omowale "JAH SEE I THROUGH" 1
BLACK
REDEMPTION

Ital Mick @ Ital Youths Studio, UK
SIDE A (OVER)
JAH SEE I THROUGH
DAVID ONEAWAY (I. BALSOM)
JAH JAH SEE DUB
ITAL MICK MEETS KING ALPHA
(I. DHANDA / I. BALSOM)
Mixed and engineered by
Produced by Ital Mick for Black Kush
45 RPM • BR1030B • © 2011 KUSH ART PUB • ASCAP • Executive Produced by Ras Kush
SIDE B (THIS)
EAST OF AFRICA
ITAL MICK (I. DHANDA)
EAST OF AFRICA DUB
ITAL MICK

Thunder Heart
Music
A
THHE001
(c)(p) 2014
Thunder Heart Music
1. GODS AND BEYOND
2. DUBS AND BEYOND
KING ALPHA
Produced by King Alpha
Mixed At King Alpha Studio
West London / UK
ALL RIGHTS OF THE PRODUCER AND OF THE WORK OF THIS RECORD ARE RESERVED. UNAUTHORISED BROADCASTING AND COPYING OF THIS RECORDING PROHIBITED

Thunder Heart
Music
B
THHE001
(c)(p) 2014
Thunder Heart Music
1. MYSTERIES REVALED
2. MYSTERIES DUB
KING ALPHA
Produced by King Alpha
Mixed At King Alpha Studio
West London / UK

Black Redemption

BR1046-A

PRODUCED BY RAS KUSH
BLACK REDEMPTION PRODUCTION
COPYRIGHT 2017 KUSH ART PUBLISHING
MUSIC COMPOSED & ARRANGED BY
BRIAN ZANCHETTA
MIXED & ENGINEERED AT
DUB STRAND STUDIO BY BRIZION

STAND FIRM

DADDY LION CHANDELL

(A. LUMUMBA)

DUB FIRM

BRIZION

(B. ZANCHETTA)

ALL RIGHTS OF THE OWNER RESERVED / UNAUTHORIZED COPYING OF THIS RECORD IS STRICTLY PROHIBITED

Black Redemption

BR1046-B

PRODUCED BY RAS KUSH

BLACK REDEMPTION PRODUCTION

COPYRIGHT 2017 KUSH ART PUBLISHING

MUSIC COMPOSED & ARRANGED BY

BRIAN ZANCHETTA

MIXED & ENGINEERED AT

DUB STRAND STUDIO BY BRIZION

CALL ON JAH

SISTA KAYA

(N. HOLDRICH)

DUB ON JAH

BRIZION

(B. ZANCHETTA)

ALL RIGHTS OF THE OWNER IS RESERVED / UNAUTHORIZED COPYING OF THIS RECORD IS STRICTLY PROHIBITED.

ROOTS
REVELATION
RECORDS
SIDE A
45 RPM
RRR 10-004
(2013)
EXECUTIVE PRODUCER : DREADY B
PRODUCED BY JAH RAGGA
MIXED BY BONGO ASHA
AT NOMADIX STUDIO
JAH RAGGA
MEETS
NOMADIX
AFRICAN JAZZ PART I
AFRICAN JAZZ PART II
ALL RIGHTS OF THE PRODUCER AND THE OWNER OF THIS RECORD ARE RESERVED UNAUTHORISED BROADCASTING AND COPYING OF THIS RECORDING PROHIBITED

ROOTS
REVELATION
RECORDS
SIDE B
45 RPM
RRR 10-004
(2013)
EXECUTIVE PRODUCER : DREADY B
PRODUCED BY JAH RAGGA
MIXED BY BONGO ASHA
AT NOMADIX STUDIO
JAH RAGGA
MEETS
NOMADIX
END OF SLAVERY PART I
END OF SLAVERY PART II
ALL RIGHTS OF THE PRODUCER AND THE OWNER OF THIS RECORD ARE RESERVED. UNAUTHORISED BROADCASTING AND COPYING OF THIS RECORDING PROHIBITED.

dub jockey

Arranged &
produced by:
DUB JUDAH
For DUB JOCKEY
MUSIC

SIDE A

45 RPM

MADE IN ENGLAND

DJ-10 039A

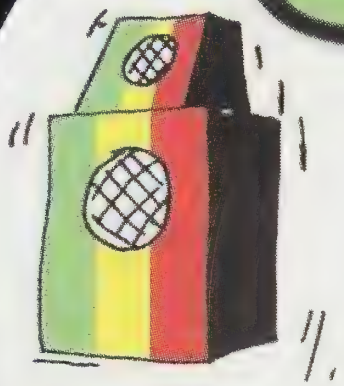
1. 'FIRE'
2. 'FIRE DUBTECH STYLE '

DUB JUDAH
(J.SAMUEL)

(C) 1996 DUB JOCKEY MUSIC
(P) 2010 DUB JOCKEY MUSIC

ALL RIGHTS OF THE MANUFACTURER AND OWNER OF THE RECRDED WORK RESERVED.UNAUTHORISED COPYING, PUBLIC PERFORMANCE AND BROADCASTING OF THIS WORK PROHIBITED

dub Jockey



SIDE AA

45 RPM

MADE IN ENGLAND

DJ-10 039AA

Arranged &
produced by:
DUB JUDAH
For DUB JOCKEY
MUSIC

1. 'DI FE'
2. 'DUB DI FE'

RAS LIVE UP

(B.LUCIEN / J.SAMUEL)

(C) 2006 DUB JOCKEY MUSIC
(P) 2010 DUB JOCKEY MUSIC

ALL RIGHTS OF THE MANUFACTURER AND OWNER OF THE RECRDED WORK RESERVED.UNAUTHORISED COPYING, PUBLIC PERFORMANCE AND BROADCASTING OF THIS WORK PROHIBITED

BLACK REDEMPTION
SOUNDS OF PRAISES
Side AA
33 3 rpm BR1006-AA
Produced by Mighty Massa Ital
for Black Redemption Productions
voiced at Ten Strings Studio- Leeds UK
℗ © 2005 KUSH ART PUB
ASCAP
1. Justice / Idren Natural
2. Dub Justice / Dub Creation All Stars
3. Version / Jah Shaka meets Mighty Massa
at Dub Creation Studio
song writer Peter Dosanjh
ALL RIGHTS RESERVED. UNAUTHORIZE DUPLICATION IS A V ATION OF APPLICABLE LAWS

ROOTS
REVELATION
RECORDS
SIDE A
45 RPM
RRR 10-003
(2013)
EXECUTIVE PRODUCER : DREADY B
MIXED & PRODUCED BY
KING ALPHA
AT KING ALPHA STUDIO
KING ALPHA
THE SIGNS PART I
THE SIGNS PART II
ALL RIGHTS OF THE PRODUCER AND THE OWNER OF THIS RECORD ARE RESERVED UNAUTHORISED BROADCASTING AND COPYING OF THIS RECORDING PROHIBITED

ROOTS
REVELATION
RECORDS
SIDE B
45 RPM
RRR 10-003
(2013)
EXECUTIVE PRODUCER : DREADY B
MIXED & PRODUCED BY
KING ALPHA
AT KING ALPHA STUDIO
KING ALPHA
HIGHER LEVEL PART I
HIGHER LEVEL PART II
ALL RIGHTS OF THE PRODUCER AND THE OWNER OF THIS RECORD ARE RESERVED UNAUTHORISED BROADCASTING AND COPYING OF THIS RECORDING PROHIBITED

ROOTSINJECTIONRECORDS@GMAIL.COM +1-518-892-1304 ROOTSINJECTION@HOTMAIL.CO.UK +44-903-856-018

ROOTS INJECTION

Sista Eberta

PRODUCERS:
ROOTS AMBASSADA
& RAS MUFFET

A
SIDE
RI 10 015

© 2009

1. NEW JERUSALEM
2. JERUSALEM DUB
< ONE DROP MIX >

ALL RIGHTS RESERVED COPYING FORBIDDEN

+44(0)03-956-019 : ROOTSINJECTION@HOTMAIL.CO.UK - +1-518-882-1304 : ROOTSINJECTIONFR@GMAIL.COM

ROOT'S INJECTION

Sista Eberta

PRODUCERS:
ROOTS AMBASSADA
& RAS MUFFET

SONGS WRITTEN BY SISTA EBERTA
MUSIC BY RAS MUFFET

AA
SIDE
RI 10 015

℗ 2009

1. NEW JERUSALEM
2. JERUSALEM DUB
< STEPPA MIX >

ALL RIGHTS RESERVED COPYING FORBIDDEN

Kingston
Connection

Kingston
Connection

℗ All rights reserved. Any unauthorised broadcasting, public performance, copying or re-recording prohibited.

1) vocal
2) dub

HTNS001 A
33 1/3 rpm

JOHNNY CLARKE
"WAR"

bass: Talliss Ites, drums: RimBim
guitars Hughie Izachaar, keyboards: Pajet King
trumpet, sax, trombone: Ital Horns, Henry Matic
recorded at Muzik Millenium Studio

www.hithiopians.com

© All rights reserved. Any unauthorised broadcasting, public performance, copying or re-recording prohibited.

THE HITHIOPIANS

1) vocal
2) dub

HTNS001 B
33 1/3 rpm

HUGHIE IZACHAAR
"WAR ROUND A BACK"

bass and guitars: Hughie Izachaar, drums: RimBim
keyboards: Cyrus MonkItes
trombone: Henry Matic
recorded at Muzik Millenium Studio

www.hithiopians.com

SIDE A

LOVE THING

Extended Mix

WL004

Tel:++44-(0)171-602.9130
Fax:++44-(0)171-602.2882

SIDE B

LOVE THING

Dub Mix

WL004

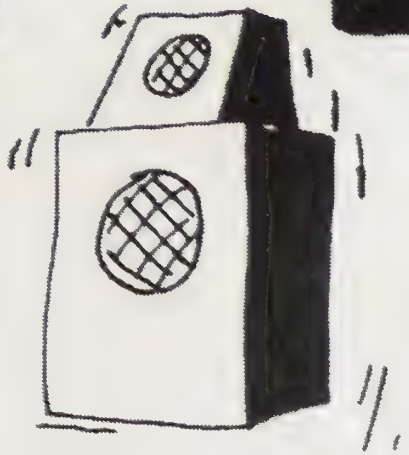
Tel:++44-(0)171-602.9130
Fax:++44-(0)171-602.2882

DISCIPLES VINTAGE
NEW STYLE
KGN 19
russdisciple@yahoo.co.uk
07944113687
FACEBOOK - RUSS DISCIPLE
MYSPACE - THEBSLLABEL
DV10-006A
2009
DIXIE PEACH - MILITANT
DISCIPLES - MILITANT LION DUB
(T.DIXON / R.BELL-BROWN)
©

DISCIPLES VINTAGE
NEW STYLE
KGN 19
russdisciple@yahoo.co.uk
07944113687
FACEBOOK - RUSS DISCIPLE
MYSPACE - THEBSLLABEL
DV10-006B
2009
DISCIPLES - ROARING LION DUB
- LION STAYS HUMBLE DUB
(R.BELL-BROWN)
©

Jockey

www.dubjockey.co.uk



Arranged &
produced by:
DUB JUDAH
For DUB JOCKEY
MUSIC

SIDE A

45 RPM
MADE IN ENGLAND

DJ-10 040A

1. "HALELUJAH"
2. "HALELUJAH DUB"

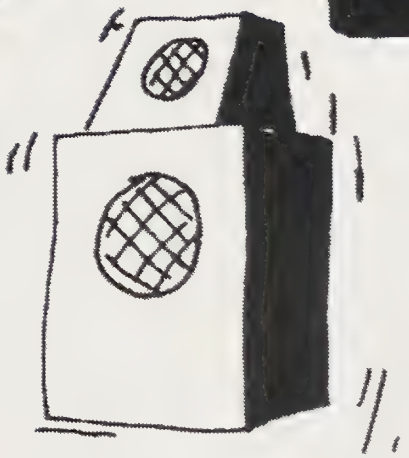
DUB JUDAH
(J.SAMUEL)

(C) DUB JOCKEY MUSIC 2004
(P) DUB JOCKEY MUSIC 2005

ALL RIGHTS OF THE MANUFACTURER AND OWNER OF THE RECRDED WORK RESERVED.UNAUTHORISED COPYING, PUBLIC PERFORMANCE AND BROADCASTING OF THIS WORK PROHIBITED

Jockey

www.dubjockey.co.uk



SIDE AA

45 RPM

MADE IN ENGLAND

DJ-10 040AA

Arranged &
produced by:
DUB JUDAH
For DUB JOCKEY
MUSIC

1. "NOBODY CAN STOP ME"
2. "NON STOP DUB"

ANDREW SAMUEL
(A.SAMUEL / J.SAMUEL)

(C) DUB JOCKEY MUSIC 1993
(P) DUB JOCKEY MUSIC 2010

ALL RIGHTS OF THE MANUFACTURER AND OWNER OF THE RECRDED WORK RESERVED.UNAUTHORISED COPYING, PUBLIC PERFORMANCE AND BROADCASTING OF THIS WORK PROHIBITED

BR1041MB-A

PRODUCED BY RAS KUSH FOR
BLACK REDEMPTION PRODUCTION
℗ © 2014 KUSH ART PUB ASCAP

ENGINEERED & MIXED BY RAS JOSEPH
@ KING ALPHA STUDIO, UK
MANUFACTURED BY MIKE B.
RASTAFARI@MINDSPRING.COM
DISTRIBUTED BY I-ROOTS DIST.
IROOTSRECORDS@AOL.COM

ALL RIGHTS OF THE OWNER RESERVED / UNAUTHORIZED COPYING OF THIS RECORD IS STRICTLY PROHIBITED.

Black Redemption

BR1041MB-D

PRODUCED BY RAS KUSH FOR
BLACK REDEMPTION PRODUCTION
C P 2014 KUSH ART PUB ASCAP

Side B
45RPM

ENGINEERED & MIXED BY RAS JOSEPH
@ KING ALPHA STUDIO, UK
MANUFACTURED BY MIKE B.
RASTAFARI@MINDSPRING.COM
DISTRIBUTED BY I-ROOTS DIST.
IROOTSRECORDS@AOL.COM

Stay Away
RAS MCBEAN
(MacBean)
Dubwise
KING ALPHA
(Ras Joseph)

ALL RIGHTS OF THE OWNER RESERVED / UNAUTHORIZED COPYING OF THIS RECORD IS STRICTLY PROHIBITED.

DIGITAL CONSCIOUS

PRODUCED BY
ROOTS AMBASSADA

MUSIC MIXED & ARRANGED
BY ITAL MICK AT
ITAL YOUTHS STUDIO
myspace/italyouths

PRESSING
Hillcrest Mfg Inc.
Brooklyn, NY (USA)

A
SIDE
DC 10 001

℗ 2009

ITAL MICK

1. KING OF KINGS
2. DUB OF KINGS

+1-518-892-1304 - ROOTS.AMBASSADA@GMAIL.COM

ALL RIGHTS RESERVED COPYING FORBIDDEN

DIGITAL CONSCIOUS

PRODUCED BY
ROOTS AMBASSADA

MUSIC ARRANGED
BY ITAL MICK AT
ITAL YOUTHS STUDIO
myspace/italyouths

MIXED BY KING ALPHA
AT KING ALPHA STUDIO
www.kingalphamusic.com

AA
SIDE
DC 10 001

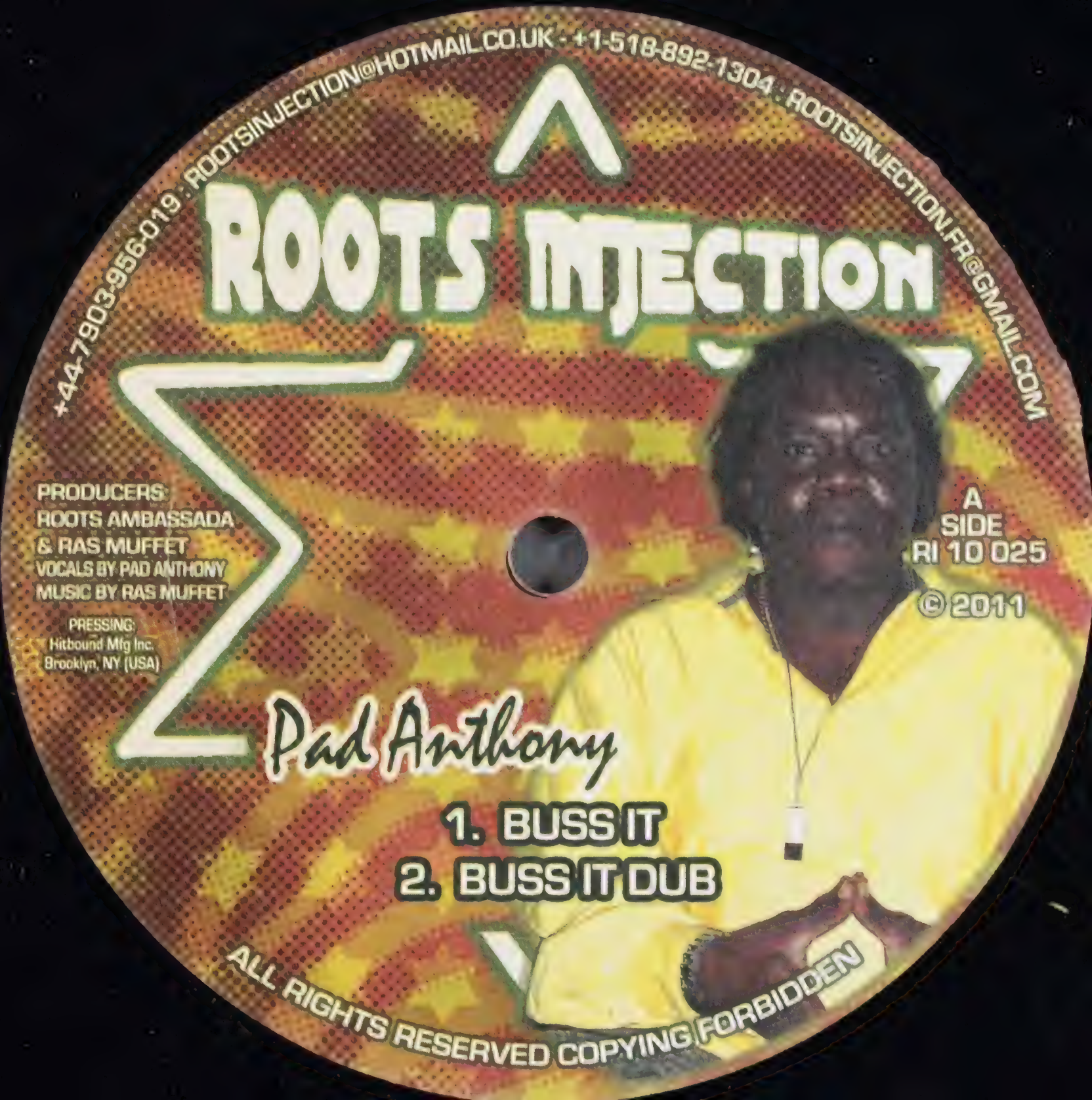
© 2009

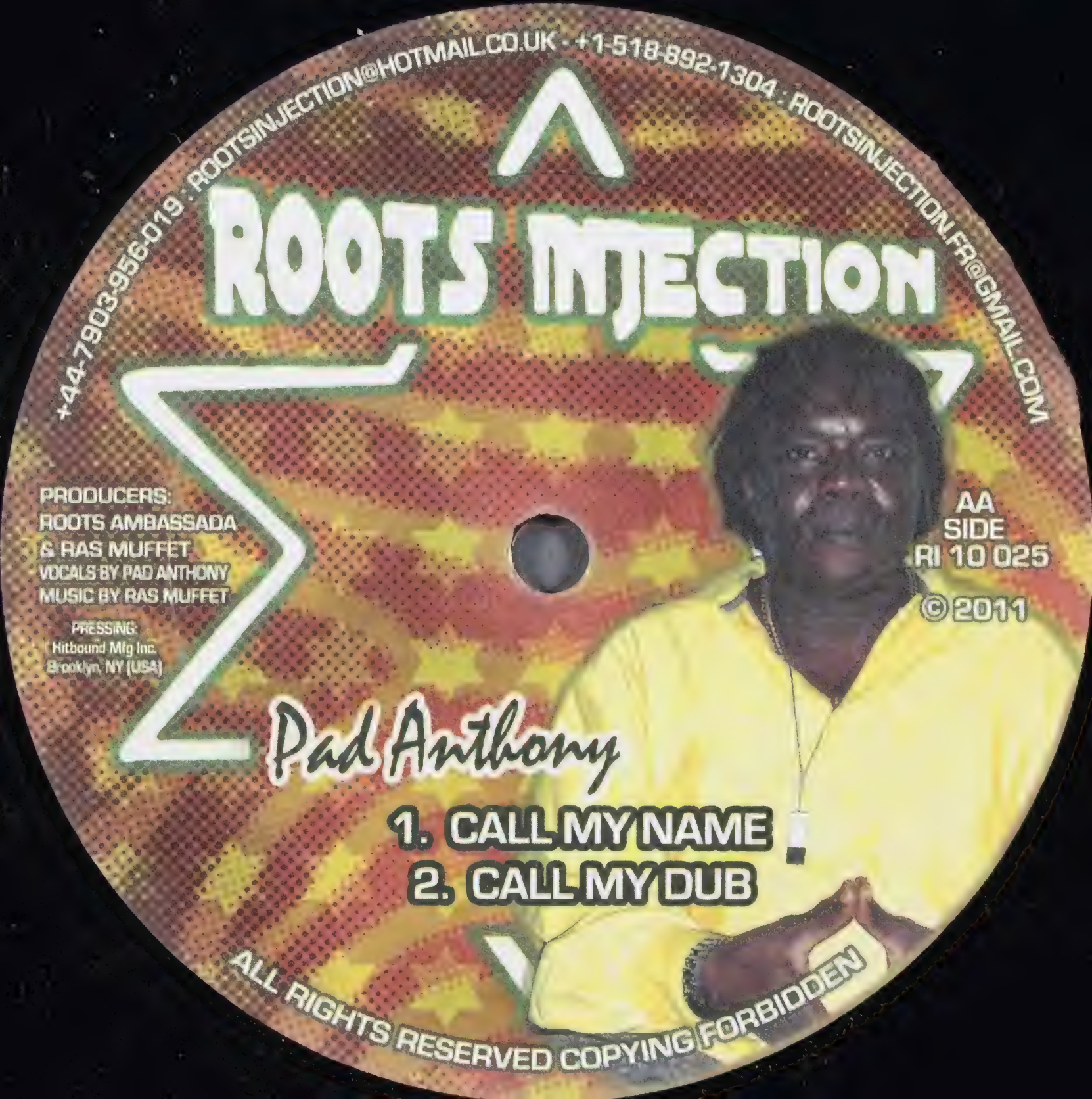
ITAL MICK
meets
KING ALPHA

1. WATERFALL
2. WATERFALL DUB

+1-518-892-1304 - ROOTSAMBASSADA@GMAIL.COM

ALL RIGHTS RESERVED COPYING FORBIDDEN


+44-7903-956-019 : ROOTSINJECTION@HOTMAIL.CO.UK - +1-518-892-1304 : ROOTSINJECTION.FR@GMAIL.COM
ROOTS INJECTION
PRODUCERS:
ROOTS AMBASSADA
& RAS MUFFET
VOCALS BY PAD ANTHONY
MUSIC BY RAS MUFFET
PRESSING:
Hitbound Mfg Inc.
Brooklyn, NY (USA)
A
SIDE
RI 10 025
© 2011
Pad Anthony
1. BUSS IT
2. BUSS IT DUB
ALL RIGHTS RESERVED COPYING FORBIDDEN


+44-7903-956-019 : ROOTSINJECTION@HOTMAIL.CO.UK - +1-518-892-1304 : ROOTSINJECTION.FR@GMAIL.COM
ROOTS INJECTION
PRODUCERS:
ROOTS AMBASSADA
& RAS MUFFET
VOCALS BY PAD ANTHONY
MUSIC BY RAS MUFFET
PRESSING:
Hitbound Mfg Inc.
Brooklyn, NY (USA)
AA
SIDE
RI 10 025
© 2011
Pad Anthony
1. CALL MY NAME
2. CALL MY DUB
ALL RIGHTS RESERVED COPYING FORBIDDEN

DIGITAL CONSCIOUS
EXECUTIVE PRODUCER
ROOTS AMBASSADA
MUSIC MIXED & PRODUCED
BY PRINCE JAMO
VOICED BY HIMSELF
A
SIDE
DC 10 003
© 2010
PRINCE JAMO
1. TAKE ME TO THAT LAND
(Adapted)
2. DIRTY HOFFIN DUB
+1-518-892-1304 - ROOTSAMBASSADA@GMAIL.COM
ALL RIGHTS RESERVED COPYING FORBIDDEN

DIGITAL CONSCIOUS

EXECUTIVE PRODUCER
ROOTS AMBASSADA

MUSIC MIXED & PRODUCED
BY PRINCE JAMO
VOICED BY HIMSELF

PRESSING:
[illegible] Mfg Inc.
Brooklyn, NY (USA)

AA
SIDE
DC 10 003

℗ 2010

PRINCE JAMO

1. THE SHEPHERD
2. STOMP HOFF DUB

+1-516-892-1304 • ROOTSAMBASSADA@GMAIL.COM

ALL RIGHTS RESERVED COPYING FORBIDDEN

MUSIC rootsinjection@hotmail.co.uk - DISTRIBUTION roots.ambassada@gmail.com - WEBSITE www.RootsAmbassadaStore.com
ROOTS INJECTION
EXECUTIVE PRODUCER
ROOTS AMBASSADA
LYRICS AND ARRANGEMENT BY
EDWARD & SEAN MCCULKIN-DUNN
MUSIC PRODUCED, ARRANGED & MIXED
BY RAS MUFFET (Bristol UK)
A
SIDE
RI 10 027
© 2013
The Kayanites
1. BURN OUT MAN KARMA
2. DUB OUT MAN KARMA
PRESSING
Hitbound Mfg Inc.
Brooklyn, NY (USA)
ALL RIGHTS RESERVED COPYING FORBIDDEN

MUSIC - rootsinjection@hotmail.co.uk - DISTRIBUTION roots.ambassada@gmail.com - WEBSITE www.RootsAmbassadaStore.com
ROOTS INJECTION
EXECUTIVE PRODUCER:
ROOTS AMBASSADA
LYRICS AND ARRANGEMENT BY
EDWARD & SEAN MCQUILKIN-DUNN
MUSIC PRODUCED, ARRANGED & MIXED
BY RAS MUFFET (Bristol UK)
AA
SIDE
RI:10 027
© 2013
The Kayanites
1. HOLD YOUR TEMPER
2. DUB YOUR TEMPER
PRESSING:
Hitbound Mfg Inc.
Brooklyn, NY (USA)
ALL RIGHTS RESERVED COPYING FORBIDDEN

+44-7903-956-019 : ROOTSINJECTION@HOTMAIL.CO.UK - +1-518-892-1304 : ROOTSINJECTION.FR@GMAIL.COM

ROOTS INJECTION

PRODUCERS:
ROOTS AMBASSADA
& RAS MUFFET
SONG WRITTEN BY IMARI
MUSIC BY RAS MUFFET

PRESSING:
Hitsound Mfg Inc.
Brooklyn, NY (USA)

Imari

A
SIDE
RI 10 023

© 2010

1. HIGHER THAN HIGH
2. HIGHER THAN DUB

ALL RIGHTS RESERVED COPYING FORBIDDEN

+44-7903-956-019 : ROOTSINJECTION@HOTMAIL.CO.UK - +1-518-892-1304 : ROOTSINJECTION.FR@GMAIL.COM

ROOTS INJECTION

PRODUCERS:
ROOTS AMBASSADA
& RAS MUFFET
ADAPTED FROM 'MATTHEW 5:1
- SERMON ON THE MOUNT'
MUSIC BY RAS MUFFET

PRESSING:
Hotsound Mfg Inc.
Brooklyn NY (USA)

AA
SIDE
RI 10 023

© 2010

Prince Jamo

1. WORDS OF MESSIAH
2. MESSIAH DUB

ALL RIGHTS RESERVED COPYING FORBIDDEN

PARTIAL

RECORDS

PRODUCED BY VIN GORDON

℗ © 1979 / 2014

PRTL 10005 A

45 RPM

KOJO HOY

(V.GORDON)

VIN GORDON

All rights of the producer and owner of the recorded work reserved. Unauthorised public performance, broadcasting and copying of this record prohibited.

PARTIAL

RECORDS

PRODUCED BY VIN GORDON

℗ © 1979 / 2014

PRTL 10005 B

45 RPM

KOJO DUB

(V.GORDON)

VIN GORDON

All rights of the producer and owner of the recorded work reserved. Unauthorised public performance, broadcasting and copying of this record prohibited.

All Instruments D. Wardrop @Conscious Sounds UK
IT'S NOT A CRIME
DANNY RED MEETS DOUGIE CONSCIOUS
D. CLARKE
D. WARDROP
WWW.JAHWAGGYSRECORDS.COM
DUBPLATE SELECTION
VOLUME 10
℗© 2016
WAG10001
Unauthorised Copying Of This Record Is Prohibited

JAH
WAGGYS
RECORDS
www.jahwaggysrecords.com

Written by D. Balzora & C. Cantave. Produced by King Alpha @King Alpha Studio.
JAH LOVE IS AN AMAZING THING
DAVID ONEAWAY MEETS KING ALPHA
D. BALZORA
RAS JOSEPH
WWW.JAHWAGGYSRECORDS.COM
DUBPLATE SELECTION
VOLUME 11
℗©2016
WAG10002
Unauthorised Copying Of This Record Is Prohibited

JAH
WAGGYS
RECORDS
www.jahwaggysrecords.com

ROOTS
REVELATION
RECORDS
SIDE A
45 RPM
RRR 10-005
(2015)
EXECUTIVE PRODUCER : DREADY B
MIXED & PRODUCED BY
BONGO ASHA
AT NOMADIX STUDIO
GOD OF THUNDER
MIX 1&2
NOMADIX
(Bongo Asha)
ALL RIGHTS OF THE PRODUCER AND THE OWNER OF THIS RECORD ARE RESERVED. UNAUTHORIZED BROADCASTING AND COPYING OF THIS RECORDING IS PROHIBITED

ROOTS
REVELATION
RECORDS
SIDE B
45 RPM
RRR 10-005
(2015)
EXECUTIVE PRODUCER : DREADY B
MIXED & PRODUCED BY
EASTERN ROOTS
AT EASTERN ROOTS STUDIO
PROGRESS DUB
MIX 1&2
EASTERN ROOTS
meets KOHELET SOUND

Oh My

Yeah, I'm Alive

Ready to Die

©2012

30 Days
Lazy Man
Try Hard (Everyday)
©2012

FEDERICO AUBELE
A side:
POSTALES
03:38
ESL 062
ALL RIGHTS RESERVED. ALL SONGS ©℗2003 ESL MUSIC. UNAUTHORIZED COPYING, PUBLIC PERFORMANCE, BROADCASTING OR RENTAL OF THIS RECORDING PROHIBITED. WWW.ESLMUSIC.COM

FEDERICO AUBELE
B side:
EL AMOR DE ESTE PUEBLO
04:08
ESL 062
ALL RIGHTS RESERVED. ALL SONGS ©©2003 ESL MUSIC. UNAUTHORIZED COPYING, PUBLIC PERFORMANCE, BROADCASTING OR RENTAL OF THIS RECORDING PROHIBITED. WWW.ESLMUSIC.COM

GOOD TIME JAZZ

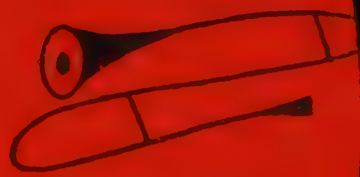
CHIMES BLUES
by King Oliver

WHEN MY SUGAR
WALKS DOWN THE STREET
by Gene Austin, Jimmy McHugh & Irving Mills

TURK'S BLUES
by Turk Murphy

PAPA DIP
by Lillian Armstrong

LP-4
(LKLP-1)



Turk Murphy's Jazz Band

TURK MURPHY, *trombone;* BOB SCOBEY, *trumpet;*
BOB HELM, *clarinet;* BURT BALES, *piano;*
HARRY MORDECAI, *banjo;*
DICK LAMMI, *bass*

LONG PLAYING MICROGROOVE

GOOD TIME JAZZ RECORD CO., INC., LOS ANGELES, CALIFORNIA

GOOD TIME JAZZ

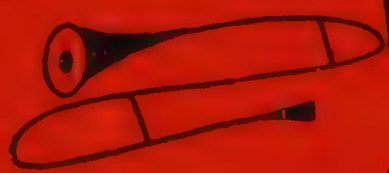
GRANDPA'S SPELLS
by Jelly Roll Morton

TROUBLE IN MIND
by Richard M. Jones

ALL THE WRONGS YOU'VE DONE TO ME
by Lew Payton, Chris Smith & Edgar Dowell

NEW ORLEANS STOMP
by Lillian Hardin & Louis Armstrong

LP-4
(LKLP-2)



Turk Murphy's Jazz Band

TURK MURPHY, *trombone;* BOB SCOBEY, *trumpet;*
BOB HELM, *clarinet;* BURT BALES, *piano;*
HARRY MORDECAI, *banjo;*
DICK LAMMI, *bass*

LONG PLAYING MICROGROOVE

GOOD TIME JAZZ RECORD CO., INC., LOS ANGELES, CALIFORNIA

melissa & paul

Live Hard

30 Days

When you walk down the path the clouds turn grey
Yeah, they'll rain on you most everyday

When you see the ice caps smile wide
When you see them you have 30 days to die
When you're dying you don't have to try

When you find the apple in your eye
You have to try hard not to lose what you find

When the grass grows to your knees so deep
You'll step on things that you can't see

And we love what we can't see

When your eyes are open your mouth gets wide
When they're open you can fit a lot inside

Try Hard

You try hard
You cry hard
You live hard
Everyday

Lazy Man

Another day
Another dollar
Another way
To be bothered
And the lazy man fails again

Another riddle
Another rhyme
Another way
To trick the mind
And the lazy man fails again

Safe to say I don't belong
Safe to say I don't belong here anymore

In the distance
Is my desolate deserted soul
Filled with resistance
All for just one nickel
And the lazy man fails again

Safe to say I don't need you
Safe to say I don't need you anymore

THANK YOU: Kevin Carafa – for recording and mixing everything, singing on "Try Hard" and the photos! Sara Kosa – for being a part of the recording process and singing on "Try Hard"! Chuck & John from Gruff Beard Records – for singing along and helping put out this record! Matt Apol – for always putting our ideas to life through amazing artistic capabilities and inspiring us to be healthier individuals! Kenny Wilson – for helping us get on our feet by helping fund our first release! Tyler Hahn – for singing along, helping with the records, making the screen for our shirts and the shirt making tutorial! Margarita Star Morales and Jeff Lambert from Star Beat Music – for all the press releases, promo and releasing our tape! Joe Dimeck – for introducing us to each other and for all the shows and write ups! Top Soil – for being super inspiring dudes on all accounts! Matt at the Vinyl Lounge – for spreading the word and the sweet review! Conor and the Stonehill Kids – for being an awesome buddy band! Dave Reckless Spangenburg – for taking unintentional promo shots, singing along and hanging out with us! Keith Kenny – for being awesome! Our Families – for all the support with music since high school. Special thanks to Mrs. Chiesa for helping us assemble a bunch of our records and ironing a bunch of shirts and also to Momma Pallaghy for the major support and constructive criticism! Tuscan Café & the Warwick Kids – for loving music! The Hive and the Farmhouse Kids – for being beautiful, happy people! Eric Durkin - for the awesome video footage! Kristia Moya - for taking us out on tour and knowing the world! John Fisher – for all the support and inspiration! James Theesfeld - for the pedals, vintage lookin' microphone and continued support! And to anyone who supported us by singing along, buying our music, getting us a show or putting us up for the night!

melissa & paul

Live Hard

Oh My

The suns gotta set to rise
Gotta be dead once to be alive
Gotta feel down just to feel the clouds
Gotta be silent to hear when it's loud
Now in the midst of the night
We all know that there's day on the other side
Yeah, Oh my
Its gotta be raw first to be cooked
Gotta be a story before it's a book
You gotta call to talk on the phone
Gotta feel close just to feel alone
Now in the midst of the night
We all know that there's day on the other side
Yeah, Oh my
You gotta cry for your eyes to be dry
Gotta be bored just to be surprised
Humble yourself just to sacrifice
Knowing something better will come more in time
Now in the midst of the night
We all know that there's day on the other side

Ready to Die

One thing's for sure - that I'm not ready to die
No, not yet. No, not with all this life
You see I can't pretend but I can lie and
I'd lie if I said that I was ready to die

To see them pearly gates would scare me alive
On that list ain't my name. No, I'm bound for the other side.
To see them golden floors or mansions high would scare
my soul cause I'm not ready to die

Yeah, I'm Alive

Now I'm Alive
I choose sunshine
All I gotta do is open up my blinds

No more hiding
No more covering my face
Got everything I need in my little tiny space

The world is spinning
In a blue ocean of love
Notice the tiny grass on my feet
To the huge clouds up above
The clouds – I love how they dance
And how they sing
They can rain on me all day or give
me just a drink

Oo I stare a while
Oo At the sunset
Oo The colors are changing
Oo All the time I bet

Oo I feel alive
Oo My heart is unlatched
Oo Been locked too long
Oo Been so unattached

But I choose freedom
Yeah cause I have the freedom to choose
I thought something was wrong with my tracks
Turns out I had on the wrong shoes

Recorded over one weekend in October 2011 @ The Bedside Manor in Oak Ridge, NJ
Mixed and mastered by Kevin Carafa: www.kevincarafa.com
Melissa Lucciola: Guitar/Vocals
Paul Chiesa: Drums/Backing Vocals
All lyrics by Melissa Lucciola
All artwork, layout and design by Melissa, Paul and Matt Apol.
Inserts made by Melissa Lucciola

www.melissaandpaul.bandcamp.com | www.melissaandpaulmakemusic.wordpress.com | www.bedsidemannercollective.wordpress.com
www.gruffbeardrecords.com | www.starbeatmusic.net | melissaandpaulmakemusic@gmail.com

Terry's Song : A Why To Life

"Once in a while there appears an exceptional human being whose words and deeds restore faith in the human race —one who fills us lesser mortals with pride to be a member of the human species, with a sense of the indomitability of the human spirit. Terry Fox is such a human being." (The Vancouver Sun, Sept. 3, 1980)

Celui Qui Marche Seul - Chanson Pour Terry

"Parfois naît un être humain exceptionnel dont les paroles et les actions font renaître la confiance en l'humanité, une personne qui nous démontre les qualités inépuisables de l'esprit humain. Terry Fox mérite notre respect" (The Vancouver Sun, 3 sept., 1980.)

The Ottawa Citizen (Photographer) Ken McQueen

In the memory of Terry Fox, the profits of the sale of this record will be directed to programs for the prevention of cancer.

A la mémoire de Terry Fox, les profits de la vente de ce disque seront versés aux programmes pour la prevention du cancer.

MP — 1083

TERRY'S SONG : A WHY TO LIFE

CELUI QUI MARCHE SEUL - CHANSON POUR TERRY

Celui qui marche seul et voit
Le pourquoi de la vie
Offrant l'espoir et son amour
Au monde qui n'y croit plus

Ce pélerin portant l'espoir
De meilleurs lendemains
Nous a touché au plus profond
Sans permettre de douter
De l'importance
De son courage

Celui qui marche seul et voit
Le pourquoi de la vie
Offre ce défi -

De chaque pas, si dur parfois,
Il approchait son rêve
D'un monde qui ne souffrait plus,
Surmontant le malaise,
Terry, tu nous a montré,
marchant vers le destin,
La joie de vivre
qui nous délivre

Toi qui marches seul
Voyant le pourquoi de la vie
On t'a compris

Maintenant ta flamme d'espoir
Semble éteinte par le vent;
Nous partageons ta grande mission
De plus en plus brillante
On perçoit ta vision d'un monde

Guéri et plein d'espoir
Et on l'embrasse
Suivant tes traces

Terry, marchant seul
Voyant le pourquoi de la vie
On t'a compris

He who has a why to life
can deal with any how
A pilgrimage of hope and love
we witnessed and admired
applauded and encouraged
We were smitten and inspired
by this journey
of great importance

He who has a why to life
can deal with any how
we will respond

Each stride he took
each painful stride brought him
so ever near
to the vision leaping in his eyes
to the path of hope so clear
Terry, dancing down your road
you have allayed our fears
about this mission
of great importance

You who have a why to life
can deal with any how
And we'll respond

And now it seems the flames of hope
may flicker and subside
But we've assumed your mission
on shared shoulders far and wide
It's you who lit this brilliant torch
and nothing now can hide us
from your vision
of great importance.

Terry with your why to life
You've led us to discover
we will respond

Singer	Robin Valiant	Chanteur
Music	Pierre Turgeon	Musique
Lyrics	Pierre Turgeon	
	Kathryn Palmer	
	Suzette Burns	Paroles
	Peter Burns	
	Pierre Turgeon	
Production	**Productions Marc et/and Pierre Turgeon**	Réalisation
Musical Direction and Arrangement	Andrew Huggett	Direction Musicale et Arrangements
Engineer	Peter Burns	Ingénieur de Son
Strings	Igor Szwec	Cordes
	Sally Benson	
	Richard Green	
	Victor Pomer	
	Peter Webster	
	Jane Logan	
	David Hutchenreuther	
	David Whitton	
	David Currie	
French Horn	Daniel Gress	Cor français
Pianist	Aurelle Lecompte	Piano
Drums	Steve Tevlin	Batterie
Bass	Peter Burns	Basse

Distributed in Canada (except in Quebec) by Marc Productions, 1163 Parisien, Ottawa, Ont. K1B 4W4 Ph. (613) 741-9851.

Distribué au Canada (excepté au Québec) par Productions Marc, 1163 rue Parisien, Ottawa, Ont. K1B 4W4 Tél.: (613) 741-9851

Distributed in Quebec by Execom Inc. 5482 Ave. Royalmount, Ville Mount Royal Que. H4P 1H7 (514) 731-7345

Distribué au Québec par Execom Inc. 5482 Ave. Royalmount, Ville Mount Royal Que. H4P 1H7 (514) 731-7345

Tous droits réservés/all rights reserved

© Cram Productions

MP—1083

World Foreign Language Record Series

$2.45

Vietnamese

THE
WORLD
PUBLISHING
COMPANY

Cleveland and New York

World Foreign Language Record Series

Offers Sets
for these Languages:

Amharic
Arabic
Bengali
Cambodian
Chinese (Mandarin)
Danish
Dutch
French
German
Greek
Hausa
Hebrew (Modern)
Hindi
Indonesian
Italian
Japanese
Korean
Kurdish
Lao
Norwegian
Persian
Portuguese (Brazilian)
Russian
Serbo-Croatian
Spanish
Swahili (East Africa)
Tagalog
Thai
Turkish
Vietnamese

The World Publishing Company
2231 West 110th Street, Cleveland, Ohio 44102

2976

Vietnamese

World Foreign Language Record Series

World Foreign Language Record Series

The World Publishing Company
2231 West 110th Street, Cleveland, Ohio 44102

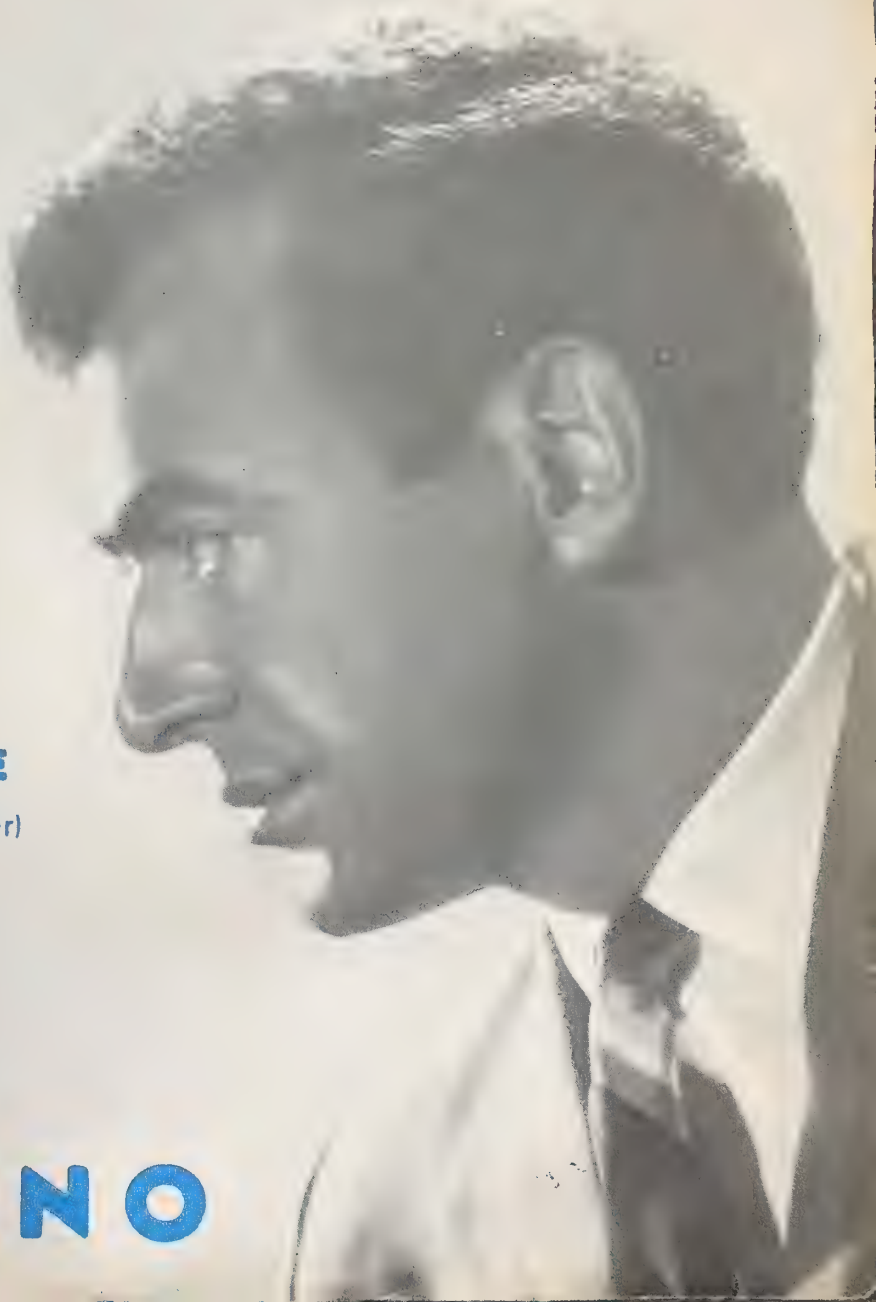
TORNA

(Come back to me)

•

DICITENCELLO VUJE

(Just say I love her)



JOE SALERNO

TORNA

(COME BACK TO ME)

DICITENCELLO VUJE

(JUST SAY I LOVE HER)

Nell'ascoltare la voce di

JOE SALERNO

Ricordate il suo famoso ristorante in New York

117-11 HILLSIDE AVE., RICHMOND HILL, L. I., N. Y.

CARISCH S. p. A. - MILANO

Melodie di Natale:

Tu scendi dalle stelle
(Zampogne F.lli Bruzzese)

Ninna-nanna a Gesù
(Coro, Orchestra e voci sole)

Piva piva l'oli d'uliva
(Zampogne F.lli Bruzzese)

O tacita notte! (Stille nacht, Heilige nacht)
(Orchestra Borghi - canta B. Urbani)

(MICROSOLCO GIRI 45 E. P.)

QDSE 3909

REGISTERED TRADE MARK

DISCHI **PARLOPHON**

CARISCH S. p. A. MILANO

NORME IMPORTANTI

Per ottenere da questo disco un buon rendimento è assolutamente necessario attenersi alle seguenti norme:

1° - Non suonare mai il disco con un pick-up il cui peso superi i dieci grammi e la cui puntina non sia quella speciale per microsolco.

2° - Avere cura di lasciare il meno possibile il disco allo scoperto, onde evitargli di esercitare la sua proprietà di attrazione del pulviscolo atmosferico.

3° - Se il disco risulta polveroso, pulirlo con un panno morbido e leggermente umido, seguendo il verso del solco.

Melodie di Natale:

Tu scendi dalle stelle (N. N. - Trascr. Basile-Mazzucca-Caruso) Pastorale (Zampogne F.lli Bruzzese)

Ninna-nanna a Gesù (N. N.) Pastorale natalizia (Coro, Orchestra e voci sole)

Piva piva l'oli d'uliva (N. N.) Pastorale lombarda (Zampogne F.lli Bruzzese)

O tacita notte! (Stille nacht, Heilige nacht) Gruber-De Lorenzo (Celebre canzone natalizia) Orchestra Borghi - canta Bruna Urbani

REGISTERED TRADE-MARK

(MICROSOLCO GIRI 45 E. P.)

QDSE 3909

DISCHI **PARLOPHON**

BLESS
YOU
BOYS
©
This is the year!
1984 Championship Season

1984 Championship Season

BLESS YOU BOYS©

Bless you boys
Detroit is gonna party
Bless you boys
Tigers on fire
Bless you boys
Get me to the bleachers
Bless you boys
Come on, cheer on

There's a roar in ole' Motown
The Tigers are back and the word's going round
Summer's alive on Trumbull Avenue
Alan, Lance, Jack and Chet with sweet, sweet Lou
Bless you boys
Got my tickets and I'm ready to go
I got mom, dad, sis, baby brother in tow
See the pretty ladies in the next row
Hey I got season tickets and my name is Joe

Bless you boys
This is the year
The boys are goin' 4 it, Tiger fever is here
Bless you boys
Bless you boys

With another Tiger rally we'll be dancin' till dawn
One more Tiger win and we'll be going, going, gone
Tigers on my TV and my radio
All the Tiger fans yell, Go, Go, Go

Sparky's working his strategy
When the boys come to bat, the whole city swings
Tiger fans are hot and ready to win
Boy George, he said it, let's all say it again

Written by Randall Jacobs, Curtis Gadson, Tom DeLisle
Performed by Curtis Gadson and Loren Woods
Produced by Randall Jacobs and Curtis Gadson
Published by Randog Music ASCAP

Bless you boys
This is the year
The whole city's hopin' that the series is here
Bless you boys
This is the year
The boys are goin' 4 it, Tiger fever is here
Bless you boys
Bless you boys

Go Tigers, Go Tigers, Go Tigers Go

Bless you boys
Sparky's working his strategy
When his boys come to bat, the whole city swings
Tiger fans are hot and ready to win
Boy George, he said it, let's all say it again

Bless you boys
Detroit is gonna party
Bless you boys
Tigers on fire
Bless you boys
A grand-slam summer
Bless you boys
Come on, cheer on

Bless you boys
This is the year
The boys are goin' 4 it, Tiger fever is here
Bless you boys
This is the year
The whole city's hopin' that the pennant is near
Bless you boys
This is the year
We're going to the series-That's right
Bless you boys
This is the year
Detroit is gonna party, Tiger fever is here
Bless you boys

© WDIV, Post-Newsweek Stations, Michigan, Inc.

GO 4 it RECORDS

Vitti 'na crozza
Tarantella dell'emigrante
Quantu è bedda Cefalù
La luna ammenzu 'o mari

Sorriso

E.P. 10007

Mono - Stereo

PRIVITERA e il suo compl.

Cantano: LUCIA SIRINGO e SALVATORE DI PAOLA

Zufolista: FRANCESCO FARO

Sorriso

E.P. 10007

Mono - Stereo

Vitti 'na crozza (Alberti - Privitera)

Tarantella dell'emigrante (Privitera)

Quantu è bedda Cefalù (Alberti - Privitera)

La luna ammenzu 'o mari (Alberti - Privitera)

Altre interpretazioni:

10001 **Ciuri Ciuri**
Comu si li cuggheru li beddi pira
La campagnola
Sugnu troppu malandrinu

10002 **Sciccareddu Sicilianu**
'Ntintiri 'ntontiri
Calabrisella mia
Tarantella d'amuri.

10003 **Vitti 'na crozza**
Si maritau Rosa
Sicilia mia Sicilia
'U puddicinu fa ciccirici.

10005 **Fleurs de Sicile** (Titre Original "Ciuri... Ciuri")
Yeux Siciliens (Titre Original "Vitti 'na crozza")
A passeggio per Taormina
A muggheri cuntenta.

10006 **Isabella** (Original title "Vitti 'na crozza")
Flowers.... Flowers (Original title "Ciuri... Ciuri)
Tarantella fischiettata
Senza velu non mi maritu.

MADE IN ITALY

Distribuisce: IGNAZIO PRIVITERA - Via Francesco Battiato, 28 - 95124 CATANIA - Telefono 27.95.35

Esclusivo per il Canadà: Leon Vellone Enrg - 1860 - Jean - Talon - Est - Montreal - 329 Que

Esclusivo per l'Australia: Continental Records - PTY - LTD - 944 - Botany - Road - Mascot - N.S.W.

Esclusivo per l'America: Tommaso Salomone 540. E. 180 ST. Bronx - NY

FROM THE ORIGINAL SOUNDTRACK

ODEON

EMI

B.R.FILMS'

DASTAAN

EMOE 2152

B. R. Films'

DASTAAN

music direction
LAXMIKANT PYARELAL
lyrics
SAHIR

SIDE I

na tu zamin ke liye
MOHD. RAFI

maria my sweetheart
MAHENDRA KAPOOR, ASHA BHOSLE & CHORUS

SIDE II

hai main ki kara
ASHA BHOSLE

o mela jagwala PART ONE
MAHENDRA KAPOOR

ODEON
Regd. Trade Mark of The Gramophone Company Ltd.
A COMPANY OF THE EMI GROUP
LICENSED USER THE GRAMOPHONE CO. OF INDIA LTD

45 R.P.M. EXTENDED PLAY RECORD
MANUFACTURED BY
THE GRAMOPHONE COMPANY OF INDIA LIMITED
A member of the EMI Group of Companies
International leaders in Electronics, Records and Entertainment
DUM DUM . INDIA

RECORDED AT MARC PRODUCTIONS LTD., 1163 PARISIEN ST., OTTAWA, ONTARIO, CANADA

PRODUCTIONS

MARC

LTÉE LTD.

PRODUCTIONS

English
Version
45 RPM

MAPL

MP-1083
Time: 3:18
Pub: CRAM
Productions
(CAPAC)

"Terry's song - A why to Life"

Lyrics: Pierre Turgeon & Kathryn Palmer

Music: Pierre Turgeon

Sung by: Robin Valiant

Musical direction & Arr: Andrew Huggett

Eng: Peter Burns

Co.production: Pierre Turgeon and
Marc Productions Ltd.,

ENREGISTRÉ AUX PRODUCTIONS MARC LIMITÉE, 1163 RUE PARISIEN, OTTAWA, ONTARIO, CANADA

PRODUCTIONS MARC LTÉE LTD. PRODUCTIONS

MP-1083

Durée 3:18

Editions: CRAM Productions (CAPAC)

Version française

45 RPM

MAPL

"Celui qui marche seul - chanson pour Terry"

Paroles: Suzette Burns, Peter Burns et Pierre Turgeon

Musique: Pierre Turgeon

Chanté par Robin Valiant

Direction musicale et arr: Andrew Huggett

Prise de son et mixage: Peter Burns

Co-production: Pierre Turgeon et les Productions Marc Ltée.

THE WORLD PUBLISHING COMPANY ALL RIGHTS RESERVED

VIETNAMESE

World Foreign Language
Record Series

RECORD 1—SIDE 1 33⅓ RPM

1. General Expressions (a) Salutations (b) Visits and Introductions

PRODUCT OF AMERICOM CORP., N.Y.C. MADE IN U.S.A.

THE WORLD PUBLISHING COMPANY ' ALL RIGHTS RESERVED

VIETNAMESE

World Foreign Language
Record Series

RECORD 1—SIDE 2 33⅓ RPM

1. General Expressions (continued) (a) Visits and Introductions (continued) (b) Inquiries on the Street (c) Everyday Expressions

PRODUCT OF AMERICOM CORP., N.Y.C. MADE IN U.S.A.

THE WORLD PUBLISHING COMPANY ALL RIGHTS RESERVED

VIETNAMESE

World Foreign Language
Record Series

RECORD 2—SIDE 1 33⅓ RPM

1. Personal Needs (a) Food Shopping (b) At the Amusement Places (c) At the Hotel

PRODUCT OF AMERICOM CORP., N.Y.C. MADE IN U.S.A.

THE WORLD PUBLISHING COMPANY ALL RIGHTS RESERVED

VIETNAMESE

World Foreign Language
Record Series

RECORD 2—SIDE 2 33⅓ RPM

1. Personal Needs (continued) (a) At the Hotel (continued) (b) At the Restaurant

PRODUCT OF AMERICOM CORP., N.Y.C. MADE IN U.S.A.

THE WORLD PUBLISHING COMPANY ALL RIGHTS RESERVED

VIETNAMESE

World Foreign Language
Record Series

RECORD 3—SIDE 1 33⅓ RPM

1. Time, Numbers, Colors (a) Days of the Week (b) Months of the Year (c) Seasons and Weather (d) Time

PRODUCT OF AMERICOM CORP., N.Y.C. MADE IN U.S.A.

THE WORLD PUBLISHING COMPANY ALL RIGHTS RESERVED

VIETNAMESE

World Foreign Language
Record Series

RECORD 3—SIDE 2 33⅓ RPM

1. Time, Numbers, Colors (continued) (a) Time (continued) (b) Numbers (c) Colors 2. Communications (a) At the Post Office

PRODUCT OF AMERICOM CORP., N.Y.C. MADE IN U.S.A.

THE WORLD PUBLISHING COMPANY ALL RIGHTS RESERVED

VIETNAMESE

World Foreign Language
Record Series

RECORD 4—SIDE 1 33⅓ RPM

1. Communications (continued)
(a) At the Post Office (continued)
(b) At the Telegraph Station (c)
At the Telephone (d) At the Bank

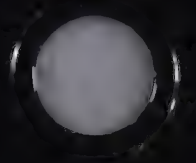
PRODUCT OF AMERICOM CORP., N.Y.C. MADE IN U.S.A.

THE WORLD PUBLISHING COMPANY ALL RIGHTS RESERVED

VIETNAMESE

World Foreign Language Record Series

RECORD 4—SIDE 2 33⅓ RPM



1. Communications (continued)
(a) At the Customs House 2. Transportation (a) Means of Transportation (b) Railway Travel

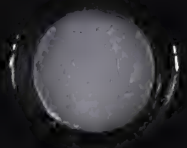
PRODUCT OF AMERICOM CORP., N.Y.C. MADE IN U.S.A.

THE WORLD PUBLISHING COMPANY ALL RIGHTS RESERVED

VIETNAMESE

World Foreign Language Record Series

RECORD 5—SIDE 1 33⅓ RPM



1. Transportation (continued) (a) Railway Travel (continued) (b) At the Airport (c) Driving an Automobile (Road Conditions) (d) Driving an Automobile (Directions)

PRODUCT OF AMERICOM CORP., N.Y.C. MADE IN U.S.A.

THE WORLD PUBLISHING COMPANY ALL RIGHTS RESERVED

VIETNAMESE

World Foreign Language
Record Series

RECORD 5—SIDE 2 33⅓ RPM

1. Transportation (continued) (a) Driving an Automobile (Directions) (continued) (b) Automobile Maintenance

PRODUCT OF AMERICOM CORP., N.Y.C. MADE IN U.S.A.

ETERFON
45 GIRI
CN 96
BIEM
MARCHIO DEPOSITATO
RISERVATI TUTTI I DIRITTI
VIETATA DUPLICAZIONE
MADE IN ITALY
Torno (Come back to me)
Vento - Valente
JOE SALERNO
Complesso napoletano
del M.o Pietro Avitabile

ETERFON
45 GIRI
CN 94
BIEM
MARCHIO DEPOSITATO
RISERVATI TUTTI I DIRITTI
VIETATA DUPLICAZIONE
MADE IN ITALY
Dicitencello vuje (Just say I love her)
Fusco - Falvo
JOE SALERNO
Complesso napoletano
del M.o Pietro Avitabile

Riservati tutti i diritti del produttore fonografico e del proprietario dell'opera riprodotta
PARLOPHON
MADE IN ITALY
BIEM
(7 E 17)
MARCA DI FABBRICA
Lunga durata
"Microsolco"
45 giri al minuto
QDSE 3909
TU SCENDI DALLE STELLE - Pastorale
(N. N. - Trascr. Basile - Mazzucca - Caruso)
(Zampogne F.lli Bruzzese)
NINNA NANNA A GESÙ (N. N.)
Pastorale natalizia - (Coro, Orchestra
e voci sole)
Depositato a norma di legge
Vietata duplicazione - pubblica esecuzione - radiodiffusione di questo disco

Riservati tutti i diritti del produttore fonografico e del proprietario dell'opera riprodotta
PARLOPHON
MADE IN ITALY
D. P. BIEM
(17 E 18)
MARCA DI FABBRICA
Lunga durata
"Microsolco"
45 giri al minuto
QDSE 3909
PIVA PIVA L'OLI D'ULIVA - (N. N.) Pastorale lombarde
(Zampogne F.lli Bruzzese)
O TACITA NOTTE! (Gruber-De Lorenzo) (Stille
nacht, Heilige nacht, Celebre canzone
natalizia (Orchestra Borghi
canta Bruna Urbani)
Vietata duplicazione - pubblica esecuzione - radiodiffusione di questo disco
Depositato a norma di legge

Go 4 It

RECORDS

PRODUCED BY
RANDALL JACOBS &
CURTIS GADSON
℗1984 WDIV
Post·Newsweek
Stations,
Michigan, Inc.

AR 6900
Side I
RANDOG MUSIC
ASCAP
Time 3:10

BLESS YOU BOYS(This Is The Year)

(Randall Jacobs, Curtis Gadson, Tom DeLisle)

CURTIS GADSON
&
LOREN WOODS

GO 4 IT

RECORDS

PRODUCED BY
RANDALL JACOBS &
CURTIS GADSON
℗1984 WDIV
Post-Newsweek
Stations,
Michigan, Inc.

AR 6900
Side 2
RANDOG MUSIC
ASCAP
Time 3:10

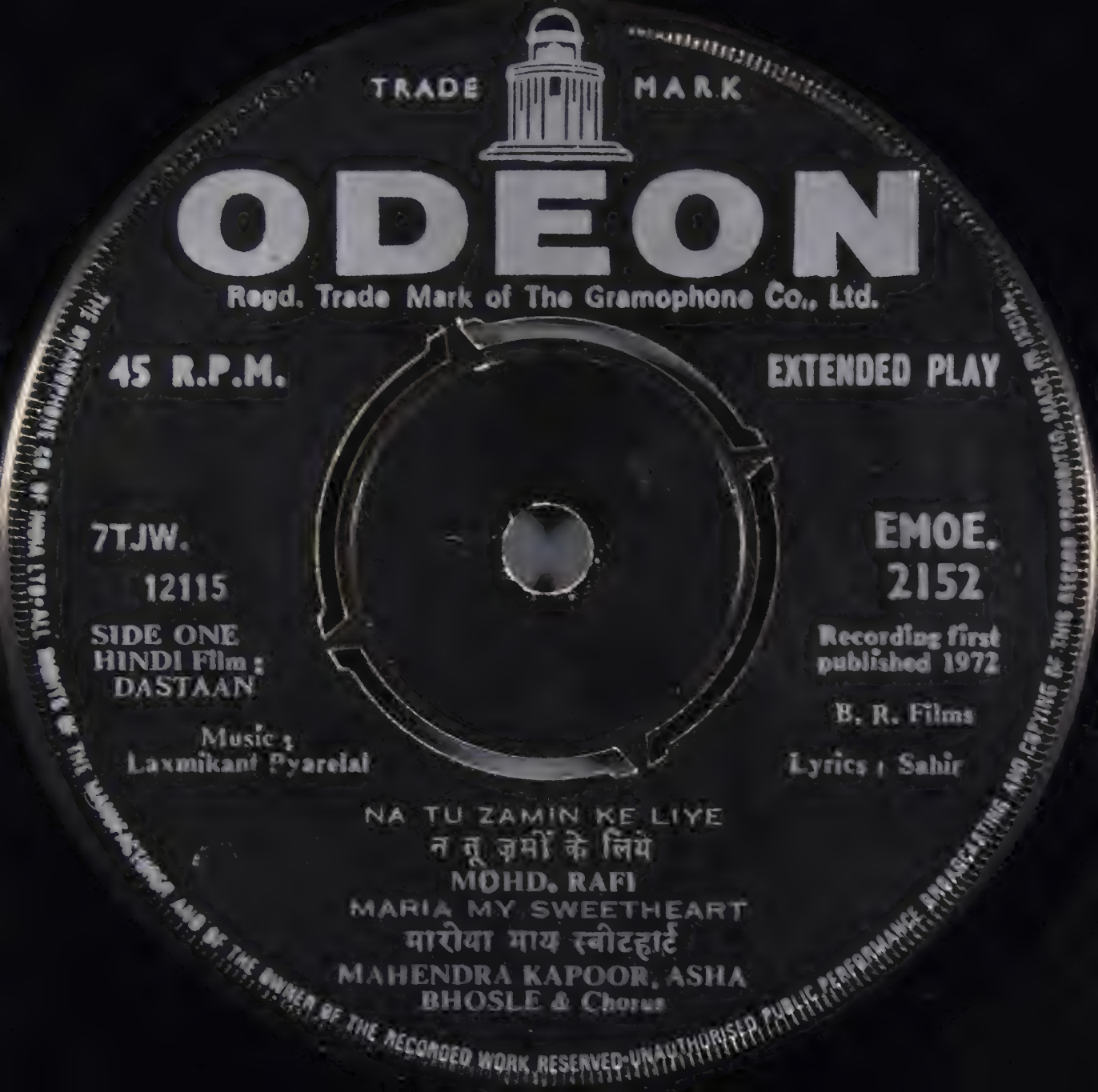
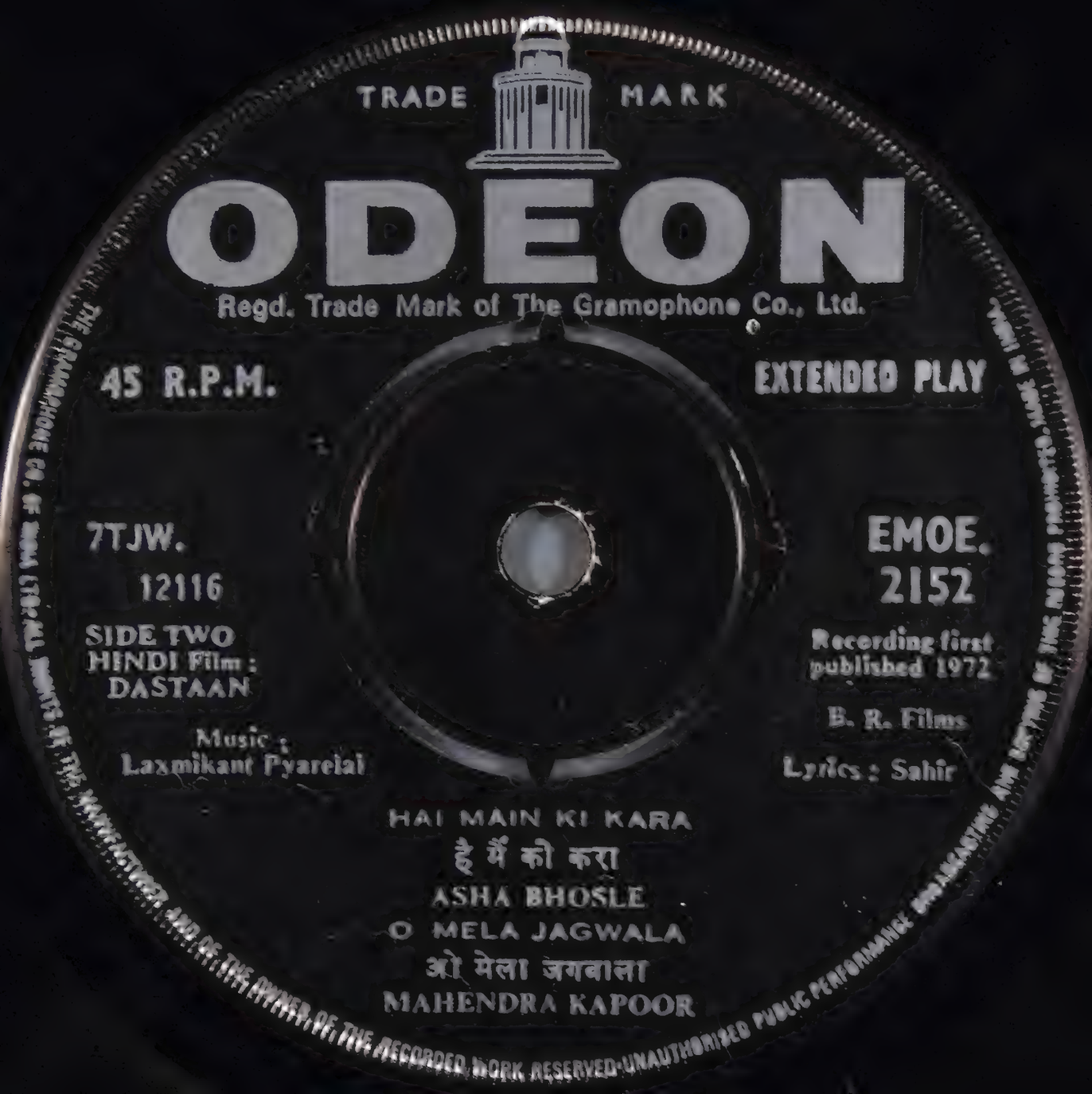
BLESS YOU BOYS(This Is The Year)

(Randall Jacobs, Curtis Gadson, Tom DeLisle)

INSTRUMENTAL

(Sing-A-Long)

Sorriso
45 Giri
S.I.A.E.
10007 - A
Stereo Mono
Made in Italy
RISERVATI I DIRITTI DEL PROD. FONOGR. E DEL PROP. DELL'OPERA RIPRODOTT. - VIETATA DUPLICAZ., PUBBLICA ESECUZ. RADIODIFFUS. DI QUESTO DISCO DEP. MADE IN ITALY
« Vitti 'na crozza » (Alberti-Privitera)
« Tarantella dell'emigrante » (Privitera)
PRIVITERA e il suo complesso
Canta: SALVATORE DI PAOLA
Zufolista Francesco Faro

Sorriso
45 Giri
S.I.A.E.
10007 - B
Stereo Mono
Made in Italy
RISERVATI I DIRITTI DEL PROD. FONOGR. E DEL PROP. DELL'OPERA RIPRODOTT. - VIETATA DUPLICAZ., PUBBLICA ESECUZ. RADIODIFFUS. DI QUESTO DISCO DEP. MADE IN ITALY
« Quantu è bedda Cefalù » (Alberti-Privitera)
« La luna ammenzu 'o mari » (Tradizionale)
PRIVITERA e il suo complesso
Canta: LUCIA SIRINGO
e Margherita

TRADE MARK
ODEON
Regd. Trade Mark of The Gramophone Co., Ltd.
45 R.P.M.
EXTENDED PLAY
7TJW.
12115
SIDE ONE
HINDI Film :
DASTAAN
Music :
Laxmikant Pyarelal
EMOE.
2152
Recording first published 1972
B. R. Films
Lyrics : Sahir
NA TU ZAMIN KE LIYE
न तू ज़मीं के लिये
MOHD. RAFI
MARIA MY SWEETHEART
मारीया माय स्वीटहार्ट
MAHENDRA KAPOOR, ASHA BHOSLE & Chorus
THE REPRODUCTION OF THE LABEL AND THE NAME AND TRADE MARKS OF THE MANUFACTURER AND OF THE OWNER OF THE RECORDED WORK RESERVED-UNAUTHORISED PUBLIC PERFORMANCE BROADCASTING AND COPYING OF THIS RECORD PROHIBITED BY LAW

TRADE MARK
ODEON
Regd. Trade Mark of The Gramophone Co., Ltd.
45 R.P.M.
EXTENDED PLAY
7TJW.
12116
SIDE TWO
HINDI Film :
DASTAAN
Music :
Laxmikant Pyarelal
EMOE.
2152
Recording first
published 1972
B. R. Films
Lyrics : Sahir
HAI MAIN KI KARA
है मैं की करा
ASHA BHOSLE
O MELA JAGWALA
ओ मेला जगवाला
MAHENDRA KAPOOR
THE GRAMOPHONE CO. OF INDIA LTD. ALL RIGHTS OF THE MANUFACTURER AND OF THE OWNER OF THE RECORDED WORK RESERVED. UNAUTHORISED PUBLIC PERFORMANCE BROADCASTING AND ALL TYPES OF MECHANICAL REPRODUCTION PROHIBITED

ULTRA HIGH FIDELITY

DOT
RECORDS

Ensign Music/
Big Swing
Music BMI
Intro. :14
Time 2:25
Ends COLD

STEREO
DOA-17420
MB 26302-S
Produced by
Jim Foglesong

℗ 1972 DOT RECORDS, A DIVISION OF FAMOUS MUSIC CORPORATION, NEW YORK, NEW YORK

AUDITION
COPY

NOT FOR
SALE

WHERE NO MAN HAS BEEN
(Curtis Wayne)
WENDY SOMMERS

ULTRA HIGH FIDELITY

DOT
RECORDS

Ensign Music/
Big Swing
Music BMI
Intro. :08
Time 2:33
Ends COLD

STEREO
DOA-17420
MB 25959-S

AUDITION
COPY

NOT FOR
SALE

THIS AIN'T LOVE
(Wendy Sommers)
WENDY SOMMERS

℗ 1972 DOT RECORDS, A DIVISION OF FAMOUS MUSIC CORPORATION, NEW YORK, NEW YORK

TELEFUNKEN
BIEM
45-65 343
Bestell-Nr.
U 45 571
Das alte Försterhaus
Walzerlied — (Stemmler - Brandin)
Rodgers-Duo mit Gesangs-Quartett
Sigi Stenford
und seine Solisten
45
Alle Urheber- und Leistungsschutzrechte vorbehalten
Überspielung, öffentliche Aufführung und Rundfunksendung verboten

TELEFUNKEN
TELE FUN KEN
BIEM
45-65 344
Bestell-Nr.
U 45 571
Kathrein
Lied und Foxtrott
(Riedlmayer - Werner - Andreae)
Badgers-Duo mit Gesangs-Quartett
Sigi Stenford
und seine Solisten
45
Alle Verstärker- und Übertragungsrechte vorbehalten
Übertragung, öffentliche Aufführung und Rundfunksendung verboten

BURBANK, HOME OF WARNER BROS. RECORDS
PROMOTION NOT FOR SALE
GARY WRIGHT
Produced by Gary Wright
MONO
WBS 8331
(UCA 6292)
3:29
From the Warner Bros. Album BS 2951 THE LIGHT OF SMILES
PHANTOM WRITER
(Gary Wright)
HIGH WAVE MUSIC, INC.-ASCAP
c/o WB Music Corp.
℗ 1977 Warner Bros. Records Inc.
Warner Bros Records Inc. • a subsidiary and licensee of Warner Bros. Inc. • 3300 Warner Blvd., Burbank, Calif. 91510 • a Warner Communications Company
Made in U.S.A.

BURBANK, HOME OF WARNER BROS. RECORDS
RECORDS
PROMOTION NOT FOR SALE
GARY WRIGHT
Produced by Gary Wright
STEREO
WBS 8331
(UCA 6292)S
3:29
From the Warner Bros. Album BS 2951 THE LIGHT OF SMILES
PHANTOM WRITER
(Gary Wright)
HIGH WAVE MUSIC, INC.-ASCAP
c/o WB Music Corp.
℗ 1977 Warner Bros. Records Inc.
Warner Bros. Records Inc. • a subsidiary and licensee of Warner Bros. Inc. • 3300 Warner Blvd. Burbank, Calif. 91510 • a Warner Communications Company
Made in U.S.A.

RCA VICTOR

CAROL BURNETT

Arranged and Conducted by
Ernie Freeman

45
RPM
NOT FOR SALE

(UNKM-5489)
Wonderland
Music Inc.
BMI
Time: 2:04

FORTUOSITY

(From the Walt Disney motion picture "The Happiest Millionaire")

From the RCA Victor Album "Carol Burnett Sings" LPM/LSP-3879

(Richard M. & Robert B. Sherman)

TM(s) ® REGISTERED • MARCA(s) REGISTRADA(s) • RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

UNIQUE
SIDE A
45 RPM
Blizzard Music
BMI
PROMO COPY
UR 0003 A
STEREO
Time 2:38
UR 2221 A
NOT FOR
SALE
DADDY USED TO TELL ME
(Bert Starr)
JIM HENRY
Unique Records - P.O. Box 2613, Daytona Beach, Fla. 32015 (904) 761-1134

monument
G B Music,
Inc.—ASCAP
G2W-2243
Disc Jockey
Not for Sale
M45-1077
Time: 2:35
Produced By
Fred Foster
Chuck Glaser
IT'S SUCH A LOVELY DAY
Hoover
HOOVER
MONUMENT RECORD CORP. NASHVILLE TENN BEVERLY HILLS CALIF. MADE IN U.S.A.

monument

G B Music,
Inc.—ASCAP
G2W-2246

Disc Jockey
Not for Sale

M45-1077
Time: 2:08
Produced By
Fred Foster
Chuck Glaser

ALL THAT KEEPS YOU GOING

Hoover

HOOVER

MONUMENT RECORD CORP. NASHVILLE TENN. BEVERLY HILLS, CALIF. MADE IN U.S.A.

MCA RECORDS

GO FOR IT

(R. Wilde-M. Wilde)

PROMOTION COPY NOT FOR SALE

STEREO
MCA-52513
(MC16420E)

Rickim Music Publishing Co. Ltd (3:45) (Intro: :29)

KIM WILDE

PRODUCED BY RICKI WILDE AND MARTY WILDE
From the MCA LP, MCA-5550,
"Teases and Dares"

℗ 1984
MCA RECORDS, INC.

© 1983 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC. 100 UNIVERSAL PLAZA UNIVERSAL CITY, CALIF 91608

Capitol
REG. U. S. PAT. OFF.

PROMOTIONAL RECORD

Chappell & Co., Inc.
ASCAP-2:31
F3139

Vocal with
Vocal Group
(45-20690)

THIS IS ALL VERY NEW TO ME

(Albert Kowitt-Alber Hague)

BOB MANNING

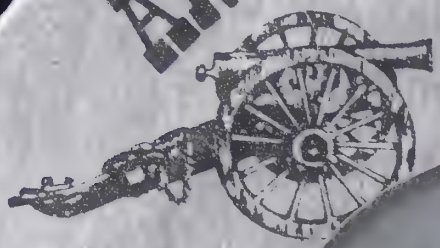
with Orchestra Conducted by
Sid Feller

MANUFACTURED BY CAPITOL RECORDS, INC. U. S. A. • NOT FOR SALE • RESTRICTED TO PROMOTIONAL USE ONLY

Capitol
REG. U. S. PAT. OFF.
PROMOTIONAL RECORD
45
Merrill Music
ASCAP-2:31
F3139
Vocal with
Vocal Group
(45-20689)
WHAT A WONDERFUL WAY TO DIE
(Robert Merrill)
BOB MANNING
with Orchestra and Vocal Group
Conducted by Sid Feller
MANUFACTURED BY CAPITOL RECORDS, INC. U. S. A. • NOT FOR SALE • RESTRICTED TO PROMOTIONAL USE ONLY

ANDY JACKSON RECORDS
Arranged by:
Marvin Montgomery
&
Bob Sullivan
45 RPM
Golgotha/BMI
Time: 2:27
#370
Side 1
HAPPY WINO
(J. L. John-G. McCoy)
JIMMY LITTLE JOHN
(The Tall Texan)
AND HIS ROBIN HOODS
Produced by: Andrew Jackson Records — P. O. Box 3912 — Dallas, Texas

ANDY JACKSON RECORDS



Arranged by:
Marvin Montgomery
&
Bob Sullivan

45 RPM
Golgotha/BMI
Time: 2:50
#370
Side 2

WALKING THE STREETS

(J. L. John-J. Fields-G. Evans)

JIMMY LITTLE JOHN
(The Tall Texan)
AND HIS ROBIN HOODS

Produced by: Andrew Jackson Records — P. O. Box 3912 — Dallas, Texas

COUNTRY & WESTERN
HITS
COMPATIBLE
45 R.P.M.
RECORD NO.
277
(C-6487)
THE BALLAD OF IRA HAYES
(P. La Farge)
BOB ADAMS
COUNTRY & WESTERN HITS • NASHVILLE, TENN.

COUNTRY & WESTERN
HITS
COMPATIBLE
45 R.P.M.
Tenn. Music, Inc.
RECORD NO.
277
(C-6473)
IT'S BEEN A LONG, LONG TIME
(Norris-Richards)
BOB ADAMS
COUNTRY & WESTERN HITS • NASHVILLE, TENN.

COLUMBIA
B 309-2
45 RPM
5-1110
(ZSP 11608)
1. Drifting And Dreaming -Gillespie-Van Alstyne-
-Schmidt-Curtis-
2. Sentimental Journey -B. Green-Les Brown-Homer-
3. A Little Street Where Old Friends Meet
-Kahn-Woods-
4. Floatin' Down To Cotton Town
-Frost-Klickman- The
Chordettes
"Columbia" and
Trade Marks Reg. U.S. Pat. Off. Marcas Registradas. Made in U.S.A.

COLUMBIA
B 309-3
45 RPM
5-1110
(ZSP 11609)
1. THE SWEETHEART OF SIGMA CHI -Stokes-Vernor-
2. THE ANNIVERSARY WALTZ -Dubin-Franklin-
3. KENTUCKY BABE -Buck-Geibel-
THE CHORDETTES
"Columbia" and
Trade Marks Reg. U.S. Pat. Off. Marcas Registradas
Made in U.S.A.

RUSTY ADAMS

"GONNA HANG JOHN SUTTON"

GMC RECORDS

Side 1
GMC-150
Stereo
(2:10)

Cedarwood Pub.
Co. BMI
(Rusty Adams, Webb Pierce,
Jan Crutchfield)

107 Knob Circle, Hendersonville, Tn. 37075 (615) 824-6352

RUSTY ADAMS

"LITTLE ROSA"

GMC RECORDS

Side 2
GMC-150
Stereo
(3:00)

Cedarwood Pub.
Co. BMI

(Webb Pierce, Red Sovine)

107 Knob Circle, Hendersonville, Tn. 37075 (615) 824-6352

BEGA
STEREO
45 RPM
BAILANDO EN EL BURRO
(Cornelio Reyna)
CORNELIO REYNA
Con Mariachi
B-5170

BEGA
BG-798
STEREO
45 RPM
2:22
CHICANO MEXICANO
(Cornelio Reyna)
CORNELIO REYNA
Con Mariachi
B-5176

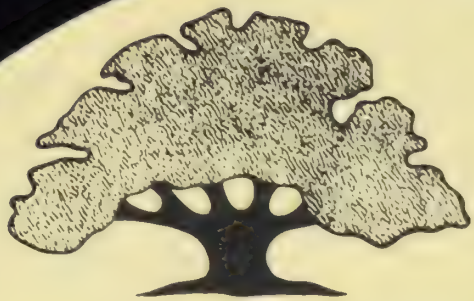
bēGo
BG-531-
Bol.—2:37
P.O. Box 45
McAllen, Texas
UNA LAGRIMA
(Bijazzi - CINI - OKAAMURA)
LAS RANCHERITAS
-Queta y Cuqui-
1-27-70

beGo
BG-531
Ran..-2:20
P.O. Box 45
McAllen, Texas
QUE PASO VAMOS AY
(Rafael Elizondo)
LAS RANCHERITAS
-Queta y Cuqui-
1-27-70

bego
BG-597
45 RPM
Ranchera
2:37
Ramms Music-BMI
GUERITA CAPRICHOSA
(Leonel Saenz)
SANTOS HEREBIA Y
Su Orquesta
B-1173
by: ROYALCO INTERNATIONAL CORP., Box

bëGO®
BG-597
45 RPM
Ranchera
2:54
LA SUEGRA
(Ramón C. Marroquín)
SANTOS HEREDIA Y
Su Orquesta

BEGA
BG 815
STEREO
TU Y TU C.B.
(Wally Gonzales)
WALLY GONZALES



OAK
RECORDS

CHARLIE
PHILLIPS
Engineer:
Norman
Petty

STEREO
ORS-1025-A
2:38

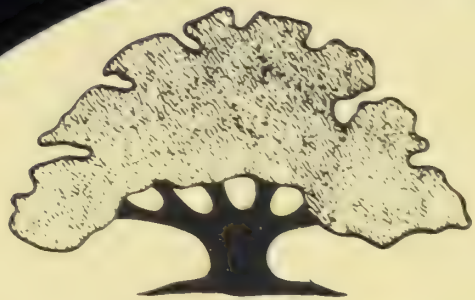
GOIN' AWAY

(G. Tomsco-B. Tomsco)

Dundee Music - BMI

Produced by Jon Sisco

P. O. Box 1746 Hollywood, Ca. 90028



OAK
RECORDS

CHARLIE
PHILLIPS
Engineer:
Norman
Petty

ORS-1025-B
STEREO
2:22

SHAMBLES OF MY HOME

(Forest Thompson-Billy Stull)

Petty Publications - BMI

Produced by Jon Sisco

P. O. Box 1746 Hollywood, Ca. 90028

A DIVISION OF CHISHOLM ENTERPRISES, INC.
OVERTON LEE
RECORDS
Produced by
LONNIE WRIGHT
JIMMY LEE
at
CEDAR HILL
STUDIO
Tyler, Texas
OLR-45-150
Intr- .08
T-2:37
SANDYWOOD
BMI
BOGGY DEPOT
BMI
℗ © 1990
ANGEL GOT IN MY WAY
(WOODY WALDROUP)
WOODY WILLS
O.L. RECORDS • 20 MUSIC SQUARE WEST, #103 • NASHVILLE, TN 37203 • 1-800-848-2333

NASHVILLE COUNTRY
E
3-24-76
Time 3:24
Owepar Pub.
BMI
℗ 1976
Nashville Country
Records
IRDA
"MY ONCE A WEEK WOMAN"
(Frank Dycus-Phyllis Powell)
ROY SIMON
Distributed by International Record Distributing Assoc 55 Music Square West Nashville TN 37203 USA

NASHVILLE COUNTRY
Produced by:
Tommy Hill
D J Copy
IRDA #
210—B
Time 2:09
Travis Music Co.
BMI
℗ 1976
Nashville Country
Records
IRDA
BE MY GUEST
(Domino-Marascalco-Boyce)
ROY SIMON
Distributed by: International Record Distributing Assoc. 55 Music Square West, Nashville, Tn. 37203 USA

50 States

D J Copy
Not For Sale

WARNING
Unauthorized Reproduction, Prohibited By Federal Law & Subject to Criminal Prosecution

℗ 1977
50 States

FS-48 A

Sandburn Music
ASCAP
Time 2:19
Intro :11 sec.

SOMEBODY TO LOVE
(Make Me Want To Love You)

(Bill Davidson)

DOYLE HOLLY

Produced by Johnny Howard and Charlie Fields

Dist. by: Nationwide Sound Distributors—P.O. Box 23262—Nashville, Tenn. 37203

Capitol
REG. U.S. PAT. OFF.
MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.
©1981 Capitol Records, Inc.
NOT FOR SALE
STEREO
P-4987
S97413
(from the LP "WHERE DO YOU GO WHEN YOU DREAM" SOO-12144)
Chappell Music/ Unichappell Music- ASCAP/ BMI
Intro.—:11
2:39
Produced by Jim Ed Norman for JEN Productions, Inc.
ANNE MURRAY
BLESSED ARE THE BELIEVERS
(Black-Bourke-Pinkard)
Capitol MARCA REG.
ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.

SEECO
Marca Registrada
Record No.
45-8197
(45-8197)
UNBREAKABLE
RPM
RECORD
Stereo
SABADO CONTIGO
(Bobby Collazo)
VICENTICO VALDES
y Orquesta
MANUFACTURED BY SEECO RECORDS, INC. NEW YORK, N.Y. U.S.A.

SEECO
Marca Registrada
Record No.
45 97
9321
UNBREAKABLE
RPM
RECORD
TE NECESITO
(Charles Abreu)
VICENTICO VALDES
Y Orquesta
MANUFACTURED BY SEECO RECORDS INC. N.Y. N.Y. U.S.A.

CBS ASSOCIATED RECORDS

Publisher:
Tricky Track
Music Inc.
(BMI)

A
Tuff Times
Production

DEMONSTRATION
NOT FOR SALE

STEREO

ZS4 05891
AA-AF
ZS4 05891-3

℗ 1985 CBS Inc.

Time: 3:57

NOBODY BUT YOU (Remix) (Short Version)

-K. Barnes - J. Barnes- Original Version appears
on "IT TAKES TWO" BFZ 40098

JUICY

Produced by Eumir Deodato
for Kenya Music

Manufactured and distributed by CBS Records / CBS Inc. / 51 W. 52 Street, New York, N.Y.

CBS ASSOCIATED RECORDS

Publisher:
Tricky Track
Music Inc.
(BMI)

A
Tuff Times
Production

DEMONSTRATION
NOT FOR SALE
STEREO
ZS4 05891
AA-AF
ZS4 05891-5
℗ 1985 CBS Inc.
Time: 4:38

NOBODY BUT YOU (Remix) (Long Version)

-K. Barnes - J. Barnes- Original Version appears
on "IT TAKES TWO" BFZ 40098

JUICY

Produced by Eumir Deodato
for Kenya Music

Manufactured and distributed by CBS Records / CBS Inc. / 51 W. 52 Street, New York, N.Y.

CAPRICORN RECORDS®

PROMOTION

NOT FOR SALE

THE MARSHALL TUCKER BAND

Produced by Paul Hornsby for Capricorn Records, Inc. by Special Arrangement with Phil Walden & Associates, Inc.

MONO

CPS 0251

(TGA0299)

3:03

From the Capricorn Album CP 0161 SEARCHIN' FOR A RAINBOW

(Edited)

SEARCHIN' FOR A RAINBOW

(Toy Caldwell)

No Exit Music Co., Inc. - BMI

℗1975 Capricorn Records Inc.

CAPRICORN RECORDS, INC. MANUFACTURED BY WARNER BROS. RECORDS, INC./MADE IN U.S.A.

CAPRICORN RECORDS®
PROMOTION
NOT FOR SALE
THE MARSHALL TUCKER BAND
Produced by Paul Hornsby for Capricorn Records, Inc. by Special Arrangement with Phil Walden & Associates, Inc.
STEREO
CPS 0251
(TGA0299)S
3:03
From the Capricorn Album CP 0161 SEARCHIN' FOR A RAINBOW
(Edited)
SEARCHIN' FOR A RAINBOW
(Toy Caldwell)
No Exit Music Co., Inc. - BMI
©1975 Capricorn Records Inc.
CAPRICORN RECORDS, INC. MANUFACTURED BY WARNER BROS. RECORDS, INC./MADE IN U.S.A.

MARCA REGISTRADA MF'D BY CORAL RECORDS, INC., NEW YORK, U.S.A. A SUBSIDIARY OF DECCA RECORDS, INC.
CORAL ®
SAMPLE COPY — NOT FOR SALE
RECORD NO.
9-61879
45-101975
2:08
Vocal
with Chorus
and Orchestra
Directed by
DICK JACOBS
Southern Music Co.
Time: 2:08 - AS
HOMESICK BLUES
(Vaughn Horton)
DON CORNELL

MARCA REGISTRADA MF'D BY CORAL RECORDS, INC., NEW YORK, U.S.A. A SUBSIDIARY OF DECCA RECORDS, INC.
CORAL
SAMPLE COPY — NOT FOR SALE
RECORD NO.
9-61879
45-101967◈
2:26
Vocal
with Chorus
and Orchestra
Directed by
DICK JACOBS
Broadcast Music, Inc.
Time: 2:26 - BMI
THERE'S ONLY YOU
(Billy Mure)
DON CORNELL

COLUMBIA

®"Columbia," Marcas Reg.

SPECIAL
RUSH
RESERVICE

MONO

Intro. :11

3:28

45 RPM
Radio
Station Copy

4-45838

JZSP 158283

℗ 1973 CBS, Inc.

Publisher:
Blackwood
Music, Inc. &
Nattahnam
Music (BMI)

**NOT
FOR SALE**

MANHATTANS

THERE'S NO ME WITHOUT YOU

- E. Bivins -

Arranged by Bobby Martin
Produced by: Bobby Martin
& The Manhattans

COLUMBIA

®"Columbia," Marcas Reg.

SPECIAL
RUSH
RESERVICE

STEREO
Intro. :11
3:28

45 RPM
Radio
Station Copy
4-45838
JZSS 158284
℗ 1973 CBS, Inc.
Publisher:
Blackwood
Music, Inc. &
Nattahnam
Music (BMI)

**NOT
FOR SALE**

MANHATTANS
THERE'S NO ME WITHOUT YOU

- E. Bivins -
Arranged by Bobby Martin
Produced by: Bobby Martin
& The Manhattans

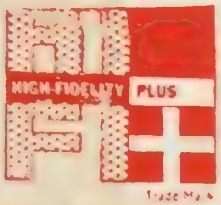
"COLUMBIA" TRADE MARK, REG. U.S. PAT. OFF. MARCA REGISTRADA. AND "CSL" TRADE MARKS. MADE IN U.S.A.
COLUMBIA
PROMOTION RECORD
NOT FOR SALE
HIGH FIDELITY PLUS
45 RPM
4-21412
(ZSP 35190)
2:34
(BMI)
Driftwood Pub. Co.
CSL
BEFORE I MET YOU
-Seitz-C. Lewis-Rader-
LESTER FLATT, EARL SCRUGGS
& the FOGGY MOUNTAIN BOYS

"COLUMBIA" TRADE MARK, REG. U.S. PAT. OFF. MARCA REGISTRADA. AND "CSL" TRADE MARKS. MADE IN U.S.A.

COLUMBIA

PROMOTION RECORD

NOT FOR SALE



45 RPM

4-21412

(ZSP35191)

2:34

(BMI)

Peer International Corp.

CSL

I'M GONNA SLEEP WITH ONE EYE OPEN

- Flatt -

LESTER FLATT, EARL SCRUGGS & the FOGGY MOUNTAIN BOYS

UNITED ARTISTS MUSIC AND RECORDS GROUP, INC. • LOS ANGELES CALIFORNIA 90028 • MADE IN U.S.A. • ALL RIGHTS RESERVED

STEREO

PROMO
NOT FOR SALE

UNITED ARTISTS RECORDS

℗1978
United
Artists
Music And
Records
Group, Inc.

JOANNE
MACKELL
Produced by
Joe Falsia

UA-X1236-Y
(UAST-20025)
3:13
(Intro :06)

MY CRYIN' DIDN'T WAKE YA

(J. Mackell)
Mack-Trip Music Inc. BMI
Engineer: Mike Stone

COLUMBIA

NOT FOR RESALE | 45 RPM | RADIO STATION COPY

DAVID ROGERS

4-44668
JZSP 138210
2:17
Publisher:
Al Gallico
Music Corp.
(BMI)

YOU TOUCHED MY HEART

-B. Tubert - M. Kilgore-
Arranged by Bill McElhiney
Produced by Frank Jones

© COLUMBIA MARCAS REG PRINTED IN U.S.A.

COLUMBIA

NOT FOR RESALE 45 RPM RADIO STATION COPY

DAVID ROGERS

4-44668
JZSP 138211
2:32
Publisher:
Moss Rose
Music Pub., Inc.
(BMI)

TODAY AND TOMORROW

-H. Mills-
Arranged by Bill McElhiney
Produced by Frank Jones

© COLUMBIA MARCAS REG PRINTED IN U.S.A.

Verve
Records
JANE POWELL
(vocal)
Orchestra conducted
by
BUDDY BREGMAN
MIND IF I
MAKE LOVE
TO YOU
(Porter)
Buxton Hill
Music Corp.
ASCAP
2:56
V-2018x45-A
(20,151-3)
VERVE RECORDS, INC. MADE IN U.S.A.

RCA

HENRY MANCINI, HIS ORCHESTRA AND CHORUS

Henry Mancini, *Piano Soloist*

STEREO
PLUG
74-0297

NOT FOR SALE

Northridge Music Inc.,/ United Artists Music Co. Inc., ASCAP
XPKS-0714
2:21
Intro :10

THERE'S ENOUGH TO GO AROUND (From the Mirisch Production Company presentation - A Norman Jewison film "Gaily, Gaily" - A United Artists release) (Mancini-M. & A. Bergman)

TMK(s) ● REGISTERED · MARCA(s) REGISTRADA(s)
RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

HENRY MANCINI
AND HIS ORCHESTRA
Henry Mancini, *Piano Soloist*

Producer: Joe Reisman

RCA

STEREO

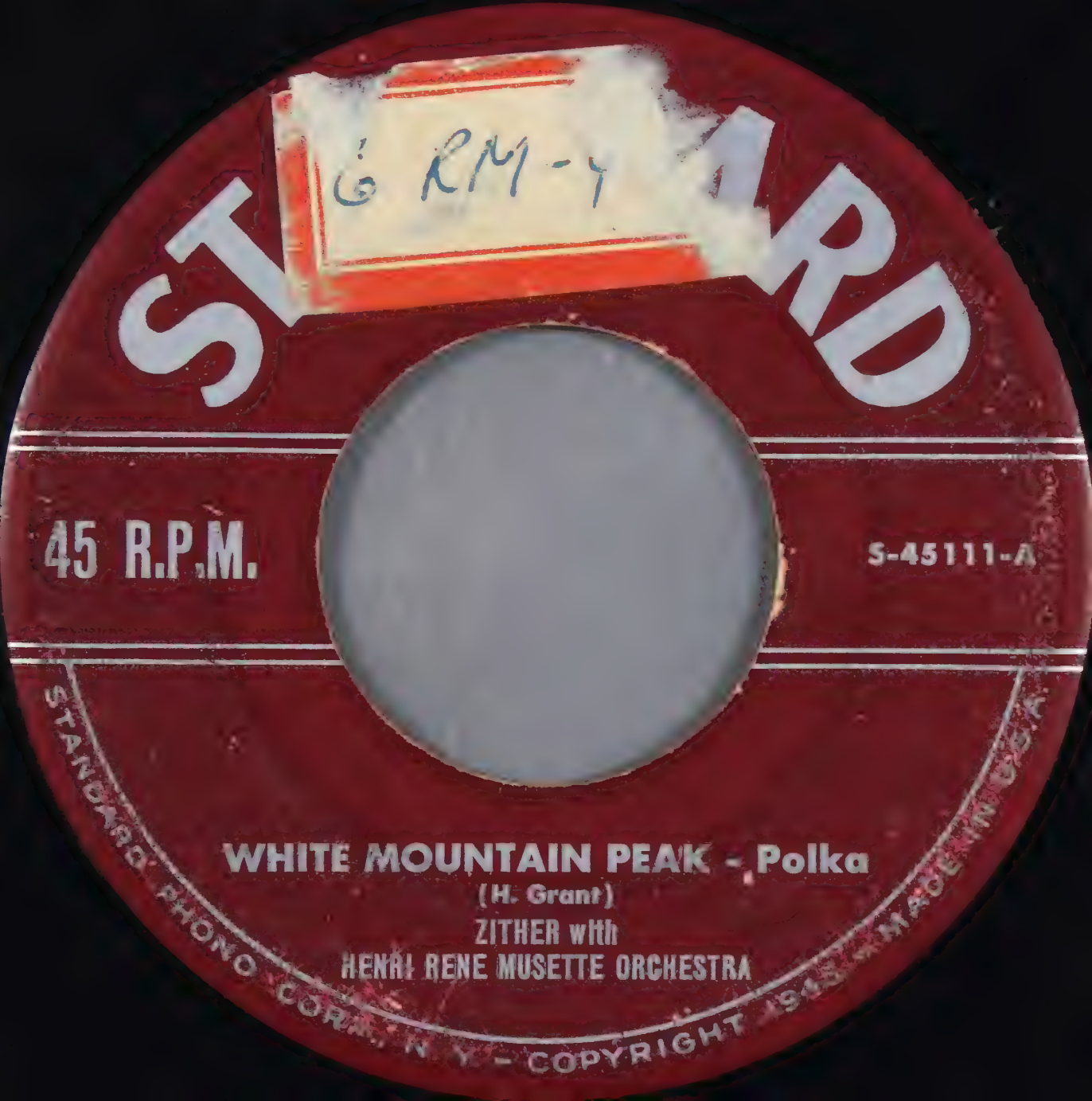
74-0297

NOT
FOR SALE

United Artists
Music Co. Inc.,/
Barwin Music
Inc., ASCAP
XPKS-0538

MIDNIGHT COWBOY 2:09
(From the United Artists Motion
picture, "Midnight Cowboy")
(From the "Six Hours Past Sunset"
album) (Barry)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RADIO CORPORATION OF AMERICA—MADE IN U.S.A.


ST ARD
45 R.P.M.
S-45111-A
WHITE MOUNTAIN PEAK - Polka
(H. Grant)
ZITHER with
HENRI RENE MUSETTE ORCHESTRA
STANDARD PHONO CORP., N. Y. - COPYRIGHT 1948 - MADE IN U.S.A.

6-R11-3
45 R.P.M.
S-45111-6
GREEN VALLEY - Polka
(H. Grant)
ZITHER with
HENRI RENE MUSETTE ORCHESTRA

M-G-M—DEVICE OF LION'S HEAD—REG. U. S. PAT. OFF.
M-G-M
45 R.P.M.
K30285-A
M-G-M K62
A BUSHEL AND A PECK
(From the Musical Prod. "Guys and Dolls")
(Loesser)
JOHNNY DESMOND
With the Ray Charles Singers
Orchestra conducted by Tony Mottola
M-G-M RECORDS—A DIVISION OF LOEW'S INCORPORATED—Made in U.S.A.

M-G-M—DEVICE OF LION'S HEAD—REG. U. S. PAT. OFF.
M-G-M
45 R.P.M.
K30285-B
M-G-M K62
IF I WERE A BELL
(From the Musical Prod. "Guys and Dolls")
(Loesser)
ART LUND
With The Crew Chiefs
Orchestra conducted by LeRoy Holmes
M-G-M RECORDS—A DIVISION OF LOEW'S INCORPORATED—Made in U.S.A.

Capitol
TODAY'S TOP HITS
VOLUME VII
ALBUM
EBF-9112
2-9112
PART 2
(F2-9112)
1. KEEP IT A SECRET (Jessie Mae Robinson)
JUNE HUTTON AND AXEL STORDAHL
With The Boys Next Door
And The Stordahl Orchestra
2. DON'T LET THE STARS GET IN YOUR EYES
(Slim Willet) GISELE MacKENZIE
With Orchestra Conducted
by Buddy Cole
HOLLYWOOD CALIFORNIA

Capitol
TODAY'S TOP HITS
VOLUME VII
ALBUM
EBF-9112
2-9112
PART 3
(F3-9112)
13 B.C.
1. YOU BELONG TO ME
(King-Stewart-Price) DEAN MARTIN
With Orchestra Conducted by Dick Stabile
Alto Sax by Dick Stabile
2. BYE BYE BLUES
(Hamm-Bennett-Lown-Gray)
LES PAUL —
MARY FORD
HOLLYWOOD, CALIFORNIA

"MUSIC FOR DANCING"

SUMMERTIME IN VENICE

(Signan, Pinchi, Icini)

H-5000
Instrumental
Pickwick Pub.
Time: 2:44
P4KM-8410

® HEARTBEAT
410 So. Michigan
Chicago 5, Ill.

"THE SUNSETTERS"

"MUSIC FOR DANCING"

MOONLIGHT COCKTAILS

(Ganon, Roberts)

H-5000
Instrumental
Jewel Pub.
ASCAP
Time: 2:27
P4KM-8409

"THE SUNSETTERS"

® HEARTBEAT
410 So. Michigan
Chicago 5, Ill.

1302 COLLEGE ST.
BOWLING GREEN, KENTUCKY
CHECKERBOARD
Jamboree, 6:30 P.M. Saturdays
Channel 13 TV
Four Star (BMI)
926M-6030
Time: 2:38
SK4M-6030
SEND ME THE PILLOW
(That You Dream On)
(Locklin)
JOE MARSHALL AND HIS
ROVIN' RAMBLERS

1302 COLLEGE ST.
BOWLING GREEN, KENTUCKY
CHECKERBOARD
Jamboree, 6:30 P.M. Saturdays
Channel 13 TV
Glazer (BMI)
926M-6030
Time: 2:48
SK4M-6031
LET ME DOWN EASY
(Tompall & Glazer Brs.)
JOE MARSHALL AND HIS
ROVIN' RAMBLERS
Voc. Phil Poteet

EL ZARAPE RECORDS
SIDE 1
CANCION
VALSE
E.Z.-148
Time 3:27
LOS BARANDALES
LITTLE JOE
& LATINAIRES
Canta: JOE y JOHNNY
EL ZARAPE RECORDING CO.—Distributors P.O. BOX 8921 DALLAS 16, TEXAS

EL ZARAPE
RECORDS
SIDE 2
CANCION
RANCHERA
E.Z.-148
Time 3:13
BUENA SUERTE
(Unknown)
LITTLE JOE
& LATINAIRES
Canta: JOE y JOHNNY
EL ZARAPE RECORDING CO.—Distributors P.O. BOX 8921 DALLAS 16, TEXAS

TRES VECES TE ENGAÑE

(Candelario Macedo)

DISCOS ARPEGGIO

ESTEREO
45 RPM
℗ 1973
Discos Arpeggio

A-015-A
Tiempo 3:15

CHAYITO VALDEZ

Discos Arpeggio
3727 West Pico Blvd.
Los Angeles, CA 90019

AYER BAJE DE LA SIERRA

(Paulino Vargas)

ESTEREO
45 RPM
℗ 1973
Discos Arpeggio

A-015-B
Tiempo 3:00

CHAYITO VALDEZ

Discos Arpeggio
3727 West Pico Blvd.
Los Angeles, CA 90019

CARA

LADO A

Golden Sands Enter.

CA-137

Time: 3:01

EL MISMO AMOR

(Panchito Acosta)

IRENE RIVAS

℗ © 1978, Cara Records

CARA

LADO B

Golden Sands Enter.

CA-137

Time: 3:01

YA NADA ME IMPORTA

(Hector Aguilar)

IRENE RIVAS

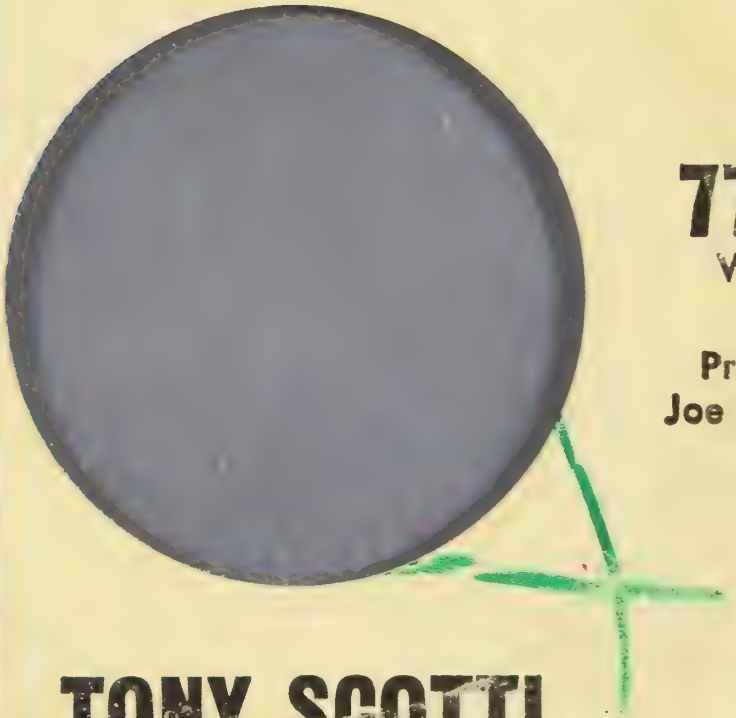
℗ © 1978, Cara Records

EXIT LONELINESS
ENTER LOVE

(Barry Stuart)
Pattern Music, Inc. — ASCAP

AUDITION RECORD

WORLD PACIFIC
A PRODUCT OF LIBERTY RECORDS



2:30
77828
WP-490

Producer:
Joe Saraceno

TONY SCOTTI

Arranged by H. B. Barnum

A DIVISION OF LIBERTY RECORDS, INC., LOS ANGELES, CALIFORNIA

YOU TOOK THE HAPPINESS

(Out Of My Head)
(Russ Regan)
Al Grace Music — BMI

2:20
77828
WP-491

Producer:
Joe Saraceno

TONY SCOTTI

Arranged by Ernie Freeman

WORLD PACIFIC
A PRODUCT OF LIBERTY RECORDS

AUDITION RECORD

A DIVISION OF LIBERTY RECORDS, INC., LOS ANGELES, CALIFORNIA

REPUBLIC
"45"
7031-45
(E2-KW-3777)
Witmark
(ASCAP)
Vocal:
Snooky Lanson
with Chorus
I'M ALONE BECAUSE I LOVE YOU
(Young)
SNOOKY LANSON
with Band
REPUBLIC RECORDS • NASHVILLE TENNESSEE

REPUBLIC
"45"
7031-45
(E2-KW-3775)
Babb Music
(BMI)
Vocal:
Snooky Lanson
with Chorus
DON'T COME CRYING ON
MY SHOULDER
(Rule)
SNOOKY LANSON
with Band
REPUBLIC RECORDS • NASHVILLE TENNESSEE

MCA RECORDS

LAY ANOTHER LOG ON THE FIRE

(Frederick Knight)
From the MCA LP, MCA-42183,
"B.B. King: King Of The Blues: 1989"

PROMOTION COPY NOT FOR SALE

STEREO
MCA-53644
MC 23607

Harlem Music Inc./Key of Life Music
4:00 BMI
(Intro :19)

B.B. KING

PRODUCED BY FREDERICK KNIGHT
FOR CARON PRODUCTIONS
EXECUTIVE PRODUCER: SIDNEY A SEIDENBERG
FOR SASCO PRODUCTIONS, INC.

℗ 1988 MCA Records, Inc.

MFD BY MCA RECORDS INC 100 UNIVERSAL PLAZA UNIVERSAL CITY CALIF 91608

ATCO

45 R.P.M.

7-99518

Pub., Bobnal Music, BMI

Time: 3:23

℗ 1986 Atlantic Recording Corp.

PROMOTION COPY
NOT FOR SALE

VOCAL
ST-86C-49743-SP
STEREO

ONCE IN A LIFETIME

(Barth)

BOBBY BARTH

Produced by Bruce Nazarian (Gnome Productions)
for Al Nalli Productions, Inc.
From Atco LP 90502 -
"TWO HEARTS - ONE BEAT"

MFG. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y., N.Y.
A WARNER COMMUNICATIONS COMPANY

CHARLIE DORE
PROMO-
TION
NOT
FOR SALE
MONO
IS 49166
(XAA 9262)
TIME—3:15
Ackee Music,
Inc.-ASCAP
℗1979 Island
Records Ltd.
Edited
Version
from the
Island Album
ILPS 9559
WHERE TO
NOW
PILOT OF THE AIRWAVES (Edit)
(Charlie Dore)
PRODUCED BY BRUCE WELCH
AND ALAN TARNEY
Island Records Inc.

CHARLIE DORE
PROMO-
TION
NOT
FOR SALE
STEREO
IS 49166
(XAA 9262S)
TIME—3:15
Ackee Music
Inc.-ASCAP
©1979 Islan
Records Ltd
Edited
Version
from the
Island Album
ILPS 9559
WHERE TO
NOW
PILOT OF THE AIRWAVES (Edit)
(Charlie Dore)
PRODUCED BY BRUCE WELCH
AND ALAN TARNEY
Island Records Inc.

COLUMBIA
3-41972
Z"Lp" 53118
78
RPM
THERE'LL ALWAYS BE SADNESS
- H. Howard -
MARION WORTH
® "COLUMBIA", ℗ MARCAS REG
PRINTED IN U.S.A.

COLUMBIA
S.S.KRESGE CO.
3-41972
Z"Lp" 53119
33
RPM
I'M NOT AT ALL SORRY FOR YOU
- C. Glazier -
MARION WORTH
® "COLUMBIA", ℗ MARCAS REG.
PRINTED IN U.S.A.

MCA RECORDS

SOLDIER OF LOVE

(Richard "Spady" Brannan, Anthony Crawford, David Malloy)

STEREO
SIDE A
MCA-52852
(MC20722R)

MCA RECORDS
CURB
RECORDS

PROMOTION COPY
NOT FOR SALE

Debdave Music, Inc./Mallven Music, Inc./ Cottonpatch Music (BMI/ ASCAP)

2:53
(INTRO: 21)

BILLY BURNETTE

Produced by David Malloy for David Malloy Productions

FROM THE MCA/Curb LP, MCA-5768, "Soldier Of Love"

℗1986 MCA RECORDS, INC.

Mfd. by MCA Records, Inc. 70 Universal Plaza, Universal City, CALIF. 91608

M-G-M
Panther Music
Corp., ASCAP
2:34
K 13866
(N 50, 301)
Produced by
Jack Clement
THE GREAT PRETENDER
(Buck Ram)
LAMAR MORRIS
MGM RECORDS - A DIVISION OF METRO GOLDWYN MAYER, INC. - Made in U.S.A.

M-G-M
Ly-Ronn Music
BMI - 2:36
K 13866
(N 50, 303)
Produced by
Jack Clement
THE WORLD'S PERFECT COUPLE
(Lamar Morris)
LAMAR MORRIS
MGM RECORDS - A DIVISION OF METRO GOLDWYN MAYER, INC. - Made in U.S.A.

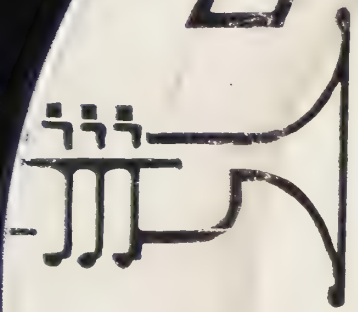
AUDIO FIDELITY
45-111-I
Pocono Pub. Co., Inc. (BMI)
(2:35)
I'M SITTIN' HERE REMEMBERIN'
(H. Hunter, S. Vincent)
BOB BRAUN
Produced By: Hank Hunter
A STUDY IN HIGH FIDELITY SOUND
Produced by AUDIO FIDELITY RECORDS INC., NEW YORK, N.Y.

45 RPM
ATCO
RECORDS
VOCAL
64C-7530
45-6288
Pub., Cotillion-
Mellin, BMI
Time: 3:08
THAT'S WHEN IT HURTS
(Wexler-Berns)
BEN E. KING
Arr. & Cond. by Seymour Barab
A Bert Bern Production
Division of ATLANTIC RECORDS, New York, N. Y.

45 RPM

ATCO

RECORDS



VOCAL
64C-7531

45-6288

Pub., Walden-
Budd. ASCAP
Time: 1:51

AROUND THE CORNER

(Leoni-Sigman)

BEN E. KING

Arr. & Cond. by Seymour Barab

A Bert Bern Production

Division of ATLANTIC RECORDS, New York, N. Y.

MANUFACTURED BY BALLY RECORDING CORPORATION • CHICAGO, ILLINOIS, U.S.A.
Bally
7-1020
(BW-74-45)
Peer
International
BMI
Time: 2:40
IF IT'S WRONG TO LOVE YOU
(Bonnie Dodd - Charles Mitchell)
BETTY JOHNSON
With LEW DOUGLAS
And His Orchestra

COLUMBIA
"Columbia", Marcas Reg. Printed in U. S. A.
PROMOTION RECORD
TIME: 2:05
Publisher:
BIEM
BAR D-1
NOT FOR SALE
45 RPM
4-41527
JZSP 48909
ARRIVEDERCI
- Calabrese - Bindi -
DON MARINO BARRETO, Jr.

COLUMBIA
® "Columbia", Marcas Reg. Printed in U. S. A.
PROMOTION
RECORD
TIME: 2:45
Publisher:
BIEM & Pan
Musik Ltd.
NOT FOR SALE
45 RPM
4-41527
JZSP 48910
BAR
S-1
PER UN BACIO D'AMOR
- Testa - Poes -
DON MARINO BARRETO, Jr.

FRESH
AS A DAISY
(Clyde Otis)
3:07
Eden Music
Corp. BMI
BT 119
(BT 292)
BOOT
RECORDS
1818 DIVISION ST., NASHVILLE, TENN. 37203
JOY GOODNOW
A Morning Music Production
Produced By Mark Altman
℗ 1974 Boot Records
Limited
© 1974 Boot Records Inc.
ALL RIGHTS OF THE RECORD PRODUCER AND OF THE OWNER OF THE RECORDED WORK RESERVED. UNAUTHORIZED COPYING, PUBLIC PERFORMANCE AND/OR BROADCASTING OF THIS RECORD PROHIBITED. MADE IN U S A

COLUMBIA
NOT FOR RESALE
45 RPM
RADIO STATION COPY
STEREO VERSION
PATTI PAGE
4-45159
JZSS 152700
Intro: :02
3:23
Publisher: Algee Music Corp. (BMI)
STEREO
I WISH I HAD A MOMMY LIKE YOU
-B. Sherrill - N. Wilson - D. Walls-
Produced by Billy Sherrill

RCA

STEREO
JB-12199
(PB-12199)
PB-12199-A
NOT
FOR SALE
House of
Gold Music,
Inc., BMI
3:24
Intro: 16
End: Cold

Produced by
Bob
Montgomery
for Bob
Montgomery
Productions
Strings
arranged by
Ron Oates
Performed
by The
Shelly
Kurland
Strings

FRIENDS

(from the "Makin' Friends" album, AHL1-4026)
(Johnny Slate-Danny Morrison)

RAZZY BAILEY

TMK(s)® Registered • MARCA(s) REGISTRADA(s)
RCA CORP —MADE IN U.S.A. ℗1981 RCA RECORDS

RCA

STEREO
JB-12199
(PB-12199)
PB-12199-B

NOT
FOR SALE

Produced by
Bob
Montgomery
for Bob
Montgomery
Productions
Strings
arranged by
Ron Oates

Bobby
Goldsboro
Music, Inc.,
ASCAP

3:23
Intro: 11
End: Cold

ANYWHERE THERE'S A JUKEBOX

(from the "Makin' Friends" album, AHL1-4026)
(Razzy Bailey)

RAZZY BAILEY

TMK(s)® Registered • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A ℗1981 RCA RECORDS

ATLANTIC
45 R.P.M.
45-2914
Pub., Walden / Stein and Van Stock, ASCAP
Time: 3:24
From Atlantic LP 7218
VOCAL
A-25342 SP
HOT WOOD AND COAL
(Bob Lance)
B. LANCE
Produced by B. Lance
℗ 1972 Atlantic
MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, NEW YORK, N.Y.

K.B.M
MUSIC
Dist By:
K.B.M MUSIC
2331 N. State Road 7
Ft. Lauderdale, FL 33313
Ph: (954) 731-4847
Fax: (954) 731-5629
SIDE A
EXECUTIVE PROD. K. BIGGS
PUBLISHED BY:
UPSTAIRS MUSIC
LYRICS INSTITUTE
GINIGOG
RHYTHM
CRAZY
HONOREBEL / TINGA STEWART
(RICHARD BAILEY / NEVILLE STEWART)
WARNING: ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.

K.B.M
MUSIC
Dist By:
K.B.M MUSIC
2331 N. State Road 7
Ft. Lauderdale, FL 33313
Ph: (954) 731-4847
Fax: (954) 731-5629
SIDE B
EXECUTIVE PROD. K. BIGGS
PUBLISHED BY:
UPSTAIRS MUSIC
LYRICS INSTITUTE
GINIGOG
RHYTHM
VERSION

Dist By:
K.B.M MUSIC
2331 N. State Road 7
Ft. Lauderdale, Fl. 33313
Ph: (954) 731-4847
Fax: (954) 731-5629

SIDE A

EXECUTIVE PROD. K. BIGGS
PUBLISHED BY:
UPSTAIRS MUSIC
LYRICS INSTITUTE

GINIGOG
RHYTHM

Next Millennium

El Mondell

WARNING: ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.

K.B.M
MUSIC
Dist By:
K.B.M MUSIC
2331 N. State Road 7
Ft. Lauderdale, FL 33313
Ph: (954) 731-4847
Fax: (954) 731-5629
SIDE B
EXECUTIVE PROD. K. BIGGS
PUBLISHED BY:
UPSTAIRS MUSIC
LYRICS INSTITUTE
GINIGOG
RHYTHM
VERSION
WARNING: ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.

MISSION RECORDS

001 A
LH-10109
HUAPANGO
BMI-2:10

P. O. Box 566
Mission, Texas
78572
(512) 585-4637

SOY UN CHICANO

CON

MARIACHI DE LA RAZA

Dente:

EL INDIO DE JUAREZ

MISSION RECORDS

001 B
LH-10110
CUMBIA
BMI-2:23

P. O. Box 566
Mission, Texas
78572
(512) 585-4637

CARACOLITOS

(D.A.R.)

MARIACHI DE LA RAZA

GRABACIONES SAN RAMON
50 – A
Merengue
LA PORFIA
(Tatico Henriquez)
Interpreta TRIO REYNOSO
FABRICADO EN LA REP. DOM. PEÑA BATLLE NO. 1

GRABACIONES "SAN RAMON"
50 - B
Merengue
Es Verdad Que eres Bonita
(Tatico Henriquez)
Interpreta TRIO REYNOSO
FABRICADO EN LA REP. DOM. PEÑA BATLLE C. por A.

LIZNEL
Liznel-155
45 R.P.M.
Side A
Por Las Mujeres
(Luis Kalaf)
Conjunto Quisqueya
℗ 1977
℗ Liznel Records · Calle Cerra 622 · Santurce, Puerto Rico 00908

LIZNEL
Liznel-155
45 R.P.M.
Side B
El Ignorante
(Chucky Acosta)
Conjunto Quisqueya
℗ 1977
℗ Liznel Records · Calle Cerra 622 · Santurce, Puerto Rico 00908

GRACIAS

(Tony Sierra)

JORGE VARGAS

(Jose Enrique Okamura)

ORFEON RECORDS, INC.
NEW YORK, N.Y.

MOTIVOS

(Jose Domingo; Aniano Alcalde)

JORGE VARGAS

(Jose Enrique Okamura)

ORFEON RECORDS, INC.
NEW YORK, N.Y.

Philadelphia Music Works
STEREO
45 RPM
P-947
2:48
© PMW, Inc.
P.O. BOX 947
BRYN MAWR,
PA 19010
(215) 825-5656
NATIONAL
TOLL FREE
(800) 368-0033
TAN & LEAN
NEW JERSEY SUMMER
(A. Mark)

TM
ALEX
STEREO
78024
Published By
Peer-International
Corp.
BMI
Time: 2:26
©1978 COUGAR
RECORDS LTD.
SIDE 1
BAHIA
(Ary Barroso - Ray Gilbert)

TM
STEREO
78024
Published By
Theta Music Co.
BMI
Time: 3:35
ALEX
Produced By
M. Bossick
©1978 COUGAR
RECORDS LTD.
SIDE 2
IS THERE A DIFFERENCE?
(Alex)

CSP
CONSUMER
SERVICE
PROGRAM®

45 RPM

SIDE I
5/81

PLEASE PLAY BEFORE DRIVING 100 MILES

IMPORTANT INFORMATION ABOUT YOUR VEHICLE

COPYRIGHT 1981 MARKETING DYNAMICS, INC.

CSP
CONSUMER
SERVICE
PROGRAM®

45 RPM

SIDE 2
5/81

PLEASE PLAY BEFORE DRIVING 100 MILES

IMPORTANT INFORMATION ABOUT YOUR VEHICLE

COPYRIGHT 1981 MARKETING DYNAMICS, INC.

soultown
Vapac & Mackell
Music (BMI)
Time: 2:45
504-B
I'M A GOOD GUY
(Larry Brownlee-The C.O.D.'s)
THE C.O.D.'s

HY-TONE RECORDS
I'VE GOT SHOES
(Rev. B. Hale)
Rosegart Pub.
BMI-2:38
THE SPIRITUAL KNIGHTS
of TRENTON, N.J.
Prod. by R. White
HT-213-A

HY-TONE RECORDS
1515 Van Nuys Blvd.—Pacoima, Calif.
JESUS LOVES ME
(Rev. B. Hale)
Rosecart Pub.
BMI-2:40
THE SPIRITUAL KNIGHTS
of TRENTON, N.J.
Prod. by R. White
HT-273-B

RIC
Ron Pub. Co.
BMI - 2:27
968
(3461)
IS IT TRUE
(Johnson-Burnah-Allen)
TOMMY RIDGLEY
(The New King Of The Stroll)
MANUFACTURED BY RIC RECORDS INC. NEW ORLEANS

Ron Pub. Co.
BMI - 2:21
968
(3462)
Let's Try And Talk It Over
(Douglas-Ridgley)
TOMMY RIDGLEY
(The New King Of The Stroll)
MANUFACTURED BY RIC RECORDS INC. NEW ORLEANS

BJ
RECORDS

Produced by
Jerry Jaye
Arranged by
Pep Lattanzi

STEREO
ANJAY Music
(A.S.C.A.P.)
Time: 2:39
BJ 101 A

LOVE ME
(Jerry Jaye)

PAUL GRECO

© 1976 by Anjay Prod., Inc.

BJ

RECOR

1/4

Produced by
Jerry Jaye
Arranged by
Pep Lattanzi

EREO
ANJAY Music
(A.S.C.A.P.)
Time: 3:03
BJ 101 B

MAN IN THE MIDDLE

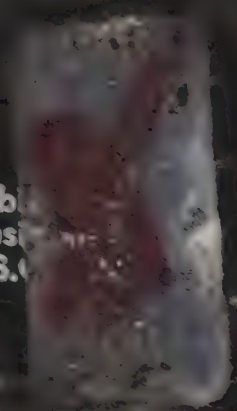
(George Graham)

PAUL GRECO

© 1976 by Anjay Prod., Inc.

Debbie Anne
Music, Inc.
A.S.C.A.P.
F.G.P. 4419
Time: 2:20
Foster-Gates
Productions
Recorded at
A.M.S.
IT'S TIME TO LEAVE YOU
(Jules Benner-Lee Sages)
MERLE LEE and
the EYE SHADOWS
D-1271-I

074



Dobbi
Musi
A.S.

F.G.P. 4420
Time: 2:22
Foster-Gates
Productions

Recorded at
A.M.S.

WANT YOU FOR ME

(Jules Benner-Lee Sages)

MERLE LEE and
the EYE SHADOWS

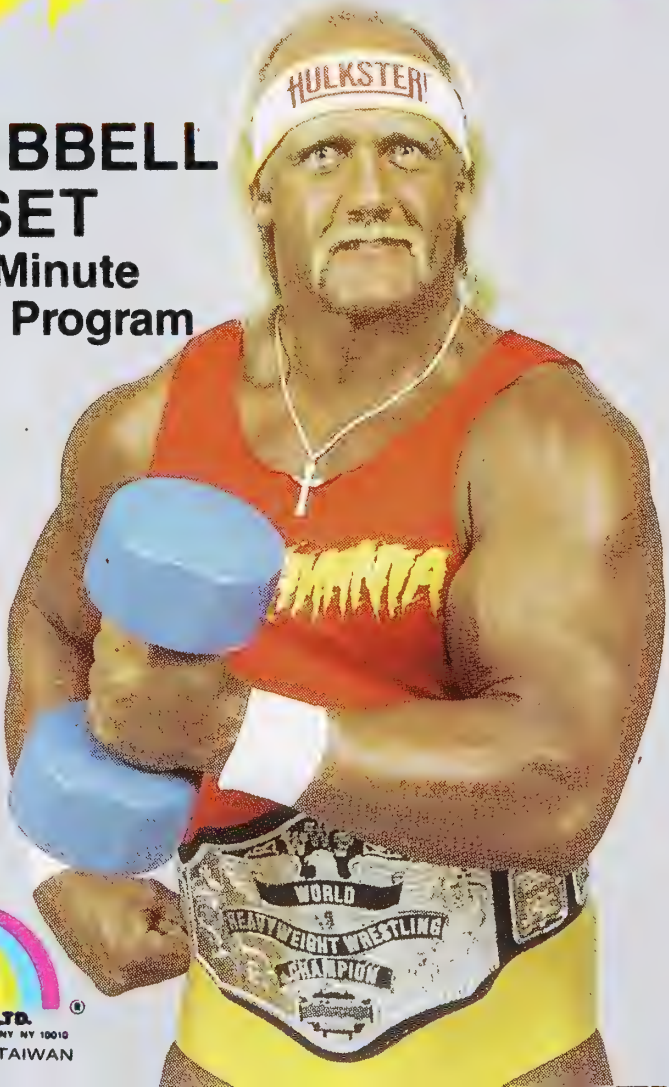
D-1271-W

WF®

HULKAMANIA™

DUMBBELL SET

40 Minute Audio Program



#5437

JM TOYS LTD.®
200 FIFTH AVE NY NY 10010

MADE IN TAIWAN

WF®

HULKAMANIA™

DUMBBELL SET

40 Minute Audio Program

©1985 TITAN SPORTS, INC.
HULKAMANIA™ is a trademark of the Marvel Comics Group, licensed exclusively to Titan Sports, Inc. The character likeness is a trademark of Titan Sports, Inc. All Rights Reserved.

WF®

HULKAMANIA™

DUMBBELL SET

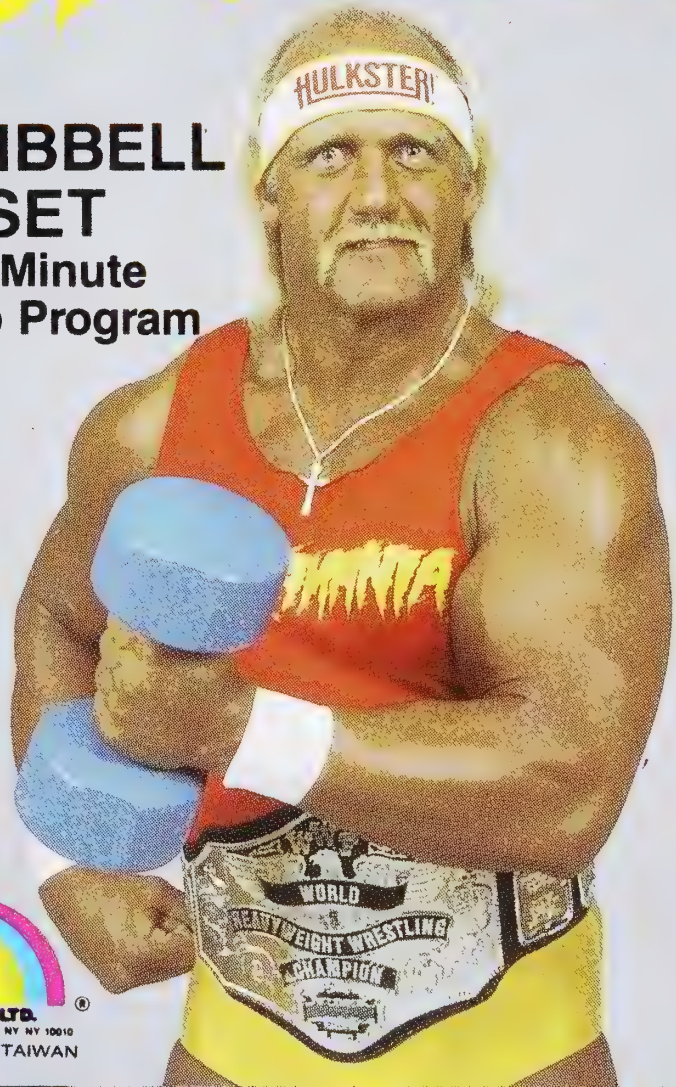
40 Minute Audio Program

WF®

HULKAMANIA™

DUMBBELL SET

40 Minute Audio Program



#5437

TOYS LTD.
200 FIFTH AVE NY NY 10010

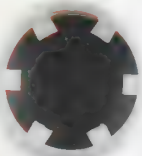
MADE IN TAIWAN

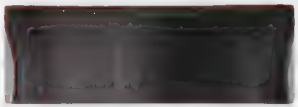
HULKAMANIA™

DUMBBELL SET

40 Minute
Audio Program

WF®





SIDE
A
RUN TIME
20 MIN.

TOYS LTD.

1985 TITAN SPORTS, INC. HULKAMANIA™ is a trademark of the Marvel Comics Group, licensed exclusively to Titan Sports, Inc. The character likeness is a trademark of Titan Sports, Inc. All Rights Reserved.

HULKAMANIA™ DUMBBELL SET

40 Minute Audio Program

WF®

SIDE **B**

RUN TIME 20 MIN.

TOYS LTD.
200 FIFTH AVE NY NY 10010

© 1985 TITAN SPORTS, INC. HULKAMANIA™ is a trademark of the Marvel Comics Group, licensed exclusively to Titan Sports, Inc. The character likeness is a trademark of Titan Sports, Inc. All Rights Reserved

WIGGY BITS

CT-1-6081

polydor

DOLBY SYSTEM

0798

WIGGY BITS

CT-1-6081

STEREO

SIDE ONE/16:47
Free To Ride The Wind—Oh Captain—Lies—Ellie
Place In The Sun

SIDE TWO/16:48
Wiggy—Love Track—Alone Again
Bad Situation—I'll Write You Off

© ℗ 1976 POLYDOR INCORPORATED
Mfd. & Distr. by Polydor Incorporated, 810 Seventh Ave., N.Y., N.Y. 10019

Printed in U.S.A.
(3177 238)
All rights reserved. Unauthorized duplication is a violation of applicable laws.

WIGGY BITS

Free To Ride The Wind — Oh Captain — Lies — Ellie
Place In The Sun

SIDE
1
16:47

CT-1-6081

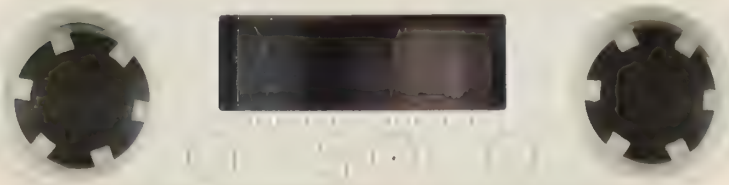
© ℗ 1976 POLYDOR INCORPORATED

polydor

WIGGY BITS

Wiggy—Love Track—Alone Again
Bad Situation—I'll Write You Off

SIDE
2
16:48



CT-1-6081

© ℗ 1976 POLYDOR INCORPORATED

polydor

ICE-T
I Ain't New To This - Arsenio Hall Clean Edit (3.23) • I Ain't New To This - Instrumental (3 23) • I Ain't New To This - Acapella (4 14)
4PRO 6663
RADIO SIDE
PRIORITY RECORDS
FOR PROMOTIONAL USE ONLY
℗© 1993 Rhyme Syndicate Records

ICE-T
I Ain't New To This - Arsenio Hall Clean Edit (3:23) • Mixed Up - Uncensored Bonus Track (4:55) • Mixed Up - Instrumental (4:55)
4PRO 6663
STREET SIDE
PRIORITY RECORDS
FOR PROMOTIONAL USE ONLY
℗© 1993 Rhyme Syndicate Records

Memories
of
FRIED
EL ATRACHE

ذكريات ... مع
فريد
الاطرش

ذكريات ... مع
فريد الاطرش

STEREO

WE 429

STEREO WE 429

ذكريات ... مع
فريد الاطرش

الوجه الأول :
- قوليلي ايه اقوليك
- احبابنا يا عين
- يلا توكلنا على الله
- تطلع يا قمر

الوجه الثاني :
- بحبك انت
- ما أقدرش
- يهون عليك

ذكريات ... مع
فريد الاطرش

STEREO WE 429

SIDE A
1. Oulili Ek Aoleik
2. Ahbabina Ya Ein
3. Yalla Tawakalna
4. Tet Lae Ya Kamar

SIDE B
1. Bahebak Enta
2. Makdarchi
3. Yehoun Aleik

فريد الاطرش ذكريات ... مع
STEREO WE 429

الوجه الأول :
- قوليلي ايه اقوليك
- احبابنا يا عين
- يلا توكلنا على الله
- تطلع يا قمر

الوجه الثاني :
- بحبك انت
- ما أقدرش
- يهون عليك

- قولي إيه اقولك
- احبابنا يا عين
- يلا توكلنا على الله
- تطلع يا قمر

A
STEREO

WE 429

فريد الاطرش ذكريات ... مع

- بحبك انتَ
- مَا أقدرش
- يهون عَليك

B
STEREO

WE 429

فريـد الاطرش ذكريات ... مع

name: synchestra

subject: electric snowflake

EVT 105

SYNCHESTRA

ELECTRIC
SNOWFLAKE

DOLBY SYSTEM

name: synchestra

subject: electric snowflake

access code:

even
little
events
can
trigger
rhymes
in
consciousness

simply
not
over
wrought
first
last
always
keep
esteem

© 1984 Ed Van Fleet
Synchestra
P.O. Box 915
Camden, Maine 04843

This cassette was duplicated in real time by SYNCHESTRA to insure master quality reproduction.

SYNCHESTRA

If unavailable
through your local retailer,
the following may be obtained from
Synchestra

The Nature of the Game	$8.98
Mother Earth's Lullaby	$8.98
Silver Ships	$8.98
Noah	$9.98
Daydreams	$8.98
The Phoenix Tapes, Volumes I or II	$9.98
Timeless Flight	$8.98
Electric Snowflake	$8.98

Please send $1.00 for the first item and 50 cents for each additional item (mailing costs), or forward the appropriate charge card information for Mastercard or VISA.

To: **Synchestra**
P.O. Box 915
Camden, Maine 04843
(207) 594-5657

SYNCHESTRA

ELECTRIC SNOWFLAKE

Synchestra · (syn•kes'tra), *n*, **1.** having the properties and musical characteristics of an orchestra. **2.** like an orchestra

SYNTHESIZERS

Yamaha DX7, Oberheim Modular,
Arp 2600, Pro One

GUITARS

Guild F-50, Fender Stratocaster
Gibson 335, Rickenbacker 4001

ED VAN FLEET

Ludwig and Simmons Drums
Assorted Percussion

JOHN WILSON

Composition: **Ed Van Fleet**
Arrangement: **Ed Van Fleet**
John Wilson
Insert Design: **Diana Rae**

Engineering: **John Wilson**
Cover Art: **Hayden Anthony**

© 1984

Recorded 1984
Synchestra Studios
Phoenix, Arizona

SYNCRESTRA
Electric
Snowflake
DOLBY
STEREO
Side One
(23:23)
Written by Ed Van Fleet Engineered by John Wilson
Produced by Ed Van Fleet and John Wilson
℗ 1984 Ed Van Fleet

SYNCHESTRA
Electric
Snowflake
DOLBY
STEREO
Side Two
(23:24)
Synchestra
P.O. Box 915
Camden, Maine 04843

BILL MOSS & THE CELESTIALS
MOTHER OF MY CHILDREN
INCLUDES:
THE MOTHER OF MY CHILDREN
GONE AT LAST
DEAR LORD I'VE TRIED
I CAN'T GIVE UP NOW
THE WAY WE USED TO HAVE CHURCH
ALL I WANT IN LIFE
TURN IT OVER TO JESUS
AS I LOOK BACK
I'VE GOT IT
I JUST CAN'T HELP MYSELF
I SEE HOW THE LORD HAS BLESSED ME

BILL MOSS

"MOTHER OF MY CHILDREN"

JC-0121

SIDE ONE: ***The Mother Of My Children • Gone At Last • Dear Lord I've Tried • I Can't Give Up Now • The Way We Used To Have Church***

SIDE TWO: ***All I Want In Life • Turn It Over To Jesus • As I Look Back • I've Got It • I Just Can't Help Myself • I See How The Lord Has Blessed Me***

Manufactured and
distributed by Paula Records,
A Division of Sue Records,
Inc., P.O. Box 1125,
Shreveport, LA 71163-1125.
Phone 318/227-2228 or
Fax 318/227-0304.
Call or write for free catalogs.

All rights reserved.
Unauthorized duplication is a
violation of applicable laws.

0 97453-01214 8

©℗PAULA RECORDS, A DIVISION OF SUE RECORDS, INC.

BILL MOSS

"MOTHER OF MY CHILDREN"

Jewel RECORDS

JC-0121

BILL MOSS

"MOTHER OF MY CHILDREN"

JC-0121

SIDE ONE: *The Mother Of My Children • Gone At Last • Dear Lord I've Tried • I Can't Give Up Now • The Way We Used To Have Church*

SIDE TWO: *All I Want In Life • Turn It Over To Jesus • As I Look Back • I've Got It • I Just Can't Help Myself • I See How The Lord Has Blessed Me*

For further information, please check appropriate box, clearly print your name and address, and mail this card to :

PAULA RECORDS, A Division of Sue Records, Inc.
P.O. Box 1125, Shreveport, LA 71163-1125

☐ I would like your FREE CATALOG on other available blues favorites

☐ I would like your FREE CATALOG on other available gospel favorites

☐ I would like information on subscriptions to the contemporary blues music magazine: LIVING BLUES MAGAZINE.

☐ I would like information on subscriptions to the contemporary gospel music magazine: REJOICE GOSPEL MAGAZINE.

☐ I would like information on subscriptions to: DISCOVERIES, A Monthly Record Collectors Magazine.

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

DAYTIME TELEPHONE ( ) _____

SIDE ONE: The Mother of My Children • Gone at Last
• Dear Lord I've Tried • I Can't Give Up Now
• The Way We Used to Have Church
JC-0121
BILL MOSS
Mother of My Children

SIDE TWO: All I Want in Life • Turn It Over to Jesus • As I Look Back • I've Got It • I Just Can't Help Myself • I See How the Lord Has Blessed Me
JC-0121
BILL MOSS
Mother of My Children

RAP

Disciple

GO MAKE DISCIPLES

Now listen close to the words you hear
cause God's commandment is very clear
He said "take the plan across the land,
and make disciples of every man"

He said, "GO MAKE DISCIPLES!"

Simon, Simon a miracle man, amazing guy was he
he made the lame to walk again and the blind to see
Where did he get the power, from the Lord above
by letting the Spirit work through him and sharing all his love

Everybody say, "GO MAKE DISCIPLES!"

Now take old Pete, he was a rock, as solid as can be
but when he took his eyes off God he sunk rapidly
But then he looked back to the One who made him walk before
he walked across those crashing waves, never to sink no more

Everybody say, "GO MAKE DISCIPLES!"

Take old Saul, who now is Paul, a mean old guy was he
he went around knocking down every Christian who believed
But then a light took his sight on the road one day
it turned his life around now this is what he'll say

Everybody say, "GO MAKE DISCIPLES!"

© 1987 **Paul Guffey** and **David Bell**
Team Concepts in Ministry, Inc. P.O. Box 23106,
Nashville, TN 37202-3106

DISCIPLE RAP

SUMMIT

DISCIPLE RAP

SIDE ONE

VOCAL TRACK

SIDE TWO

INSTRUMENTAL TRACK

1987 SUMMIT, a division of TEAM CONCEPTS IN MINISTRY, INC., Nashville, TN.

HARBOR
DISCIPLE RAP

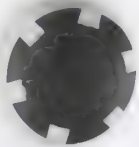
JC-450

A
VOCAL
TRACK

©1987 SUMMIT
a division of TEAM CONCEPTS IN MINISTRY, INC.
Nashville, Tennessee

HARBOR
DISCIPLE RAP

JC-450

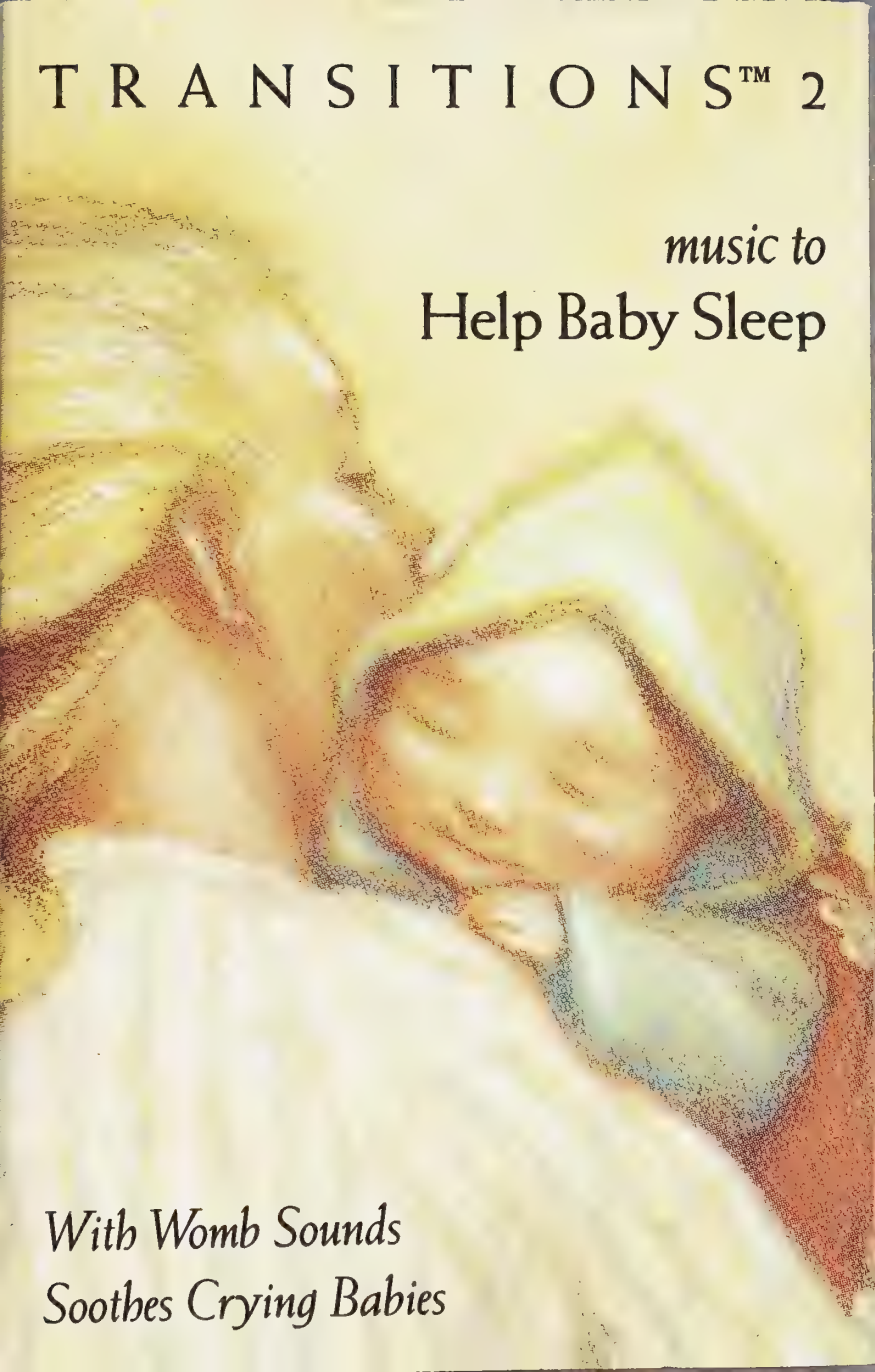


B
INSTR.
TRACK

©1987 SUMMIT
a division of TEAM CONCEPTS IN MINISTRY, INC.
Nashville, Tennessee

TRANSITIONS™ 2

music to
Help Baby Sleep



With Womb Sounds
Soothes Crying Babies

TRANSITIONS 2 *Music To Help Baby Sleep* is the second in a series of recordings developed by a physician to help infants sleep and relieve the stress of childbirth for both mother and baby. Soothing instrumental and vocal music is blended with womb sounds and the rhythm and sound of mother's breathing to create a truly relaxing sonic environment. When used during labor & delivery, Transitions may be effective in reducing the amount of medication needed for pain. As a source of comfort, and an expression of love, Transitions is the perfect way to say "welcome" to a family's new addition.

Do not listen to while driving.

30 minutes
music each side

0 90806 76414 5

ISBN 1-878573-00-4

© ℗ MCMLXXXX
Placenta Music, Inc.
2675 Acorn Ave., NE
Atlanta, GA 30305
All rights reserved
Manufactured in the USA

ADA

TRANSITIONS™ 2
music to
Help Baby Sleep
100
50
0
SIDE
1
30
℗ MK MLXXXX
PLACENTA MUSIC INC.
2675 Acorn Ave., NE Atlanta, GA 30305
ADA
All rights reserved. Manufactured in the USA
PMI 002

TRANSITIONS™ 2
music to
Help Baby Sleep
100 50 0
SIDE
2
30 min
℗© MCMLXXXX
PLACENTA MUSIC INC.
3675 Acorn Ave., NE Atlanta, CA 30305
All rights reserved. Manufactured in the USA
ADA
PMI 002

AWANJAH

THE FARRINGTON PRODUCTION COMPANY (416) 288-8960

SIDE A

SIDE A

1. Bread of Deceit 2. Visionary Revolutionist
3, No Negative Vibes 4. It's A Game.

AWANJAH

THE FARRINGTON PRODUCTION COMPANY (416) 288-8960

SIDE B

SIDE B

5. Tradition
6. Wicked Katch a Fire
7. Abollyon Loose
8. Reality Dub

Phyllis Nelson

MOVE CLOSER

Phyllis Nelson

SIDE ONE

MOVE CLOSER
IN A CADILLAC
STOP DON'T DO THIS TO ME
NEVER LOVE A ROCK STAR

SIDE TWO

TAKE ME NOWHERE
HAPPY TO SEE YOU
HEARTBEAT TO HEARTBEAT
SOMEWHERE IN THE CITY

MOVE CLOSER

1, Move Closer
2. In A Cadillac
3. Stop Don't Do This To Me
4. Never Love A Rock Star

PHYLLIS NELSON
MOVE CLOSER

1. Take Me Nowhere
2. Happy To See You
3. Heartbeat To Heartbeat
4. Somewhere In The City

Glory
102-85

B
STEREO

PHYLLIS NELSON
MOVE CLOSER

TAJ

SIDE A DREAD FASHION (Dance Mix) Preverbe Publishing / R. Walton

SIDE B BABY, I LOVE YOU Preverbe Publishing / R. Walton

℗ & © 1989 PREVERBE RECORDS ALL RIGHTS RESERVED

TAJ

AVL-89054

All songs digitally recorded & mixed at	PREVERBE RECORDING STUDIO, PHILADELPHIA PA. (215) 928-1218
Recorded by	R. WALTON
Mixed by	R. WALTON
Written by	R. WALTON
DEBTERAS	
All musical tracks performed by	CYNTHIA PETROVICH
	R. WALTON
Guitar	MICHAEL (M.C.) McCLEARY
Bass Inspo	JOHN (JUBE) ALTINO
Drum Inspo	ERROL CAMPBELL
Background Vocals	DEBORAH (MISS LADY) EPPS
	CEIL McCLENDON
Lead Vocals	R. (TAJ) WALTON

All Thanks to Tekcom; especially for hiring Tom Stephenson. Tom, thanks for remembering the "little guys".

All thanks to Eighth Street; especially to Randy. Randy, thanks for not judging this book by it's cover.

To Foster Child: Thanks for the slap in the face when I most needed it, and the information you passed on in parables.

To Cyn: Often times I tend to neglect the important things. I couldn't have done it without you. Love ya !

Thanks for Bobbi, Taj and Taneya Walton.

Jen, Lisa, Lovesmith, Moses, Jah Been, Doc, Harold, Rog and Rich, A You Rule !

To Jah: Many, many times I swore I was alone, and often times feeling insecure. Thanks for being there in front of, beside and often times carrying me. I put my trust only in You.

PRINTED IN CANADA

DREAD FASHION (Dance Mix)
Preverbe Publishing / R. Walton
SIDE A
AVL
89054
8:10:51
TAJ
℗ & © 1989 PREVERBE RECORDS
ALL RIGHTS RESERVED

BABY, I LOVE YOU
Preverbe Publishing / R. Walton
SIDE B
AVL
89054
5:14:30
TAJ
℗ & © 1989 PREVERBE RECORDS
ALL RIGHTS RESERVED

No Thinkin' Aloud

Conga Drum Teaching Tape and Booklet
by Jessica Marcus

No Thinkin' Aloud

Conga Drum Teaching Tape by Jessica Marcus

TP-003

© 1992 Tiger Paw Percussion, P.O. Box 9346,
Berkeley, CA 94709-0346

Side A: 1) Warm-up Exercises 2) Latin Bass Line (Bottom for Tumbao) 3) Son Clavé 4) Comparsa: a) Bottom, b) Segundo, c) Quinto, d) Bell
Side B: 1) Warm-up Rudiments 2) Clavé parts and bell parts 3) N'Kisi - 6/8 Congolese Rhythm 4) Yessa (promounces lyeza)
Credits: Conga drums, bell clavé, all perscussion played by Jessica Marcus. Synthesizer parts by Rom Rosenblum.
Engineer: Rom Rosenblum
Recorded at Soundscape Studio, Oakland, California.
A Thank You to the Gods for passing these rhythms down to us . . .

No Thinkin' Aloud

Conga Drum Teaching Tape by Jessica Marcus

© 1993 TIGER PAW PERCUSSION, P.O. BOX 9346, BERK., CA. 94709

SIDE A

Dolby B

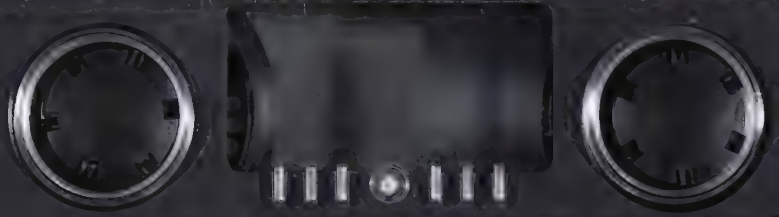
Warm-up Excersies • Latin Bass Line (Bottom for Tumbao) • Son Clavé
Comparsa: a) Bottom, b) Segundo, c) Quinto, d) Bell

No Thinkin' Aloud

Conga Drum Teaching Tape by Jessica Marcus

© 1993 TIGER PAW PERCUSSION. P.O. BOX 9346, BERK., CA. 94709

SIDE B



Dolby B

Warm-up Rudiments • Clavé parts and bell parts • N´Kisi
6/8 Congolese Rhythm • Yessa

No Thinkin' Aloud
A Conga Drum Teaching Tape

by Jessica Marcus

© 1992 Tiger Paw Percussion
P.O. Box 9346,
Berkeley, CA 94709-0346

DN DN GO GO

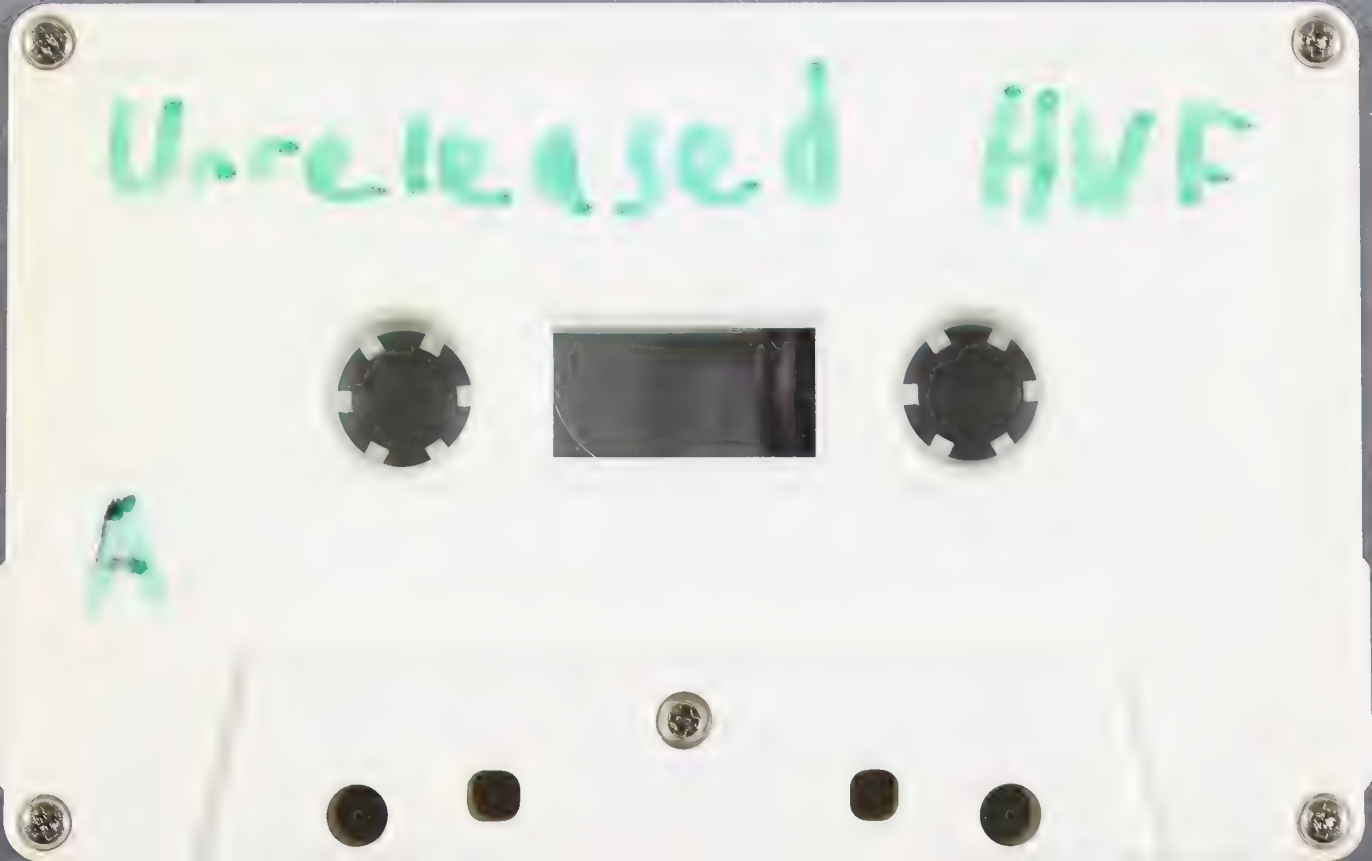
Segundo (t = Touch)

1	2	3	4	5	6
GO	DO		GO		DO
1	2	3	4	5	6
GO		t	t	GN	DN

Quinto

1	2	3	4	5	6
S		S	S		S
1	2	3	4	5	6
O	O	S		O	O

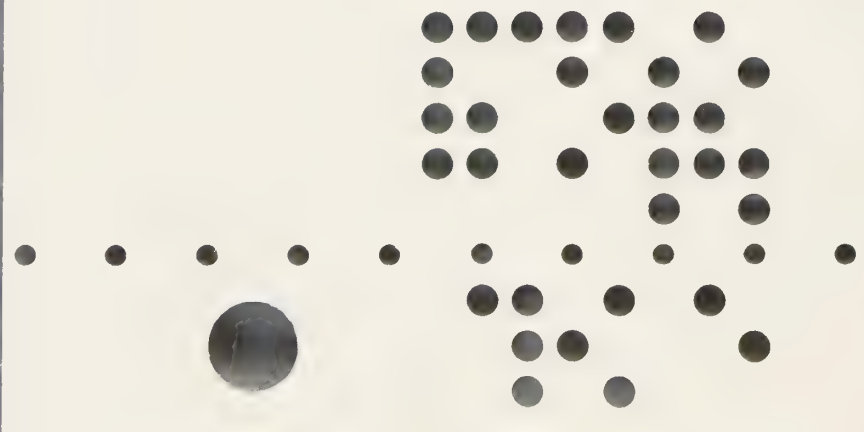
Add the 6/8 clavé to this beautiful rhythm.


Unreleased HVF
A

4 Hardworking Families tours,
unreleased as of June 2020

Thanks!

0472584
UNIVERSITY OF SUSSEX
LIBRARY
NOT TO BE REMOVED
FROM THIS BOOK.



A Complete Album

VCR 4-1009

MUSICASSETTES

THIS STEREO TAPE CAN ALSO BE PLAYED ON MONAURAL EQUIPMENT

VCR 4-1009
MUSICASSETTES

THIS STEREO TAPE CAN ALSO BE PLAYED ON MONAURAL EQUIPMENT

A Complete Album

VERTIGO

Released / JADE WARRIOR

VCR 4
1009

PROGRAM 1 Three-Horned Dragon King • Eyes On You • Bride Of Summer • Water Curtain Cave • Minnamoto's Dream (Beginning)

PROGRAM 2 Minnamoto's Dream (Conclusion) • We Have Reason To Believe • Barazinbar • Yellow Eyes

Produced by Tony Duhig, Glyn Havard and Jon Field

Mercury warrants that this cassette is free from defects in material and workmanship.

If any manufacturing defect becomes apparent within 30 days of purchase, the defective cassette will be replaced free of charge with a new copy of the same recording subject to its return by the consumer by prepaid mail with the original sales receipt and a letter specifying the defect, direct to

MERCURY WARRANTY DEPT., 35 EAST WACKER DRIVE
CHICAGO, ILLINOIS 60601

DEALERS AND DISTRIBUTORS ARE NOT AUTHORIZED TO ACCEPT RETURNS OF DEFECTIVE CASSETTES FOR ANY REASON WHATSOEVER.

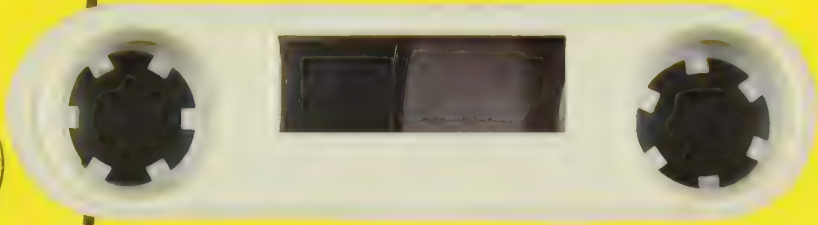
Replacements will not be made if the tape has been altered, repaired or misused through negligence, shows signs of excessive wear or is damaged by playback equipment. This warranty is made in lieu of all other warranties expressed or implied, and shall be inapplicable if the plastic cassette has been opened.

A PRODUCT OF MERCURY RECORD PRODUCTIONS, INC.
35 E. WACKER DRIVE • CHICAGO, ILLINOIS 60601

VCR 4
1009

Released / JADE WARRIOR

Three-Horned Dragon King • Eyes On You •
Bride Of Summer • Water Curtain Cave •
Minnamoto's Dream (Beginning)



1

VERTIGO

All rights of the record producer and of the owner of the work reproduced reserved.
Copying, public performance and broadcasting of the tape prohibited.

VCR 4
1009

Released / JADE WARRIOR

Minnamoto's Dream (Conclusion) • We Have Reason To Believe • Barazinbar • Yellow Eyes

2

VERTIGO

All rights of the record producer and of the owner of the work reproduced reserved.
Copying, public performance and broadcasting of the tape prohibited.

VARIOUS ARTISTS

SIDE ONE: SMOOTH ICE

4:13 "DO IT AGAIN" 4:05 "SMOOTH BUT DEF"

3:45 "HOLD ON, I'M COMING" 2:59 "ROCK TILL YOU DROP"

FATHER M.C. - "TREAT THEM LIKE THEY WANT..."

5:47 REGULAR VERSION 5:07 SHORT VERSION

5:49 DRUM DROPS VERSION 5:08 INSTRUMENTAL

SIDE TWO: MARK DEE

5:25 "GET A HOLD OF YOURSELF" 6:19 "SO DEEP"

4:18 "JUST GIVE ME ROMANCE" 5:18 "LET IT HANG OUT"

FATHER M.C. - "TREAT THEM LIKE THEY WANT..."

5:47 REGULAR VERSION 5:07 SHORT VERSION

5:49 DRUM DROPS VERSION 5:08 INSTRUMENTAL

VARIOUS ARTISTS

SIDE ONE: SMOOTH ICE

4:13 "DO IT AGAIN" 4:05 "SMOOTH BUT DEF"

3:45 "HOLD ON, I'M COMING" 2:59 "ROCK TILL YOU DROP"

FATHER M.C. - "TREAT THEM LIKE THEY WANT..."

5:47 REGULAR VERSION 5:07 SHORT VERSION

5:49 DRUM DROPS VERSION 5:08 INSTRUMENTAL

SIDE TWO: MARK DEE

5:25 "GET A HOLD OF YOURSELF" 6:19 "SO DEEP"

4:18 "JUST GIVE ME ROMANCE" 5:18 "LET IT HANG OUT"

FATHER M.C. - "TREAT THEM LIKE THEY WANT..."

5:47 REGULAR VERSION 5:07 SHORT VERSION

5:49 DRUM DROPS VERSION 5:08 INSTRUMENTAL

MCA

VARIOUS ARTISTS

VARIOUS ARTISTS

SONGS FROM THE FILM
"BADASS"
preformed, written & produced by
TREE ADAMS

Tree Adams

songs for the Motion Picture "Badass"

1. I Wanna touch Yo' body* (feat Niki J. Crawford)
2. Damn All The Fallacies (Tree Adams lead voals & gtr)
3. Up and Down* (feat Niki J. Crawford)

songs written, performed & produced by ©Tree Adams (BMI)
*lyrics writen & performed with Niki J Crawford (ASCAP)

Tree Adams "BADASS" cuts

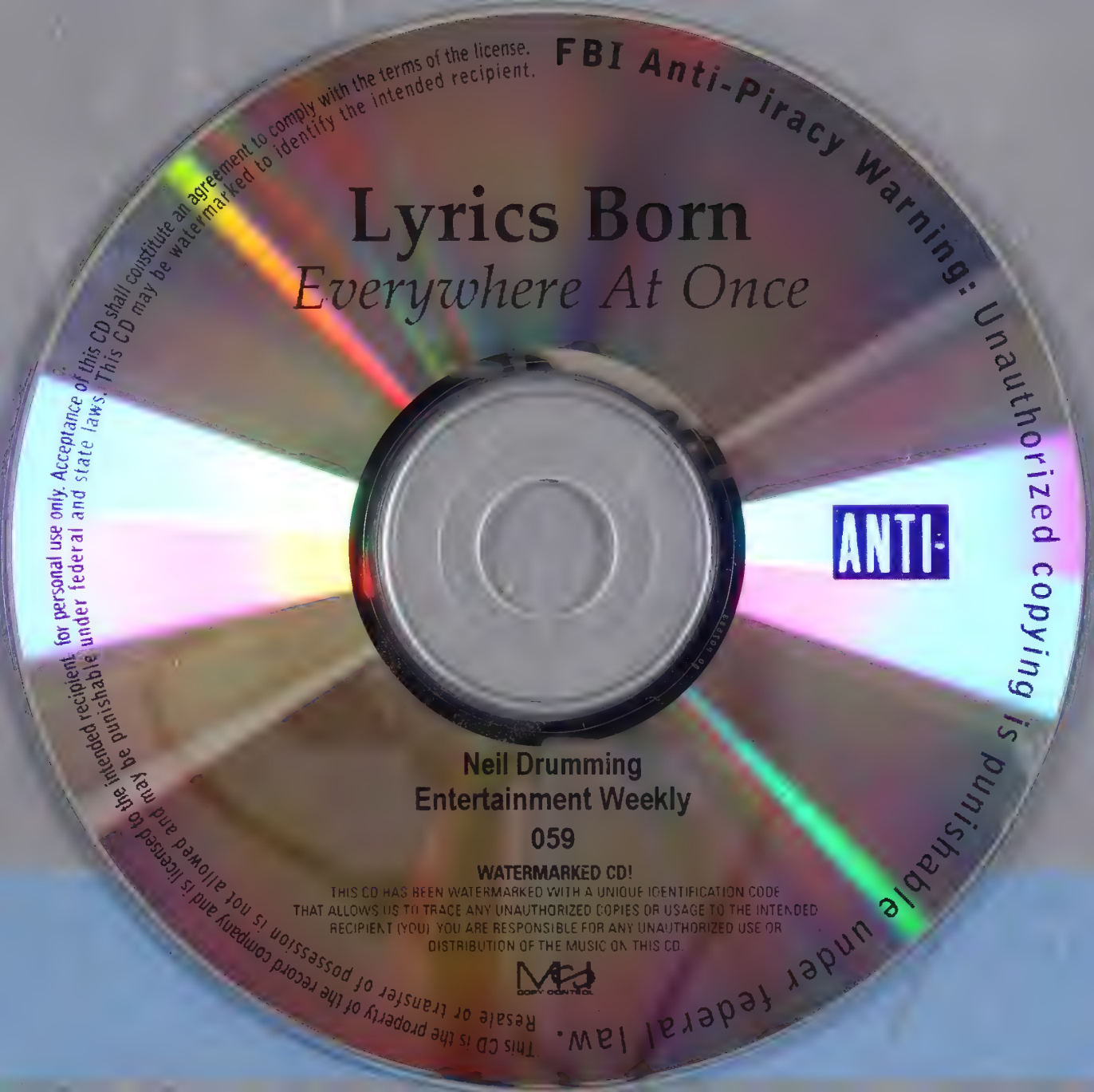
Tree Adams "BADASS" cuts

ARTIST: **WESTSIDE CHEMICAL**

TITLE: BLACK AND BLUE UPC: 804454930025
STREETDATE: JANUARY 16, 2001 CATALOG #: SR 9300

TRACK LISTING:

1) BLACK AND BLUE
2) THE UNMOVE
3) SKYLINE
4) CALVARY
5) UNWELCOME JAZZ
6) COME ON
7) BAD DAY
8) THE MOJO COAL
9) LUE BLAGOON
10) DON'T STEP ON MY DOG
11) FIRE FLY
12) DOUGHNUT SHOP

FOR PROMOTIONAL USE ONLY
MANUFACTURED AND DISTRIBUTED BY ADA

FBI Anti-Piracy Warning: Unauthorized copying is punishable under federal law.
This CD is the property of the record company and is licensed to the intended recipient for personal use only. Acceptance of this CD shall constitute an agreement to comply with the terms of the license. Resale or transfer of possession is not allowed and may be punishable under federal and state laws. This CD may be watermarked to identify the intended recipient.
Lyrics Born
Everywhere At Once
ANTI-
Neil Drumming
Entertainment Weekly
059
WATERMARKED CD!
THIS CD HAS BEEN WATERMARKED WITH A UNIQUE IDENTIFICATION CODE THAT ALLOWS US TO TRACE ANY UNAUTHORIZED COPIES OR USAGE TO THE INTENDED RECIPIENT (YOU). YOU ARE RESPONSIBLE FOR ANY UNAUTHORIZED USE OR DISTRIBUTION OF THE MUSIC ON THIS CD.

Lyrics Born

Everywhere At Once

1. Intro Tag
2. Don't Change
3. Hott 2 Deff
4. Differences
5. Cakewalk
6. Shoe Hoes Anonymous (Skit)
7. I'm A Phreak
8. I Like It, I Love it
9. The World Is Calling
10. Top Shelf (Anything U Want)
11. Is It The Skin I'm In?
12. Homeland Security (Skit)
13. Do U Buy It?
14. Rules Were Meant To Be Broken
15. Whispers
16. I Can't Decide (Everywhere At Once)

Bonus Tracks:

17. Re-Intro
18. Let Me In, Let Me Out (Remix)

ANTI-

WATERMARKED CD! THIS CD HAS BEEN WATERMARKED WITH A UNIQUE IDENTIFICATION CODE THAT ALLOWS US TO TRACE ANY UNAUTHORIZED COPIES OR USAGE TO THE INTENDED RECIPIENT (YOU). YOU ARE RESPONSIBLE FOR ANY UNAUTHORIZED USE OR DISTRIBUTION OF THE MUSIC ON THIS CD.

Lyrics Born *Everywhere At Once*

Lyrics Born *Everywhere At Once*

CURUMIN
JAPANPOPSHOW

QP 085

01 JAPANPOPSHOW *
02 COMPACTO *
03 KYOTO ***
04 DANÇANDO NO ESCURO *
05 SALTO NO VACUO COM JOELHADA *
06 MAGRELA FEVER *
07 CAIXA PRETA *
08 SAIDO BANGU *
09 MISTERIO STEREO *
10 MAL ESTAR CARD *
11 SAMBITO (TOTARU SHOCK) *
12 ESPERANÇA *
13 FUMANCHU **

* Produced by Curumin, L. Martins & G. Lenza
** Produced by Curumin, L. Martins, G. Lenza & D. Ganjaman
*** Produced by X. Mosley

FOR PROMOTIONAL USE ONLY

©+℗ 2008 Quannum Projects LLC.
for more info: sarah@quannum.com or www.quannum.com/site/press2008/CuruminJPS

QUANNUM PROJECTS

690 FIFTH ST | SAN FRANCISCO | CA | 94107
WWW.QUANNUM.COM

Curumin
Cat #: QP085
QUANNUM PROJECTS
JapanPopShow
ADVANCED LISTENING COPY
NOT FOR RESALE

OUTKAST

ATLiens

1. You May Die (Intro) 1:05
2. Two Dope Boyz (In a Cadillac) 2:46
3. ATLiens 3:50
4. Whellz of Steel 4:03
5. Jazzy Belle 4:12
6. Elevators 4:25
7. Ova Da Wudz 3:48
8. Babylon 4:24
9. Wailin' 2:00
10. Mainstream 5:18
11. Decatur Psalm 3:58
12. Millennium 3:09
13. E.T. (Extraterrestrial) 3:07
14. 13th Floor/ Growing Old 7:50
15. Elevators {ONP 86 Mix} 4:36

LaFace records

COMPACT disc DIGITAL AUDIO

Executive Producers:
Antonio M. Reid, Kenneth B. Edmonds and Organized Noise Productions, Inc.

REVERIE
TUNNEL VISION

REVERIE

TUNNEL VISION

1.	**LOG RHYTHMS** *(M. Knox)*	*4:55*
2.	**KATY'S SONG** *(E.J. Yellen)* *M. Knox - Key Bass*	*3:53*
3.	**FAR IN** *(G. Veasley)*	*4:41*
4.	**SOMEWHERE YOU'LL FIND LOVE** *(E.J. Yellen) Joey DeFrancesco – Trumpet*	*5:25*
5.	**SPACE MONK** *(M. Knox)*	*11:47*
6.	**FLY SPY** *(G. Veasley)* *Jef Lee Johnson - Guitar*	*5:43*
7.	**NAPTOWN NIGHTS** *(E.J. Yellen)*	*5:32*
8.	**HOT & SOUR SOUP** *(M. Knox)*	*5:13*
9.	**TUNNEL VISION** *(M. Knox)*	*5:50*
10.	**TEN*** *(M. Knox)*	*5:46*

*Bonus CD Track

All selections © 1991 ElectroJazz Music, BMI

Personnel on all tracks *(except for additions & substitutions where noted)*:

MARK KNOX- Keyboards
E.J. YELLEN - Tenor & Soprano Saxophones
GERALD VEASLEY - Basses
JIM MILLER - Drums & Electronic Percussion

ENCOUNTER RECORDS

℗ EARS, Inc.
Manufactured by
Encounter Records, Inc.
PO Box 8132
Philadelphia, PA 19101

All rights reserved
Unauthorized duplication is a violation of applicable laws

Many CD recordings are sold with excess packaging which we have omitted out of concern for the environment.

REVERIE
TUNNEL VISION
ADD
EAR 1013
Produced by REVERIE
1. Log Rhythms (M. Knox) 4:55
2. Katy's Song (E.J. Yellen) 3:53
M. Knox - Key Bass
3. Far In (G. Veasley) 4:41
4. Somewhere You'll Find Love
(E.J. Yellen) 5:25
Joey DeFrancesco – Trumpet
5. Space Monk (M. Knox) 11:47
6. Fly Spy (G. Veasley) 5:43
Jef Lee Johnson - Guitar
7. Naptown Nights
(E.J. Yellen) 5:32
8. Hot & Sour Soup
(M. Knox) 5:13
9. Tunnel Vision (M. Knox) 5:50
10. Ten (M. Knox) 5:46
℗ EARS, Inc.
© 1991 ElectroJazz Music, (BMI)
All rights reserved. Unauthorized
duplication is a violation
of applicable laws.
ENCOUNTER
RECORDS
COMPACT
disc
DIGITAL AUDIO
MADE IN USA

REVERIE
TUNNEL VISION

1.	**LOG RHYTHMS** *(M. Knox)*	4:55
2.	**KATY'S SONG** *(E.J. Yellen)* *M. Knox - Key Bass*	3:53
3.	**FAR IN** *(G. Veasley)*	4:41
4.	**SOMEWHERE YOU'LL FIND LOVE** *(E.J. Yellen) Joey DeFrancesco – Trumpet*	5:25
5.	**SPACE MONK** *(M. Knox)*	11:47
6.	**FLY SPY** *(G. Veasley)* *Jef Lee Johnson - Guitar*	5:43
7.	**NAPTOWN NIGHTS** *(E.J. Yellen)*	5:32
8.	**HOT & SOUR SOUP** *(M. Knox)*	5:13
9.	**TUNNEL VISION** *(M. Knox)*	5:50
10.	**TEN*** *(M. Knox)* *Bonus CD Track	5:46

All selections © 1991 ElectroJazz Music, BMI

Many CD recordings are sold with excess packaging which we have omitted out of concern for the environment.

Personnel on all tracks *(except for additions & substitutions where noted)*:

MARK KNOX- Keyboards
E.J. YELLEN - Tenor & Soprano Saxophones
GERALD VEASLEY - Basses
JIM MILLER - Drums & Electronic Percussion

ENCOUNTER RECORDS

℗ EARS, inc
Manufactured by
Encounter Records, Inc.
PO Box 8132
Philadelphia, PA 19101

All rights reserved
Unauthorized duplication is a violation of applicable laws

COMPACT disc DIGITAL AUDIO

39673 10132

REVERIE TUNNEL VISION EAR-1013

REVERIE TUNNEL VISION EAR-1013

BOOM ONE SOUND SYSTEM

JAPANESE TRANSLATIONS IN DUB

Boom One Sound System

Japanese Translations in DUB

1. Sakura 5:24
2. Basho Haiku (Featuring Sterling Saw) 4:11
3. Yagi Bushi 5:22
4. Koto 4:33

Mixed at BOSS Studios
Mastered at Transition Studios, London
Cover art by GalaxC Girl

Composed, Arranged, Mixed and Produced by Justin Butler
TerraLogica Records

Pete Brown: Melodica, Keys, Bass and Vocals
Rudy Garceau: Trombone and Trumpet
Justin Butler: Guitar, Bass, Keys, Percussion and DUB

www.boomonesoundsystem.com

TERRALOGICA RECORDINGS

BOOM ONE SOUND SYSTEM
~ the conquering lions of dub ~

BOSS MUSIC Publishing (ASCAP)
Copyright 2011

MYSPACE.COM/

STAPLES
Printable CD-R • 52X • 700MB • 80min
Printable CD-R • 52X • 700MB • 80min
STAPLES

Quasimoto

THE FURTHER ADVENTURES OF LORD QUAS

Quasimoto

THE FURTHER ADVENTURES OF LORD QUAS

1. **Bullyshit** 3:07
2. **Greenery** 3:14
3. **Crime** 1:20
4. **Hydrant Game** 3:25
5. **Don't Blink** 2:06
6. **Players of the Game** 2:35
7. **Bus Ride** 2:58
8. **Closer** feat. **Madvillain** 3:02
9. **Maingirl** 4:01
10. **Civilization Day** 1:50
11. **Bartender Say** 2:46
12. **1994** 2:22
13. **Another Demo Tape** 1:46
14. **Raw Deal** 1:49
15. **Seasons Change** 2:51
16. **Mr. Two-Faced** 1:34
17. **The Exclusive** feat. **M.E.D.** 2:36
18. **Fatbacks** 3:51
19. **J.A.N.'s** 1:54
20. **Shroom Music** 3:01
21. **Rappcats Pt. 3** 2:26
22. **Strange Piano** 2:00
23. **Life Is...** 2:19
24. **The Clown** (Episode C) 2:59
25. **Raw Addict Pt. 2** 2:34
26. **Tomorrow Never Knows** 2:39
27. **Privacy** 1:36

Produced by Madlib

Executive Producer: Peanut Butter Wolf

Mastered by Dave Cooley.

Artwork by Jeff Jank.

PROMO
AINT FOR SALE

STHZ110-P Stones Throw Records
www.stonesthrow.com

PUBLICITY:
Trevor Seamon, Score Press, L.A.
trevor@scorepress.com
(323) 478-0343

RADIO:
Jessica Weber, Spectre Music, L.A.
jessica@spectremusic.com

RETAIL:
Howard Wulkan
hwulkan@nyc.rr.com

ARTWORK:
http://www.stonesthrow.com/press/quasimoto.html

Quasimoto

Memorex

Memorex

Promo

Copy

The Further Adventures Of Lord Quas

CD-R

RECORDABLE

52x 700 MB 80 min COMPACT disc Recordable

Public Enemy
Bring That Beat Back
Advance Press CD

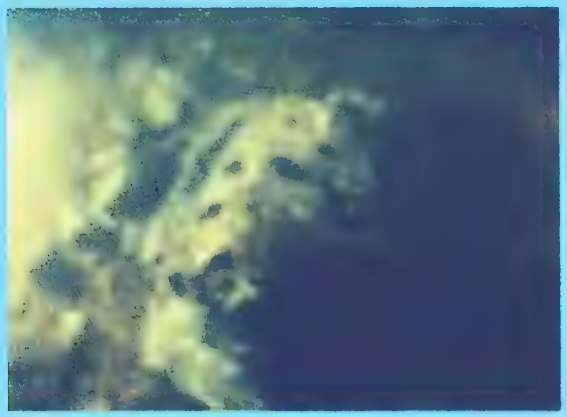
For more info contact:
Giovanna Melchiorre
212-353-8800 x257
gio@kochent.com
David Bosch
212-353-8800 x272
david.bosch@kochent.com

KOCH ENTERTAINMENT

Street Date: 08/08/06

1. Bring That Beat Back (Back To The Breakbeats Mixx)
2. Gotta Give The Peeps What They Need (Impossebull Soulpower Posse Mixx)
3. Watch The Door (Warhammer On Watch Mixx)
4. Superman's Black In The Building (Mauly T Remix)
5. MKLVFKWR (DJ Johnny Juice on the Loose Remix)
6. Public Enemy No. 1 (Deelo 2G1 Remix)
7. Do You Wanna Go Our Way??? (23 Skidoo UK Remix)
8. World Tour Sessions (Rae & Christian Remix)
9. Put It Up (Molotov Cocktail Assault Mixx)
10. Supermixx is Back

HOWARD ICEBERG & THE TITANICS



SUNKEN TREASURES EP

1. SISTER IN LAW

2. GODZILLA MEETS PINK FLOYD

3. IN ANY OTHER LIFETIME

4. POSTCARD

5. TRUTH TRAIN

6. DARLIN' I HAVE COME FOR YOU

7. CALLING ROBERT BURNS

maxell
COMPACT
disc
Recordable
74
650MB
Howard Iceberg &
The Titanics
"Sunken Treasures"
EP

Paula Records

Gospel SERIES

features:

I Fell In Love With A Prostitute

• Part One •

SERMON

Rev. Jasper Williams

I Fell In Love With A Prostitute

Rev. Jasper Williams

I Fell In Love With A Prostitute

1. I FELL IN LOVE WITH A PROSTITUTE
(Rev. Jasper Williams)

The Rev. Jasper Williams' sermon "I Fell In Love With A Prostitute" is just one of Paula Records Gospel Series fine releases available on Compact Disc

©℗1996 PAULA RECORDS,
A DIVISION OF SUE RECORDS, INC.
ALL RIGHTS RESERVED.

Paula Records

Gospel
SERIES
PCD-1111

Product of Paula Records. Made in USA
1996. Manufactured and distributed by
Jewel, Paula, Ronn Records, a division
of Sue Records, Inc. PO Box 1125,
Shreveport, LA 71163-1125, Phone
(800) 446-2865, Fax (318) 227-0304.
Call or write for a free catalog.
ALL RIGHTS RESERVED.
UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS.

Executive Producer Stan Lewis
Co-Executive Producer Susan Lewis
Executive Coordinator Lenny Lewis
Reissue Coordinator Keith E. Abel
Dianne Patrick
Digitally Remastered by Ron Capone

COMPACT
disc
DIGITAL AUDIO

Rev. Jasper Williams

I Fell In Love With A Prostitute

Paula Records

Gospel SERIES

PCD-1111

COMPACT disc DIGITAL AUDIO

1. I FELL IN LOVE WITH A PROSTITUTE

ALL RIGHTS OF THE PRODUCER AND OF THE OWNER OF THE WORK REPRODUCED RESERVED. UNAUTHORIZED COPYING, HIRING, LENDING, PUBLIC PERFORMANCE AND BROADCASTING PROHIBITED.

Rev. Jasper Williams - I Fell In Love With A Prostitute
Paula Records PCD-1111

Rev. Jasper Williams

I Fell In Love With A Prostitute

1. I FELL IN LOVE WITH A PROSTITUTE
(Rev. Jasper Williams)

The Rev. Jasper Williams' sermon "I Fell In Love With A Prostitute" is just one of Paula Records Gospel Series fine releases available on Compact Disc

©℗1996 PAULA RECORDS,
A DIVISION OF SUE RECORDS, INC.
ALL RIGHTS RESERVED.

Paula Records

Gospel SERIES

PCD-1111

Product of Paula Records. Made in USA 1996.
Manufactured and distributed by Jewel, Paula, Ronn Records, a division of Sue Records, Inc.
PO Box 1125, Shreveport, LA 71163-1125,
Phone (800) 446-2865, Fax (318) 227-0304.
Call or write for a free catalog.
ALL RIGHTS RESERVED. UNAUTHORIZED
DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.

Executive Producer Stan Lewis
Co-Executive Producer Susan Lewis
Executive Coordinator Lenny Lewis
Reissue Coordinator Keith E. Abel
Dianne Patrick
Digitally Remastered by Ron Capone

COMPACT disc DIGITAL AUDIO

Rev. Jasper Williams - I Fell In Love With A Prostitute
Paula Records PCD-1111

MAY
13
2004

DIESEL:U:MUSIC

It might blow up, but it won't go pop.

Diesel supports the musicians, bands and DJ's that we are fans of.
Not interested in rewarding the already rich and famous, we are looking to provide support fo
the most original and exciting music currently being produced here in the US.
In its sophomore year, Diesel-U-Music has been radically re-imagined as a showcase
for emerging talent, be it signed or unsigned.

Diesel-U-Music will rely on a board of music industry insiders who will select and nominate
up-and-coming bands and solo artists to vie for the chance to headline the 2004
Diesel-U-Music Awards show and Diesel-U-Music Summer Tour.

The 3 categories of nomination are: Hip-Hop/R&B, Rock and Electronic.
There will be one winner chosen in each category.

The Diesel-U-Music board is made up of people who eat, sleep
and breathe good music. These industry insiders are music writers,
publicists, independent record label heads, musicians and DJs who
are known for championing good taste and are well-respected for
their ability to spot and nurture talent before it falls into
the hands of the greedy, corporate masses.

You are cordially invited to a VIP reception
in honor of the 2004 Diesel-U-Music Winners

Hosted by Mark Ronson
May 13th, 2004
7:30pm - 9:00pm
Splashlight Studios 529 W. 35th St, NYC

Complimentary cocktails
and hors d'oeuvres

Please arrive early for this
special engagement

Must bring this invitation for admittance

Followed by live performances
from the 2004

Diesel-U-Music Award winners
9:00 - 12am

Fiery Furnaces, Madlib, Prefuse 73

RSVP no later than 5/11
at 212-755-9200 x 305

DIESEL : U : MUSIC
2004

EFFEN
VODKA

Allido

DIESEL : U : MUSIC
2004

PETER'S
HOUSE
MUSIC

PETER'S HOUSE MUSIC
JUMP

12" EP

RELEASE DATE: AUGUST 24, 2010

1. For So Long (5:18) 2. If Permitted (2:05) 3. Jump (4:33) 4. The Mirror Has Two Faces (3:37) 5. Body Heat (1:25) 6. Head in Hands (4:20) 7. Hands in Haze (2:06

Peter's House Music is the newest project of synth-meister, Silk Flowers and Psychobuildings member, Peter Schuette. Running at 45 rpm in a silk screened die cut jacket the debut EP titled "Jump" contains 7 transportive tracks of trance inducing wonder. Equally inspired by early electronic music pioneers of the German variety such as Cluster's Roedelius, as well as the after hours DJ culture presently alive in NYC, Schuette constructs sculptures of sound for loud speakers.

PRESS KIT: **allhandselectric.com/phmpresskit.html**
CONTACT: **Info@allhandselectric.com**
WEB: **allhandselectric.com** (AHE-09)

ALL HANDS ELECTRIC PROMOTIONAL COPY

ALL HANDS ELECTRIC - PROMOTIONAL COPY - NOT FOR SALE - ALL HANDS ELECTRIC - PROMOTIONAL COPY - NOT FOR SALE - ALL HANDS ELECTRIC - PROMOTIONAL COPY - NOT FOR SALE - ALL HANDS ELECTRIC - PROMOTIONAL COPY - NOT FOR SALE -

RELEASE DATE: AUGUST 24, 2010

PETER'S HOUSE MUSIC

"JUMP"

(AHE-09)

DJ SPOOKY vs TWILIGHT CIRCUS

THAT SUBLIMINAL KID DUB SOUND SYSTEM

riddim clash

PLAY 007 CD

DJ SPOOKY THAT SUBLIMINAL KID VS. TWILIGHT CIRCUS DUB SOUND SYSTEM

---- RIDDIM CLASH

1. INTRO 2. DUB SMASHER 3. OTHER PLANES OF DUB 4. DUST STORM ON NGC 7023 5. RIDDIM CLASH – HEAVYWEIGHT STYLE 6. PHASE ANANSI 7. GAMMA BURST 8. INTERLUDE 9. DUB CULTIVATOR 10. INTERLUDE 2 11. INTERGALACTIC DUB

PERFORMED AND PRODUCED BY PAUL D. MILLER (A/K/A DJ SPOOKY THAT SUBLIMINAL KID) AND RYAN MOORE (TWILIGHT CIRCUS DUB SOUND SYSTEM)

HORNS, FLUTE (TRACKS 5, 7) BY NILS VAN HOORN. VIOLIN (TRACK 3) BY DANIEL BERNARD ROUMAIN. TRACK 11 CONTAINS ELEMENTS OF SOUND SECRETION DUB BY JOSH DERRY. ADDITIONAL EFFECTS AND PRODUCTION BY ALTER ECHO (WITH SIR ROUND AND ERSI) DIGITAL EDITING AND ADDITIONAL MIXING / ENGINEERING BY FLAM AT MINDSWERVE STUDIOS NYC

A PLAY LABEL PRODUCTION

JEFF HAMMOND (LABEL MANAGER) ROB SCHWARTZ (EXECUTIVE DIRECTOR)
UK CO-ORDINATION BY CLIVE AUSTEN, A+R : JEFF HAMMOND, JACKET DESIGN : FCB
PLAY 007 CD℗+©2003 PLAY LABEL LLC INFO●PLAYLABEL.COM WWW.PLAYLABEL.COM

ALL SONGS ©2003, PAUL D. MILLER/
SUBLIMINAL KID PUBLISHING (BMI) AND
RYAN MOORE (COPYRIGHT CONTROL)

WWW.DJSPOOKY.COM
WWW.TWILIGHTCIRCUS.COM
WWW.ALTER-ECHO.COM

RIDDIM CLASH

DJ Spooky 'Dat Subliminal Kid' vs 'Twilight Circus Dub Sound System'

play

PLAY 007 CD ℗ + © 2003 PLAY LABEL LLC

Club Nation America 2
Disc One
MINISTRY OF SOUND
Promotional Only / Not For Sale

Club Nation America 2
Disc Two
MINISTRY OF SOUND
Promotional Only / Not For Sale

Club Nation America 2

Disc One

1. Daniel Bedingfield - Gott Get Thru This (Radio Edit)	2:31
2. Madhouse - Like A Prayer (Radio Edit)	3:40
3. Who Da Funk? feat. Jessica Eve - Shiny Disco Balls (Radio Edit)	3:03
4. Modjo - Lady (Eric Morillo vs Who Da Funk? Mix)	4:37
5. Mary J. Blige - No More Drama (Thunderpuss Anthem Mix)	4:51
6. (Love) Tattoo - Drop Some Drums (Superchumbo)	4:52
7. Dax Riders - Real Fonky Time (Robbie Rivera Funkatron Mix)	3:45
8. M-Factor - Mother (Are You Ready To Play?) (Dirty Vegas Mix)	4:40
9. Starchaser - Love Will Set You Free	4:58
10. Alive - Alive feat. D.D. Klein (Tripple X vs. Highpass Dub)	4:13
11. Full Intention - I'll Be Waiting (Gray & Pearn Mix)	4:30
12. Res - They Say Vision (Robbie Rivera Part II)	4:23

Disc Two

1. DJ Sammy & Yanou feat. Do - Heaven	4:56
2. DJ Encore feat. Engelina - I See Right Through You	4:38
3. Origene - Suddenly Silently (Kay Cee Club Mix)	3:48
4. Flip N Fill feat. Kelly Llorena - True Love Never Dies (Pascal Remix)	4:02
5. H-Two feat. Leah - Burnin' Fire (Hydrogen Rockers Mix)	4:20
6. Brother Brown feat. Frankee - Star Catching Girl (Rock Bottom Mix)	3:15
7. Static Revenger - Long Time (Original Mix)	3:53
8. Raven Maize - Fascinated (Joey Negro Club Mix)	3:44
9. One-T - Music Is The One-T ODC (Denice The Menace)	4:07
10. Funky Green Dogs - You Got Me (Burnin' Up) (Flatline Vocal Mix)	3:46
11. Matt Schwartz presents Sholan - Can You Feel (What I'm Going Through)	4:16
12. Frou Frou - Breathe In (Watkins Vocal Mix)	3:58

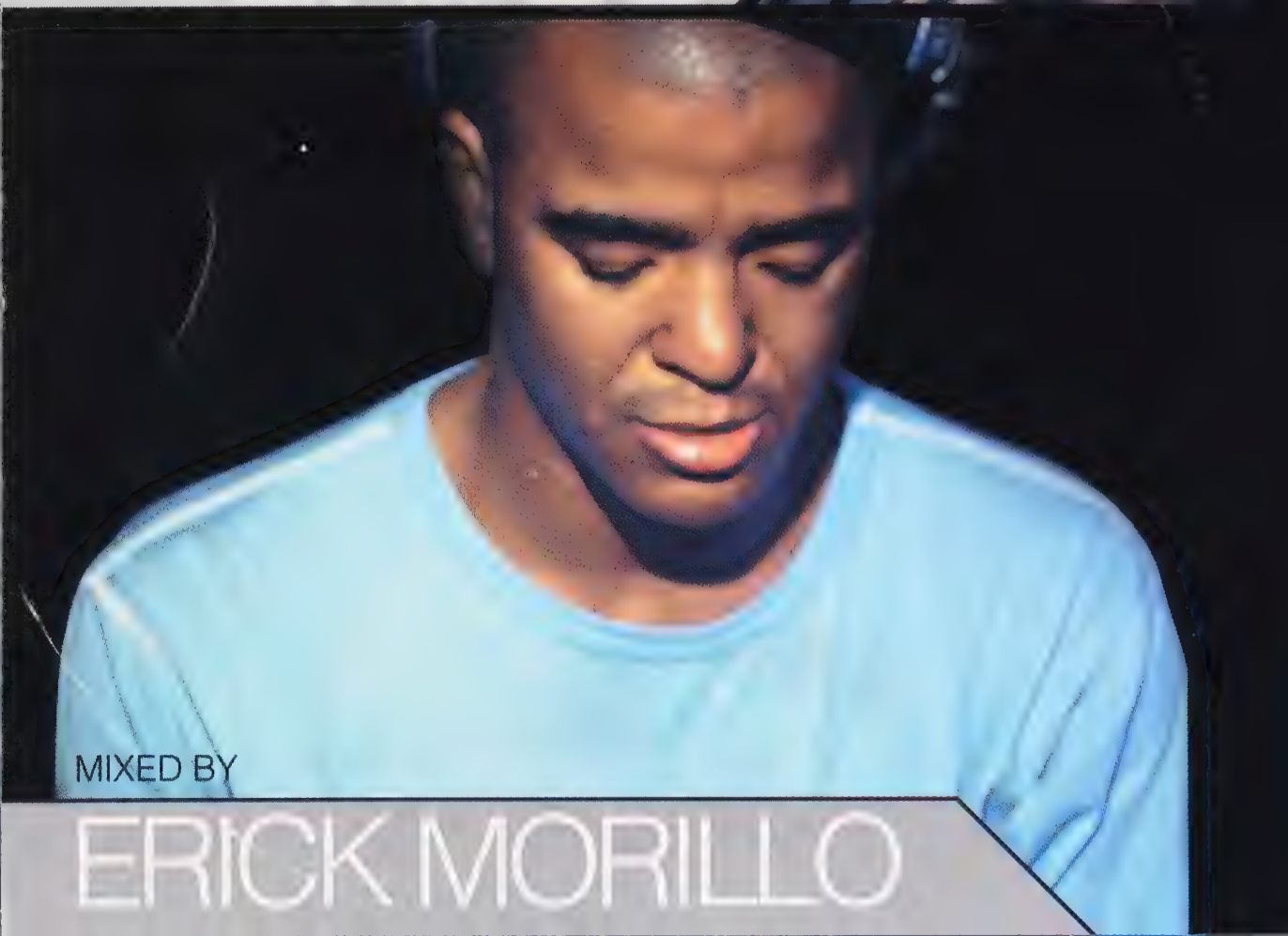
MINISTRY OF SOUND

Available September 24th

Disc One & Two
Club Nation America 2
Club Nation America 2
Disc One & Two

subliminal sessions

THREE



MIXED BY

ERICK MORILLO

3 x CD MIX COMPILATION IN STORES JULY 9th

CD 01

01
THICK DICK
"[illegible]"

02
BASEMENT JAXX
"[illegible]"

03
SOLID GROOVE
"[illegible]"

04
DJ DAN
"[illegible]"
H FOUNDATION MIX

05
DJ SANDY
"[illegible]"

06
DIETRICH SCHOENEMANN
"[illegible]"

07
GOLDTRIX ft. ANDREA BROWN
"[illegible]"

08
HARRY "CHOO CHOO" ROMERO
"[illegible]"

09
JOSH WINK
"[illegible]"

10
LAYO & BUSHWAKKA
"[illegible]"

11
ACCORSI AND BESSETTI
"[illegible]"

12
DJ D & THE HYDRAULIC DOGS
"[illegible]"
(JUNIOR JACK REMIX)

CD 02

01
WHO DA FUNK
"[illegible]"
ORIGINAL MIX

02
DAN BERKSON
"[illegible]"

03
WHO DA FUNK
"[illegible]"
HCCR VS. WHO DA FUNK REMIX

04
ADAM BEYER
"[illegible]"

05
FC KAHUNA
"[illegible]"

06
WHO DA FUNK
"[illegible]"

07
JOSE NUNEZ ft. SHAWNEE TAYLOR
"[illegible]"

08
ERICK MORILLO
"[illegible]"

09
FINGER FEST INC
"[illegible]"

10
RICHARD F
"[illegible]"

11
DIDIER SINCLAIR
"[illegible]"

12
HARRY "CHOO CHOO" ROMERO
"[illegible]"

13
X PRESS 2
"[illegible]"
UK MIX VERSION ONLY

CD 03

01
DON CARLOS
"[illegible]"

02
RED NO 5
"[illegible]"

03
MONEY CHOCOLATE
"[illegible]"

04
BIG MOSES
"[illegible]"

05
MUSTAFA
"[illegible]"

06
BIG MOSES
"[illegible]"

07
PANYARD
"[illegible]"

08
DEEP NIGHT NOISE ft. SHAWNEE TAYLOR
"[illegible]"

09
TODD GARDNER ft. GYNISSE
"[illegible]"

10
PRAISE CATS
"[illegible]"

(P) & © 2002 SUBLIMINAL RECORDS, INC. FOR PROMOTIONAL USE ONLY. NOT FOR SALE. ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.

subliminal
sessions
three
COMPACT
disc
DIGITAL AUDIO
disc
one
mixed by
erick morillo
promotional use only

subliminal
sessions
three
COMPACT
disc
DIGITAL AUDIO
disc
two
mixed by
erick morillo
promotional use only

subliminal
sessions
three
COMPACT
disc
DIGITAL AUDIO
disc
three
mixed by
erick morillo
promotional use only

WILL THE REAL GOD PLEASE STAND UP

A LIVE SERMON BY

REV. TIMOTHY FLEMMING, SR.

WILL THE
REAL GOD
PLEASE STAND UP
A Live Sermon By Rev. Timothy Flemming, Sr.
GSR
Copyright: All Rights ReservedGod's Strength Records 1-866-683-5388
2740 Greenbriar Parkway Suite 253 Atlanta, GA 30331

Reverend Timothy Flemming, Sr. is the Senior Pastor of Mount Carmel Baptist Church in Atlanta, Georgia. For over 28 years he has been the pastor of a congregation that has grown to nearly 12,000 people. Many watch him as he preaches the prolific Word of God on the WORD Network every Sunday afternoon at 3:00 p.m. and every Friday afternoon at 1:30 p.m. He received the presitigious Gospel Music Workshop of America Award for Spoken Word. Upscale Magazine listed him twice as one of America's greastest preachers. The New York Times calls Reverend Timothy Flemming, "a gifted firebrand pulpiteer of our generation. . . ."

WILL THE REAL GOD PLEASE STAND UP

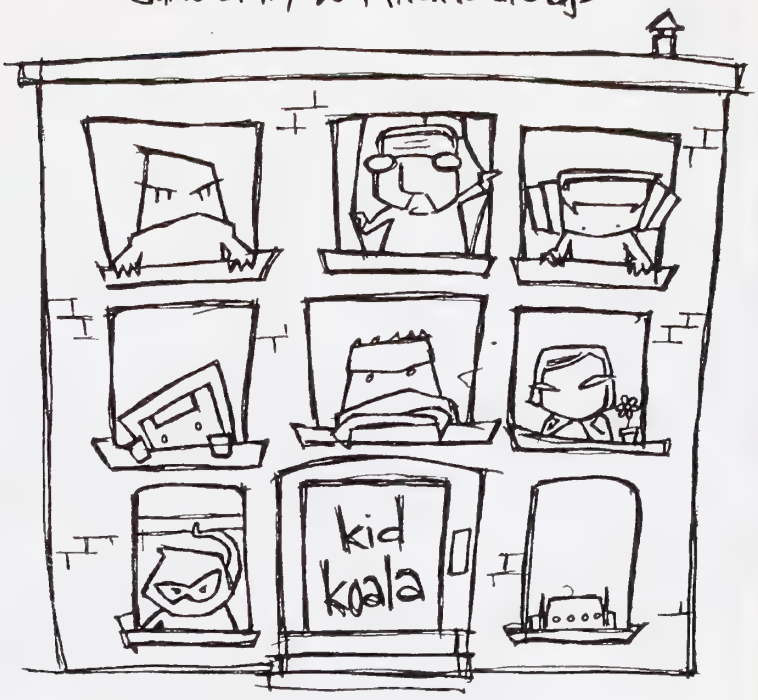
Manufactured By
God's Strength Records, Inc.
2740 Greenbriar Parkway, Suite 253
Atlanta, GA 30331
1-866-683-5388 * (404) 344-0343

GSR
0141

WILL THE REAL GOD PLEASE STAND UP

WILL THE REAL GOD PLEASE STAND UP

Some of my best friends are djs



ADVANCE COPY - PROMO CD ROM
IN STORES OCTOBER 7 2003

Some of my best friends are djs

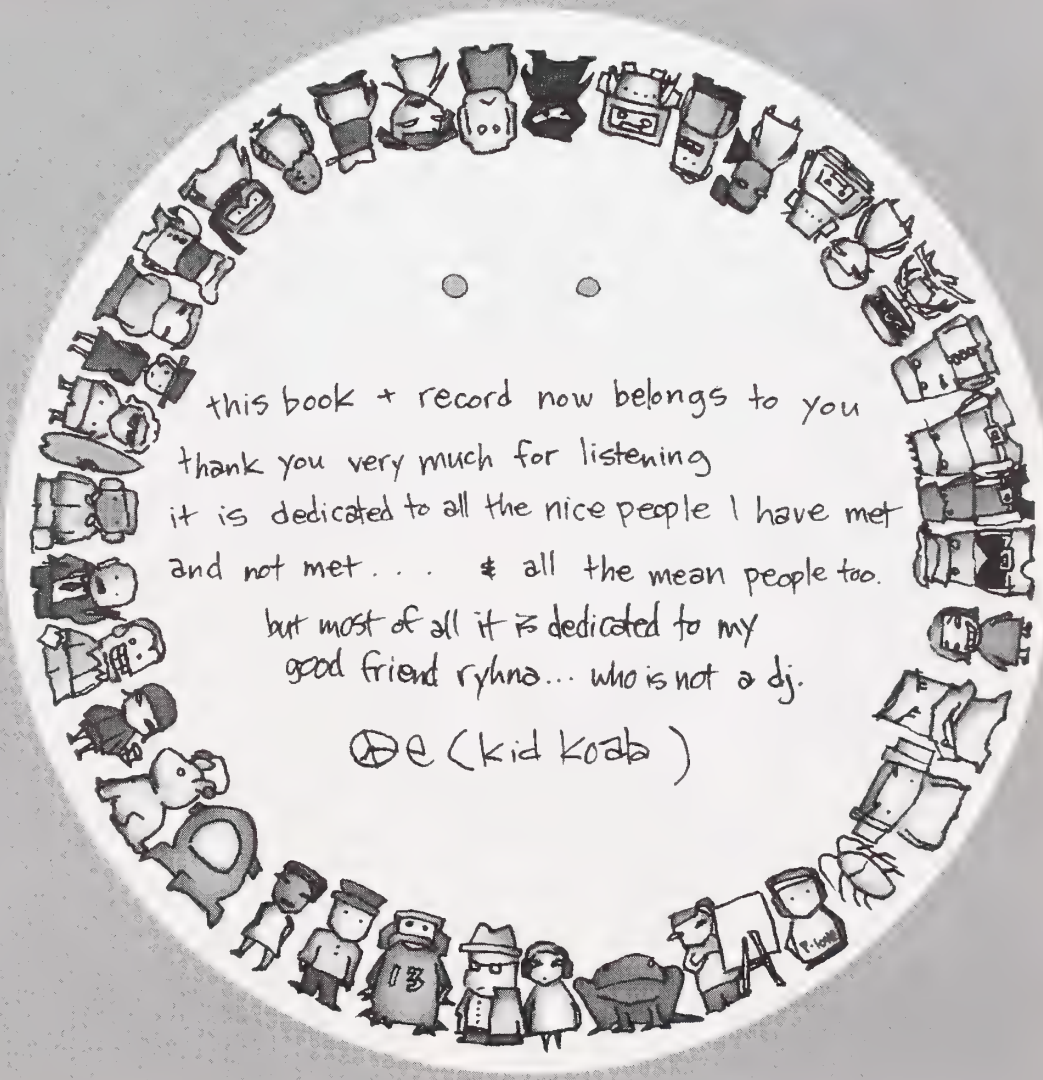
Kid Koala

'Some Of My Best Friends Are DJs'

Tracklisting

Strat Hear
Basin Street Blues
Radio Nufonia
Stompin' at Le Savoy
Space Cadet 2
Grandmaphone Speaks
Skanky Panky
Flu Season
Robochacha
Elevator Hopper
Annie's Parlour
Bonus Materials: On the Set of Fender Bender
More Dance Music
Vacation Island
Negatron Speaks

some of my best friends
are djs


this book + record now belongs to you
thank you very much for listening
it is dedicated to all the nice people I have met
and not met . . . & all the mean people too.
but most of all it is dedicated to my
good friend ryhna... who is not a dj.
☮e (kid koala)

kid koala
some of my best friends are djs

kid koala
PRESS KIT
contains
EPK, AUDIO, VIDEOS, BIO, DISCOGRAPHY, PRESS, PHOTOS AND MORE
DESIGNED BY TRANSFORM MEDIA
NINJA TUNE

BENZINO
BOOTTEE
PARENTAL
ADVISORY
EXPLICIT CONTENT

BENZINO

"BOOTTEE"

Featuring Teddy Riley and Mr.gzus

RumperShaker 2001

Limited Edition

For DJ's Only...Where It All Begins

"The Benzino Project" coming September 18, 2001

Holla Back! 212-841-8707

Contact - Supa Mario

www.motown.com

MOTOWN

A UNIVERSAL MUSIC COMPANY

SAINT BERNARDINE'S CATHOLIC CHURCH

presents

Roger Holliman's Mass

The Saint Bernardine's Roman Catholic Church Choir was organized under that name in 1975 by their present Director, Mr. Roger L. Holliman.

Since August of 1975 the choir has been actively involved in a series of public concerts, television and radio exposures, as well as out-of-town performances. The choir has to its credit an album, "JUST LIKE GRASS WE ARE GROWING", a 45 r.p.m. record, "LIFT HIM UP" and "GREAT GOD ALMIGHTY". The choir has performed with such Artists as: Sarah Jordon Powell, Gabriel Hardemen, The New York Community Choir, The Sensational Nightingales, Shirley Caesar and many others.

We, of St. Bernardine's Church Choir do not consider ourselves as a performing group of just singers, but as a group spreading the Word of God, giving all that we have as God has given us. Most of all and most important, we work to enhance the spiritual uplifting in our present liturgical atmosphere.

There are trials, but we are moving forward in the name of the Lord. The existence of the choir is due to the strong membership, continuing support of Father Miller, the enthusiasm of our present Director and the most important, the patronage of the congregation without which, the choir would not exist.

We are still yet, but a group of nobodies .. telling everybody .. about somebody .. JESUS

St. Bernadine's R.C.C. Choir

SAINT BERNARDINE'S CATHOLIC CHURCH CHOIR MEMBERS

SOPRANOS

*+ Allen, Claudette
+ Anderson, Marion
+ Chandler, Gwendolyn
+ Dukes, Shelly
+ Harris, Holly
+ Jenkins, Latricia
+ Johnson, Pearline
+ Jones, Stephanie
+ Samuels, Olivia
+ Smallwood, Christine
+ Wright, Rosalind

ALTOS

+ Alleyne, Rita
+ Brown, Sandra
— Green, Jane
+ Hughes, Vanessa
+ Jones, Angela
+ Mason, Tami
+ Oaks, Deborah
+ Ramsey, Patricia
+ Richardson, Bonnie
+ Spence, Rosemarie
*+ Williams, Evelyn
+ Wilson, JoAnn
+ Young, Cherly

TENORS

+ Baptist, Kenneth
+ Brown, Annease
+ Burley, Darlene
+ Charles, Patricia
+ Dent, Gilbert
+ Johnson, Kathy
*+ McClean, Jeri
+ Purvey, Ricky
+ Ramsey, Douglas
+ Wallace, Roland
+ Washington, Gary
+ Watts, Jay

BASSES

+ Anderson, Joseph
+ Brown, Bernard
+ Cox, Albert
+ Grant, Zachary
+ Holliman, Jerome
*+ Jones, David
+ Ramsey, Patrick
+ Wesley, James

* Section Leader
+ Active
— Inactive

SIDE I

Prelude and Prayer. . . .Father Edward Miller

A. Glory To God In The Highest
Written. . . .Roger Holliman

B. Alleluia
Arranged. . . .Roger Holliman

C. Veni Sancti Spiritus
Arranged. . . .Roger Holliman
Soloist. . . .Claudette Allen

D. Christ The Lord Has Died
Written. . . .Roger Holliman

E. The Creed
Written. . . .Roger Holliman
Soloists. . . .Roger Holliman Claudette Allen

F. Ritt. Solfeggietto. . . .C.P.E. Bach
Harpist. . . .Deborah Fleisher

G. It Will Be (Offertory or Greeting of Peace)
Roderick Bell. . .Arranged. . .Roger Holliman

Many thanks to Father Edward Miller, Mr. Scherod Barnes, the members of Saint Bernardine's Parish and the members of Saint Bernardine's Choir for their support in the production of the album. This work is dedicated to my wife Yasmin.

Roger L Holliman

SIDE II

A. The Our Father
Arranged. . . .Roger Holliman
Music taken from the Prayer from Hansel and Gretel
Humperdinck (1854-1921)

B. Lord I Am Not Worthy
Written. . . .Roger Holliman

C. May The Lord Accept This Sacrifice
Written. . . .Roger Holliman

D. Holy, Holy, Holy
Written. . . .Roger Holliman

E. Lamb Of God
Written. . . .Roger Holliman
Soloist. . . .Douglas Ramsey

F. The Gifts
Written. . . .Ronald Harbor
Soloist. . . .Roger Holliman

G. God Can Make A Way (Communion)
Ronald Harbor. . .Arranged. . .Roger Holliman
Soloists. . . .Vanessa Holliman Hughes
Olivia Samuels
Douglas Ramsey

H. It Will Be
Instrumental

President . . . . . Bernard Brown
Vice-President . . . . . Zachary Grant
Secretary . . . . . Sandra Brown
Business Manager . . . . . Scherod Barnes
Treasurer . . . . . Scherod Barnes
Chaplin . . . . . Patricia Charles
Advisor . . . . . Father Edward Miller
Section Leaders . . . . . Claudette Allen
Evelyn Williams
Jeri McClean
David Jones

MUSICIANS

Roger Holliman . . . . . Piano, Organ, Chimes, Strings
Wendell Hairston . . . . . Tenor Saxophone, Flute, Chimes
Deborah Fleisher . . . . . Harpist
Robert Smith Sr. . . . . Strings
Mack Frailing . . . . . Strings
Reginald Love . . . . . 1st Trumpet
Johnathan Barnes . . . . . 2nd Trumpet
Keith Williams . . . . . Alto Saxophone
Corey Golden . . . . . Percussionist

Producer . . . . . Roger Holliman
Choral Conductor and Arranger . . . . . Roger Holliman
Orchestral Conductor and Arranger . . . . . Wendell Hairston

Engineer . . . . . Victor Giordano
Flite III Studios
1130 East Cold Spring Lane
Baltimore, Maryland 21239

Musicians provided by Hairston's Music Services, except Holliman

St. Bernardine's Church, 3812 Edmondson Avenue, Baltimore, Md. 21229, 301-362-8664

JACKET MADE IN CANADA

ESL 065
STEREO

den of thieves
THE SOUND OF EIGHTEENTH STREET LOUNGE MUSIC

welcome back cooper

THUNDERBALL vs. LIFTOFF

WELCOME BACK COOPER

SIDE A
WELCOME BACK COOPER

SIDE B
WELCOME BACK COOPER (LIFTOFF'S MAIN MIX)

Music Produced Written [illegible] by Thunderball
by Rob Myers
by Steven Albert and Steve Raskin
Recorded at Fort Knox, Washington DC
by Liftoff
by Thunderball
Contact Thunderball @ www.[illegible]
taken from
Den of Thieves *The Sound of Eighteenth Street Lounge* ESL063
℗ THUNDERBALL / LIFTOFF 2003
©2003 Thunderballistic (BMI) /The Fort Knox Conspiracy (BMI)
℗2003 ESL Music, Inc.

Distributed and marketed by
EFA Medien GmbH-EFA 81795-2
Marketed by World's Best (C DETW)
Distributed in the USA by Caroline

[illegible] [illegible] [illegible] MUSIC 1[illegible] 18TH STREET NW 2008 WASHINGTON DC 20036 [illegible] 202 2[illegible] 7353 FAX 202/2[illegible] 3[illegible] WWW.[illegible]MUSIC.COM

DuB LiFe

Limited Edition Unreleased Mixes

154/500

Ron Trent presents ITAL FOODS

A. DuB LiFe DuB Mi Fi 5:20 33rpm

B. DuB LiFe DuBcapella 4:21 33rpm

Atal_ital

Distributed by Toppler www.toppler.co
Manufactured with love in the European Union
Artwork by Claudio Aquatic | claudio@yahoo.com
www.atalmusic.com
ital@atalmusic.com

This release is protected by copyright. Unauthorised duplication, broadcast or public performance is prohibited.

ATAL

...MIGHTY DUB KATZ
JUST ANOTHER REMIX
DJ DUKE, DOC MARTIN AND JASON NEVINS
sm:)e
IT'S JUST ANOTHER GROOVE
I THINK THAT WE SHOULD GET BACK TOGETHER...
(THE PIZZAMAN-P. ADAMS)
POLYGRAM INTERNATIONAL PUBLISHING, INC./ON BACKSTREET MUSIC
(ADMINISTERED BY MCA, INC./P.A.P. MUSIC/ASCAP
CONTAINS A SAMPLE OF "DISCO JUICE" PERFORMED
BY CLOUD ONE. USED COURTESY OF HARLEM PLACE RECORDS
PRODUCED BY ANDY MAC, G-MONEY AND THE PIZZAMAN
ENGINEERED BY SIMON THORNTON AT THE HOUSE OF LOVE
MASTERED BY CRAIG BEVAN AT LOW FREQUENCY
ILLUSTRATION: GUAV
LICENSED FROM SOUTHERN FRIED RECORDS
7 92826 90540 8
© & ℗ 1995 SME COMMUNICATIONS SM-9054-4
MANUFACTURED AND DISTRIBUTED BY SM. IL COMMUNICATIONS 730 BROADWAY, NEW YORK, NY 10003 TAX 212 420 0216 • SM-9054-0
1
DJ DUKE'S TECHDISCO MIX
℗ & © 1995 SME COMMUNICATIONS, INC.
sm:)e

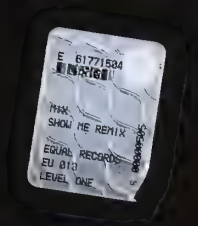
LUIS RADIO featuring

MICHAEL WATFORD

Limited edition

SHOW ME

Remixes



EQUAL records

EU 013

8 022745 004893

FOR INFORMATION PLEASE CONTACT EQUAL RECORDS
Tel. 0039.06.3612087/Fax 0039.06.3608854
URL: www.mauriziociemente.com/e-mail: equalrec@tin.it

DISTRIBUTED BY levelone VIA FANTOLI, 7 - 20138 MILANO
TEL. ++39 02 509916.1 - FAX ++39 02 58013290 - www.levelone.it

melissa
& paul
Live Hard

Oh My

Yeah, I'm Alive

Ready To Die

30 Days

Lazy Man

My Hero (Everyday)

©2012

AN INTRODUCTION TO
FEDERICO
AUBELE
POSTALES

AB

sides

POSTALES SIDE A

EL AMOR DE ESTE PUEBLO SIDE B

PRODUCED BY THIEVERY CORPORATION

© 2003 ESL Music Eighteenth Street Lounge Music
1210 18th Street NW, Suite 200B, Washington, DC 20036
All Rights Reserved. Unauthorized duplication is a violation of applicable laws.

Photo by Fernanda Molina, ladyfer@hotmail.com Design by Neal Ashby

www.eslmusic.com

Turk Murphy's JAZZ BAND

Turk Murphy's Jazz Band

CHIMES BLUES · WHEN MY SUGAR WALKS DOWN THE STREET
TURK'S BLUES · PAPA DIP · GRANDPA'S SPELLS · TROUBLE IN MIND
ALL THE WRONGS YOU'VE DONE TO ME · NEW ORLEANS STOMP

THE TURK STORY, PART I

Turk Murphy is one of the most unusual, most gifted and most popular musicians to develop during the period of The Great Jazz Revival which began in 1940. His talents are many, and include being a master of the trombone, singer of jazz and blues songs, composer of many fine "rags, stomps & blues" *(Brother Lowdown, Minstrels of Annie Street, Trombone Rag, Turk's Blues, Little John's Rag),* and leader of what critics have called one of the great jazz bands of all time.

Turk is essentially a Western phenomenon, born Dec. 16, 1915 in Palermo, a small town in the orange and peach orchard country of Northern California. Some of his ancestors came to California in the early days of the Spanish missions; others came later, during the Gold Rush of '48. A good many of his people had been miners or farmers, but both his father and his father's father before him were musicians. Turk remembers his grandfather well, and remembers hearing him play his hoe-down fiddle. His grandfather had also played alto horn in the Silver Cornet Band of Hangtown (later known as Placerville) during the 1880s. Turk's father was a trumpet player and a drummer, and it was he who first introduced jazz to Turk in the early '20s. Turk's first musical memories are the sound of the cornet and clarinet in his father's band as they played together on *Copenhagen* and *Wolverine Blues.* As a boy, Turk was exposed to other musical influences allied to the main stream of jazz: Western songs, ragtime, barroom ballads and brass band marches.

Turk's first instrument was an old short cornet that belonged to his father. When he was twelve, he saw a trombone in a parade in Sacramento; it made such an indelible impression he promptly renounced the cornet. His father bought him a new trombone (for $7.50) and Turk began to learn to play it, mostly on his own. At that time there was little musical instruction to be had in the schools, but Turk was lucky enough to find a sympathetic teacher named Joe Pardee at the school in Williams, where he moved when he was thirteen. Pardee was a trumpet player, a friend and admirer of Red Nichols, and took an interest in the youthful Murphy's ambition to become a musician.

In Williams, Turk played in the town band for Sunday concerts, parades, and other civic doings, and also played in the high school band. He joined the union when he was about fifteen, and picked up extra money playing with "Phillips' Midnight Band," a ten-piece group quite popular in the Marysville area for Friday and Saturday night dances. In 1933, after almost four years with them, he graduated from Williams High School, and decided to leave Williams in search of a professional musical career.

His first job was with a thirteen-piece orchestra led by Merle Howard, in the style of the early Benny Goodman bands. On tenor sax was a fellow with a goatee and large black mustache, named Bob Helm. In later years, Helm and Turk were to be closely associated in the San Francisco jazz revival, but on first meeting, they did not take to each other. Turk recalls Helm thought him "on the square side." The Howard job lasted about a year, during which they travelled throughout the Western states. It was when the Howard band hit Seattle Turk first met Bob Scobey, the trumpet player who was to be as closely associated with him as Helm. They met at a jam session in an after hours "joint" and Turk remembers being particularly impressed with Scobey's playing "because he looked like a kid of twelve."

After leaving the Howard band, Turk's struggles in the succeeding years were typical of those many a young dance band musician faced during the '30s. In 1935, he went to El Paso for a job with Val Bender, a Chicago group. When that band folded, he picked up a job with Will Osborne, and toured the hotel circuit of the Middle West and South for almost a year. Turk made his first records in Cincinnati for Osborne, including *The Gentleman Awaits,* the band's theme, but took no solos. The following year he played the same circuit with another band, similar in style, led by Mal Hallett. Finally, at the end of 1936, at the age of twenty-one, feeling he had learned all he could playing in hotels and theaters, that he was getting nowhere fast, he came back to California and settled in Oakland.

In 1937, he met up with Bob Helm again. Helm had rid himself of the goatee and mustache, discarded his tenor sax in favor of a clarinet, and switched his affections from swing music to "Dixieland". Together with Byron Berry, a trumpet player, he proposed to Turk they start a jazz band. Turk said yes, and once again found himself close to the sound of the cornet and clarinet of his boyhood. Bill Dart, who was also to be a prominent member of the San Francisco revival, joined them on drums; they acquired a piano, bass and guitar, and looked for work. But 1937 was a lean year for jazz musicians in the Bay Area, and so Turk, who had always displayed a marked aptitude for things mechanical, went to work repairing automobiles for Don Lee Cadillac in Oakland. Although their first venture in "jazz-as-a-profession" was something less than a success, their interest in playing jazz grew stronger.

He had no inkling, that lean Winter, that he was at last on the right track working to learn the original New Orleans jazz ensemble style, and that developments of the next year would put him on the way to undreamed of success.

THE TURK STORY, PART II, will be continued on GTJ L-5.

THE TUNES

The eight sides on this LP were recorded in Hollywood on May 31, 1949, with the following personnel: Turk Murphy, trombone & vocal; Bob Scobey, trumpet; Bob Helm, clarinet; Burt Bales, piano; Harry Mordecai, banjo; Dick Lammi, bass.

CHIMES BLUES: *the old King Oliver favorite is a classic New Orleans style piece, originally recorded by Oliver in 1923 with Louis Armstrong's famous first solo.*

WHEN MY SUGAR WALKS DOWN THE STREET: *a pop tune of the 20's featuring Turk's vocal, and destined to be a permanent addition to the jazz repertoire as a result of this performance.*

TURK'S BLUES: *an original by Turk which shows him to advantage as one of the few contemporary composers in the traditional jazz idiom. The tune has never been recorded before.*

PAPA DIP: *another number composed by Louis Armstrong in days gone by, and typical of the little known but very fine jazz compositions resurrected and played by Turk for today's audiences.*

GRANDPA'S SPELLS: *the Jelly Roll Morton classic, recorded by Morton as a piano solo (1923) and a band tune (1926). This is its first modern band recording.*

ALL THE WRONGS YOU'VE DONE TO ME: *one of the most beautiful jazz tunes, made famous in 1925 by the Armstrong-Bechet performance with Clarence Williams' Blue Five.*

TROUBLE IN MIND: *Turk sings one of Richard M. Jones' best blues, originally sung by Chippie Hill, with Louis Armstrong accompanying her, in 1928.*

NEW ORLEANS STOMP: *still another great jazz tune from the golden era, composed by Lil Hardin & Louis Armstrong when they were playing with King Oliver, and recorded by the Oliver band in 1923.*

By LESTER KOENIG

GTJ L-4 • LONG PLAYING MICROGROOVE • GTJ L-4

GOOD TIME JAZZ RECORD CO., INC. 8481 MELROSE PLACE, LOS ANGELES 46, CALIFORNIA

RAY BENZINO

f/ Teddy Riley & Mr. Gzus

"BOOTTEE"

SIDE: A

1. Main
2. Clean

MOTOWN®
A UNIVERSAL MUSIC COMPANY

RAY BENZINO

f/ Teddy Riley & Mr. Gzus

"BOOTTEE"

SIDE: B

1. Instrumental
2. Accappella

MOTOWN
A UNIVERSAL MUSIC COMPANY

SAINT BERNARDINE'S CATHOLIC CHURCH PRESENTS ROGER HOLLIMAN'S MASS

Prelude and Prayer.... Father Edward Miller

A. Glory To God In The Highest
Written....Roger Holliman

B. Alleluia
Arranged.....Roger Holliman

SRL 1660

SIDE ONE

C. Veni Sancti Spiritus
Arranged.....Roger Holliman
Soloist.....Claudette Allen

D. Christ The Lord Has Died
Written.....Roger Holliman

E. The Creed
Written.....Roger Holliman
Soloists.....Roger Holliman
Claudette Allen

F. Saleggietta—C.P.E. Bach
Harpist.....Deborah Fleisher

G. It Will Be
(Offertory or Greeting of Peace)
Roderick Bell .Arranged....Roger Holliman

SAINT BERNARDINE'S CATHOLIC CHURCH PRESENTS ROGER HOLLIMAN'S MASS

A. The Our Father
Arranged.....Roger Holliman
Music taken from the Prayer from Hansel and Gretel
Humperdink (1854-1921)

B. Lord I Am Not Worthy
Written.....Roger Holliman

SRL 1660

SIDE TWO

C. May The Lord Accept This Sacrifice
Written.....Roger Holliman

D. Holy, Holy, Holy
Written.....Roger Holliman

E. Lamb Of God
Written.....Roger Holliman
Soloist.....Douglas Ramsey

F. The Gifts
Written.....Ronald Harbor
Soloist.....Roger Holliman

G. God Can Make A Way (Communion)
Ronald Harbor...Arranged...Roger Holliman
Soloists...Vanessa Holliman Hughes
Olivia Samuels
Douglas Ramsey

H. It Will Be
Instrumental

A
ESL 063
STEREO

B

welcome back cooper

THUNDERBALL vs. LIFTOFF

SIDE A ORIGINAL MIX SIDE B LIFTOFF'S MINI MIX

℗2003 ESL Music, Inc. ©2003 Thunderball Thunderballistic (BMI) / The Fort Knox Conspiracy (BMI)

eighteenth street lounge music

ST 45
ESL 065
STEREO

Ron Trent presents ITAL FOODS

DuB LiFe

(R. Trent)

A. DuB LiFe Dub Hi Fi 5:20 33rpm
B. DuB Life Dubcappella 4:21 33rpm

This label copy information is the subject of copyright protection.
All rights reserved (c) 2000 Axis/Avex (P) 2000 Axis Music (c) 2000 Axis/Avex

MCPS
Axis 1001

ATAL

MANUFACTURED AND DISTRIBUTED BY SM II COMMUNICATIONS
740 BROADWAY, NEW YORK, NY 10003 FAX: 212-420-8216 • SM-9054-0

1

DJ DUKE'S TECHDISCO MIX

℗ & © SM II COMMUNICATIONS

sm:)e

MANUFACTURED AND DISTRIBUTED BY SM:)E COMMUNICATIONS 740 BROADWAY, NEW YORK, NY 10003 FAX: 212.420.8716 • SN-9054-0
2
THE MASTER BLASTER REMIX
REMIXED BY JASON NEVINS
℗© 1997 SM:)E COMMUNICATIONS, INC
sm:)e

MANUFACTURED AND DISTRIBUTED BY SM:)E COMMUNICATIONS 740 BROADWAY, NEW YORK, NY 10003 FAX: 212-420-8216 • SM-9054-0
3
DISCFUNKTIONAL REMIX
REMIXED BY DOC MARTIN AND DAVE AUDÉ
℗© 199* SM:)E COMMUNICATIONS INC.
sm:)e

4
JUST A LITTLE BONUS
REMIXED BY JASON NEVINS
℗© 1997 SM:)E COMMUNICATIONS, INC.
sm:)e
MANUFACTURED AND DISTRIBUTED BY SM:)E COMMUNICATIONS, 740 BROADWAY, NEW YORK, NY 10003 FAX: 212-420-8216 • SM 9054-0

LIMITED EDITION
LUIS RADIO feat.
MICHAEL WATFORD
SHOW ME
3FM ODISSEY REMIX
REMIXED BY DANILOVE - IVANO COPPOLA - EDO B
SIDE A
Unauthorized public performance broadcasting copying and rental prohibited. All rights of the manufacturer and of the owner of the record work reserved manufactured - Milan Made in Italy 2000.

LIMITED EDITION
LUIS RADIO feat.
MICHAEL WATFORD
SHOW ME
LUIS RADIO & SPELLBAND "FRIDAY REMIX"
REMIXED BY GIUSEPPE GULLIVER - ANDREA DRAPPI -
VINS MASSARO (SPELLBAND) AND LUIS RADIO
SIDE B
Unauthorized public performance broadcasting copying and rental prohibited. All rights of the manufacturer and of the owner of the record work reserved manufactured - Milan Made in Italy 2000.

records
WARRIYAH PRODUCTIONS
REC/MIXED @ KING ALPHA STUDIO
PRODUCED BY KING ALPHA
FOR WARRIYAH PRODUCTIONS
warriyah@ghettoroots.com
www.warriyahproductions.com
www.iwarecords.co.uk
WP1007
SIDE ONE
© Ⓟ UK 2015
IN AMERICA
Iwarriyah
GULLY DUB
(Taken From Album Revelation Chppters 2)
WARNING,ALL RIGHTS RESERVED,UNAUTHORIZED COPYING PROHIBITED

records
WARRIYAH PRODUCTIONS
REC/MIXED @ KING ALPHA STUDIO
PRODUCED BY KING ALPHA
FOR WARRIYAH PRODUCTIONS
warriyah@ghettoroots.com
www.warriyahproductions.com
www.iwarecords.co.uk
WP1007
SIDE TWO
℗ UK 2015
WONDERFULL COUNSELOR remix
Iwarriyah
WONDERFULL DUB sost
WARNING,ALL RIGHTS RESERVED,UNAUTHORIZED COPYING PROHIBITED

DIGITAL CONSCIOUS

EXECUTIVE PRODUCER
ROOTS AMBASSADA

ARRANGED & MIXED BY KING STANLEY
VOCALS BY KING STANLEY

A
SIDE
DC 10 009

℗ 2013

KING STANLEY

(A. Campbell)

PRESSING:
[illegible]
[illegible]

1. THERE IS A LAND
(Adapted)

2. FAR AWAY DUB

DISTRIBUTION CONTACT: ROOTSAMBASSADA@GMAIL.COM

ALL RIGHTS RESERVED COPYING FORBIDDEN

DIGITAL CONSCIOUS

EXECUTIVE PRODUCER
ROOTS AMBASSADA

ARRANGED & MIXED BY KING STANLEY
VOCALS BY KING STANLEY

AA
SIDE
DC 10 009

℗ 2013

KING STANLEY

(A Campbell)

PRESSING
[illegible]
[illegible] NY (USA)

1. WE GARN OUTANATIONAL

2. WE GARN OUTANATIONAL
DUBSTYLE

DISTRIBUTION CONTACT: ROOTSAMBASSADA@GMAIL.COM

ALL RIGHTS RESERVED COPYING FORBIDDEN

Thunder Heart
Music
A
THHE003
(p)(c) 2014
Thunder Heart Music
1. FREEDOM ROAD
2. FREEDOM DUB
KING ALPHA
Produced by King Alpha
Mixed At King Alpha Studio
West London / UK

Thunder Heart
Music
B
THHE003
(p)(c) 2014
Thunder Heart Music
1. HIDDEN MEANING
2. HIDDEN DUB
KING ALPHA
Produced by King Alpha
Mixed At King Alpha Studio
West London / UK

Nº8
ELEVATION
(PT 1)
EXECUTIVE PRODUCER:
JEROME SYDENHAM
PRODUCED BY:
JEROME SYDENHAM & TIGER STRIPES
PUBLISHING BY BODIJA MUSIC (ASCAP)
AND UNDERGROUND SONGS (WARNER CHAPPELL)
TIB008
WWW.IBADANRECORDS.COM
DJBOOKINGS@IBADANRECORDS.COM

Nº8
ELEVATION
(PT 2)
EXECUTIVE PRODUCER:
JEROME SYDENHAM
PRODUCED BY:
JEROME SYDENHAM & TIGER STRIPES
PUBLISHING BY BODIJA MUSIC (ASCAP)
AND UNDERGROUND SONGS (WARNER CHAPPELL)
TIB008
WWW.IBADANRECORDS.COM
DJBOOKINGS@IBADANRECORDS.COM

BR1030A
EXECUTIVE PRODUCED BY MAS KUSH
Mixed & engineered by Ital Mick and Ras Joseph @ King Alpha Studio, UK
David Omowale "JAH SEE I THROUGH" 1
BLACK
REDEMPTION

Ital Mick @ Ital Youths Studio, UK
SIDE A (OVER)
JAH SEE I THROUGH
DAVID ONEAWAY (I. BALSOM)
JAH JAH SEE DUB
ITAL MICK MEETS KING ALPHA
(I. DHANDA / I. BALSOM)
Mixed and engineered by
Produced by Ital Mick for Black Kush
45 RPM • BR1030B • © 2011 KUSH ART PUB • ASCAP • Executive Produced by Ras Kush
SIDE B (THIS)
EAST OF AFRICA
ITAL MICK (I. DHANDA)
EAST OF AFRICA DUB
ITAL MICK

Thunder Heart
Music
A
THHE001
(c)(p) 2014
Thunder Heart Music
1. GODS AND BEYOND
2. DUBS AND BEYOND
KING ALPHA
Produced by King Alpha
Mixed At King Alpha Studio
West London / UK
ALL RIGHTS OF THE PRODUCER AND OF THE WORK OF THIS RECORD ARE RESERVED. UNAUTHORISED BROADCASTING AND COPYING OF THIS RECORDING PROHIBITED

Thunder Heart
Music
B
THHE001
(c)(p) 2014
Thunder Heart Music
1. MYSTERIES REVALED
2. MYSTERIES DUB
KING ALPHA
Produced by King Alpha
Mixed At King Alpha Studio
West London / UK

Black Redemption

BR1046-A

PRODUCED BY RAS KUSH
BLACK REDEMPTION PRODUCTION
COPYRIGHT 2017 KUSH ART PUBLISHING
MUSIC COMPOSED & ARRANGED BY
BRIAN ZANCHETTA
MIXED & ENGINEERED AT
DUB STRAND STUDIO BY BRIZION

STAND FIRM

DADDY LION CHANDELL

(A. LUMUMBA)

DUB FIRM

BRIZION

(B. ZANCHETTA)

ALL RIGHTS OF THE OWNER RESERVED / UNAUTHORIZED COPYING OF THIS RECORD IS STRICTLY PROHIBITED

Black Redemption

BR1046-B

PRODUCED BY RAS KUSH

BLACK REDEMPTION PRODUCTION

COPYRIGHT 2017 KUSH ART PUBLISHING

MUSIC COMPOSED & ARRANGED BY

BRIAN ZANCHETTA

MIXED & ENGINEERED AT

DUB STRAND STUDIO BY BRIZION

CALL ON JAH

SISTA KAYA

(N. HOLDRICH)

DUB ON JAH

BRIZION

(B. ZANCHETTA)

ALL RIGHTS OF THE OWNER IS RESERVED / UNAUTHORIZED COPYING OF THIS RECORD IS STRICTLY PROHIBITED.

ROOTS
REVELATION
RECORDS
SIDE A
45 RPM
RRR 10-004
(2013)
EXECUTIVE PRODUCER : DREADY B
PRODUCED BY JAH RAGGA
MIXED BY BONGO ASHA
AT NOMADIX STUDIO
JAH RAGGA
MEETS
NOMADIX
AFRICAN JAZZ PART I
AFRICAN JAZZ PART II
ALL RIGHTS OF THE PRODUCER AND THE OWNER OF THIS RECORD ARE RESERVED UNAUTHORISED BROADCASTING AND COPYING OF THIS RECORDING PROHIBITED

ROOTS
REVELATION
RECORDS
SIDE B
45 RPM
RRR 10-004
(2013)
EXECUTIVE PRODUCER : DREADY B
PRODUCED BY JAH RAGGA
MIXED BY BONGO ASHA
AT NOMADIX STUDIO
JAH RAGGA
MEETS
NOMADIX
END OF SLAVERY PART I
END OF SLAVERY PART II
ALL RIGHTS OF THE PRODUCER AND THE OWNER OF THIS RECORD ARE RESERVED. UNAUTHORISED BROADCASTING AND COPYING OF THIS RECORDING PROHIBITED.

dub jockey

Arranged &
produced by:
DUB JUDAH
For DUB JOCKEY
MUSIC

SIDE A

45 RPM

MADE IN ENGLAND

DJ-10 039A

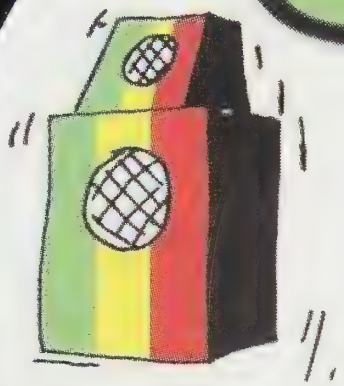
1. 'FIRE'
2. 'FIRE DUBTECH STYLE '

DUB JUDAH
(J.SAMUEL)

(C) 1996 DUB JOCKEY MUSIC
(P) 2010 DUB JOCKEY MUSIC

ALL RIGHTS OF THE MANUFACTURER AND OWNER OF THE RECRDED WORK RESERVED.UNAUTHORISED COPYING, PUBLIC PERFORMANCE AND BROADCASTING OF THIS WORK PROHIBITED

dub Jockey



SIDE AA

45 RPM

MADE IN ENGLAND

DJ-10 039AA

Arranged &
produced by:
DUB JUDAH
For DUB JOCKEY
MUSIC

1. 'DI FE'
2. 'DUB DI FE'

RAS LIVE UP

(B.LUCIEN / J.SAMUEL)

(C) 2006 DUB JOCKEY MUSIC
(P) 2010 DUB JOCKEY MUSIC

ALL RIGHTS OF THE MANUFACTURER AND OWNER OF THE RECRDED WORK RESERVED.UNAUTHORISED COPYING, PUBLIC PERFORMANCE AND BROADCASTING OF THIS WORK PROHIBITED

BLACK REDEMPTION
SOUNDS OF PRAISES
Side AA
33 3 rpm BR1006-AA
Produced by Mighty Massa Ital
for Black Redemption Productions
voiced at Ten Strings Studio- Leeds UK
℗ © 2005 KUSH ART PUB
ASCAP
1. Justice / Idren Natural
2. Dub Justice / Dub Creation All Stars
3. Version / Jah Shaka meets Mighty Massa
at Dub Creation Studio
song writer Peter Dosanjh
ALL RIGHTS RESERVED. UNAUTHORIZE DUPLICATION IS A V ATION OF APPLICABLE LAWS

ROOTS
REVELATION
RECORDS
SIDE A
45 RPM
RRR 10-003
(2013)
EXECUTIVE PRODUCER : DREADY B
MIXED & PRODUCED BY
KING ALPHA
AT KING ALPHA STUDIO
KING ALPHA
THE SIGNS PART I
THE SIGNS PART II
ALL RIGHTS OF THE PRODUCER AND THE OWNER OF THIS RECORD ARE RESERVED UNAUTHORISED BROADCASTING AND COPYING OF THIS RECORDING PROHIBITED

ROOTS
REVELATION
RECORDS
SIDE B
45 RPM
RRR 10-003
(2013)
EXECUTIVE PRODUCER : DREADY B
MIXED & PRODUCED BY
KING ALPHA
AT KING ALPHA STUDIO
KING ALPHA
HIGHER LEVEL PART I
HIGHER LEVEL PART II
ALL RIGHTS OF THE PRODUCER AND THE OWNER OF THIS RECORD ARE RESERVED UNAUTHORISED BROADCASTING AND COPYING OF THIS RECORDING PROHIBITED

ROOTSINJECTIONRECORDS@GMAIL.COM +1-518-892-1304 ROOTSINJECTION@HOTMAIL.CO.UK +44-903-856-018

ROOTS INJECTION

Sista Eberta

PRODUCERS:
ROOTS AMBASSADA
& RAS MUFFET

A
SIDE
RI 10 015

© 2009

1. NEW JERUSALEM
2. JERUSALEM DUB
< ONE DROP MIX >

ALL RIGHTS RESERVED COPYING FORBIDDEN

+44(0)03-956-019 : ROOTSINJECTION@HOTMAIL.CO.UK - +1-518-882-1304 : ROOTSINJECTIONFR@GMAIL.COM

ROOT'S INJECTION

Sista Eberta

PRODUCERS:
ROOTS AMBASSADA
& RAS MUFFET

SONGS WRITTEN BY SISTA EBERTA
MUSIC BY RAS MUFFET

AA
SIDE
RI 10 015

℗ 2009

1. NEW JERUSALEM
2. JERUSALEM DUB
< STEPPA MIX >

ALL RIGHTS RESERVED COPYING FORBIDDEN

Kingston
Connection

Kingston
Connection

℗ All rights reserved. Any unauthorised broadcasting, public performance, copying or re-recording prohibited.

1) vocal
2) dub

HTNS001 A
33 1/3 rpm

JOHNNY CLARKE
"WAR"

bass: Talliss Ites, drums: RimBim
guitars Hughie Izachaar, keyboards: Pajet King
trumpet, sax, trombone: Ital Horns, Henry Matic
recorded at Muzik Millenium Studio

www.hithiopians.com

© All rights reserved. Any unauthorised broadcasting, public performance, copying or re-recording prohibited.

THE HITHIOPIANS

1) vocal
2) dub

HTNS001 B
33 1/3 rpm

HUGHIE IZACHAAR
"WAR ROUND A BACK"

bass and guitars: Hughie Izachaar, drums: RimBim
keyboards: Cyrus MonkItes
trombone: Henry Matic
recorded at Muzik Millenium Studio

www.hithiopians.com

SIDE A

LOVE THING

Extended Mix

WL004

Tel:++44-(0)171-602.9130
Fax:++44-(0)171-602.2882

SIDE B

LOVE THING

Dub Mix

WL004

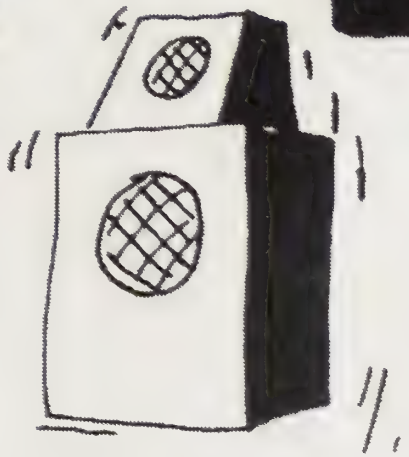
Tel:++44-(0)171-602.9130
Fax:++44-(0)171-602.2882

DISCIPLES VINTAGE
NEW STYLE
KGN 19
russdisciple@yahoo.co.uk
07944113687
FACEBOOK - RUSS DISCIPLE
MYSPACE - THEBSLLABEL
DV10-006A
2009
DIXIE PEACH - MILITANT
DISCIPLES - MILITANT LION DUB
(T.DIXON / R.BELL-BROWN)
©

DISCIPLES VINTAGE
NEW STYLE
KGN 19
russdisciple@yahoo.co.uk
07944113687
FACEBOOK - RUSS DISCIPLE
MYSPACE - THEBSLLABEL
DV10-006B
2009
DISCIPLES - ROARING LION DUB
- LION STAYS HUMBLE DUB
(R.BELL-BROWN)
©

Jockey

www.dubjockey.co.uk



Arranged &
produced by:
DUB JUDAH
For DUB JOCKEY
MUSIC

SIDE A

45 RPM

MADE IN ENGLAND

DJ-10 040A

1. "HALELUJAH"
2. "HALELUJAH DUB"

DUB JUDAH

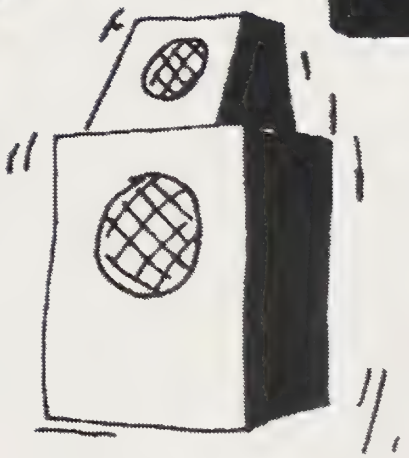
(J.SAMUEL)

(C) DUB JOCKEY MUSIC 2004
(P) DUB JOCKEY MUSIC 2005

ALL RIGHTS OF THE MANUFACTURER AND OWNER OF THE RECRDED WORK RESERVED.UNAUTHORISED COPYING, PUBLIC PERFORMANCE AND BROADCASTING OF THIS WORK PROHIBITED

Jockey

www.dubjockey.co.uk



SIDE AA

45 RPM

MADE IN ENGLAND

DJ-10 040AA

Arranged &
produced by:
DUB JUDAH
For DUB JOCKEY
MUSIC

1. "NOBODY CAN STOP ME"
2. "NON STOP DUB"

ANDREW SAMUEL

(A.SAMUEL / J.SAMUEL)

(C) DUB JOCKEY MUSIC 1993
(P) DUB JOCKEY MUSIC 2010

ALL RIGHTS OF THE MANUFACTURER AND OWNER OF THE RECRDED WORK RESERVED.UNAUTHORISED COPYING, PUBLIC PERFORMANCE AND BROADCASTING OF THIS WORK PROHIBITED

Black Redemption

BR1041MB-A

PRODUCED BY RAS KUSH FOR
BLACK REDEMPTION PRODUCTION
℗ P 2014 KUSH ART PUB ASCAP

Side A
45RPM

ENGINEERED & MIXED BY RAS JOSEPH
@ KING ALPHA STUDIO, UK
MANUFACTURED BY MIKE B.
RASTAFARI@MINDSPRING.COM
DISTRIBUTED BY I-ROOTS DIST.
IROOTSRECORDS@AOL.COM

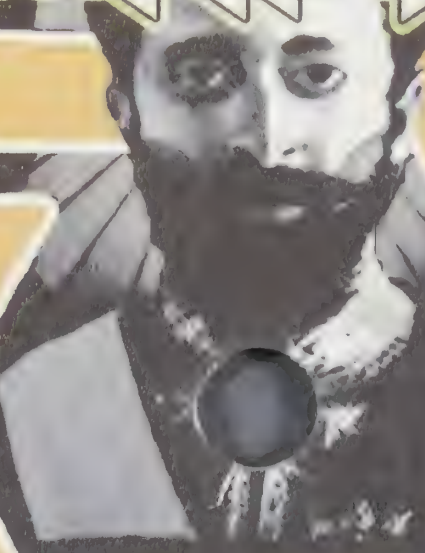
Evil & Evil
FRED LOCKS
(S. Elliott)

Dubwise
KING ALPHA
(Ras Joseph)

ALL RIGHTS OF THE OWNER RESERVED / UNAUTHORIZED COPYING OF THIS RECORD IS STRICTLY PROHIBITED.

Black Redemption
Side B
45RPM
DR1041MD-B
PRODUCED BY RAS KUSH FOR
BLACK REDEMPTION PRODUCTION
C P 2014 KUSH ART PUB ASCAP
ENGINEERED & MIXED BY RAS JOSEPH
@ KING ALPHA STUDIO, UK
MANUFACTURED BY MIKE B -
RASTAFARI@MINDSPRING.COM
DISTRIBUTED BY I-ROOTS DIST.
IROOTSRECORDS@AOL.COM
Stay Away
RAS MCBEAN
(MacBean)
Dubwise
KING ALPHA
(Ras Joseph)
ALL RIGHTS OF THE OWNER RESERVED / UNAUTHORIZED COPYING OF THIS RECORD IS STRICTLY PROHIBITED.

DIGITAL CONSCIOUS



PRODUCED BY
ROOTS AMBASSADA

MUSIC MIXED & ARRANGED
BY ITAL MICK AT
ITAL YOUTHS STUDIO
myspace/italyouthsstudio

PRESSING
Hillcrest Mfg Inc.
Brooklyn, NY (USA)

A
SIDE
DC 10 001

℗ 2009

ITAL MICK

1. KING OF KINGS
2. DUB OF KINGS

+1-518-892-1304 - ROOTSAMBASSADA@GMAIL.COM

ALL RIGHTS RESERVED COPYING FORBIDDEN

DIGITAL CONSCIOUS

PRODUCED BY
ROOTS AMBASSADA

MUSIC ARRANGED
BY ITAL MICK AT
ITAL YOUTHS STUDIO
myspace/italyouths
MIXED BY KING ALPHA
AT KING ALPHA STUDIO
www.kingalphamusic.com

AA
SIDE
DC 10 001

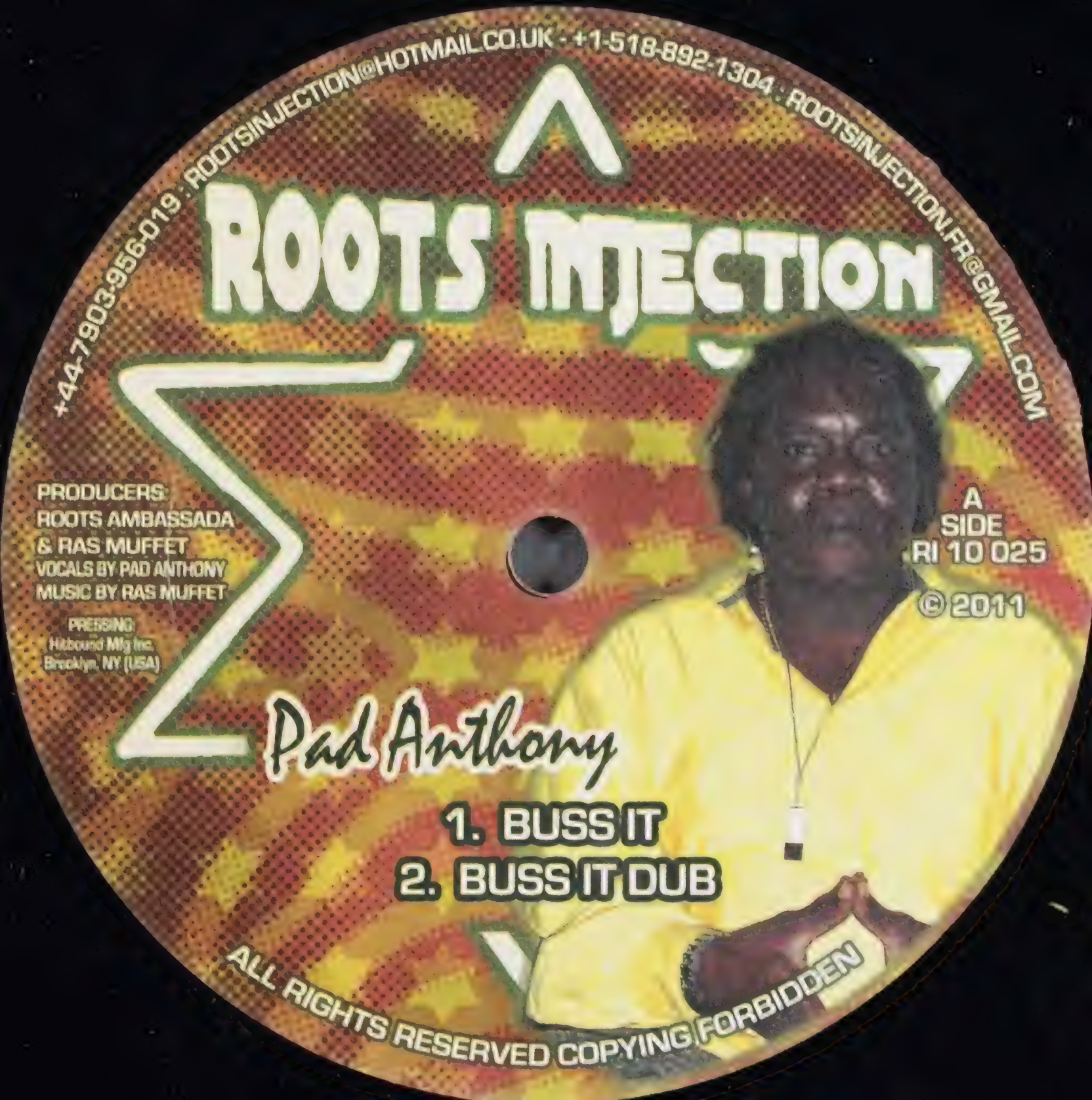
© 2008

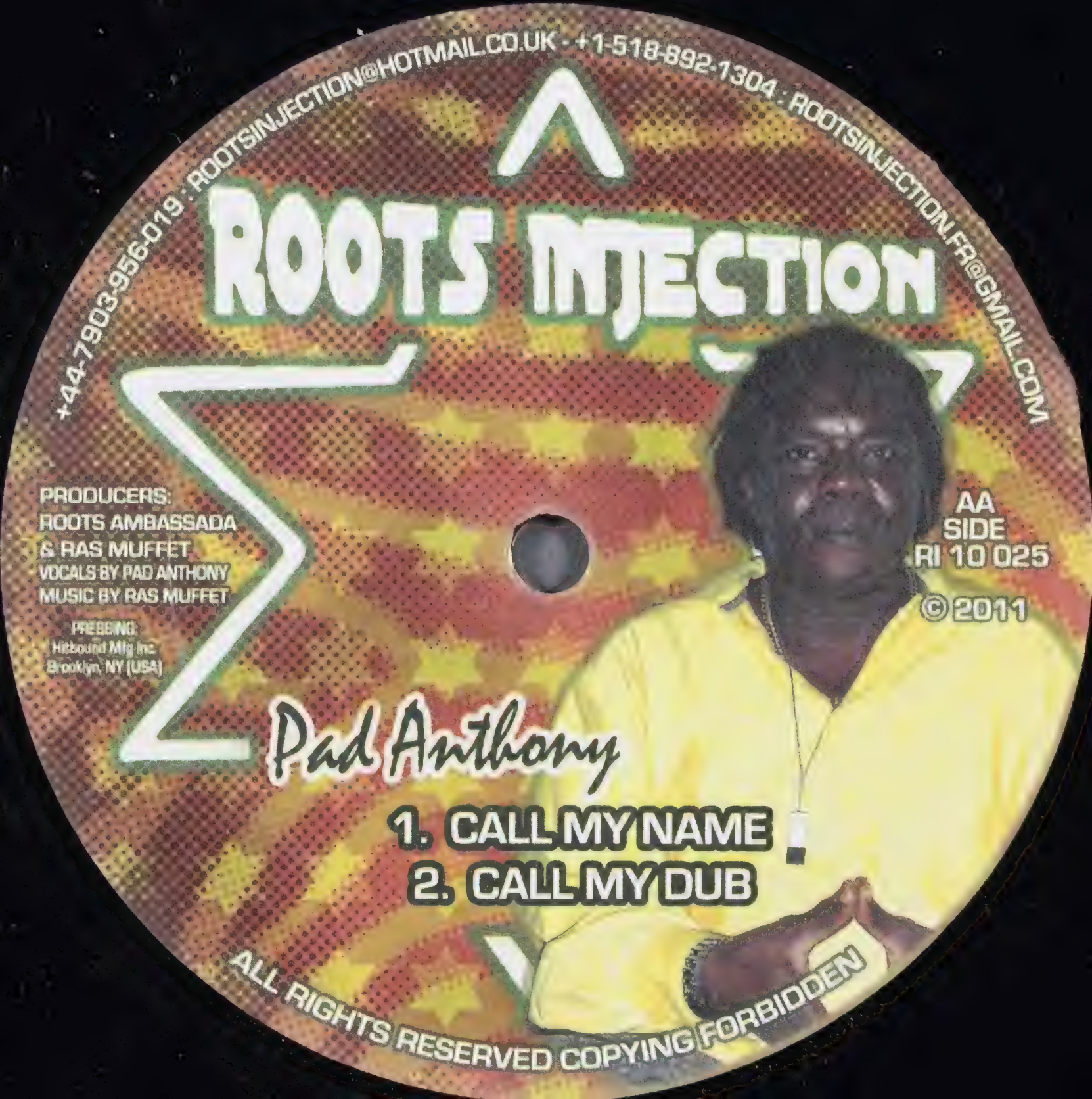
ITAL MICK
meets
KING ALPHA

1. WATERFALL
2. WATERFALL DUB

+1-518-892-1304 - ROOTSAMBASSADA@GMAIL.COM

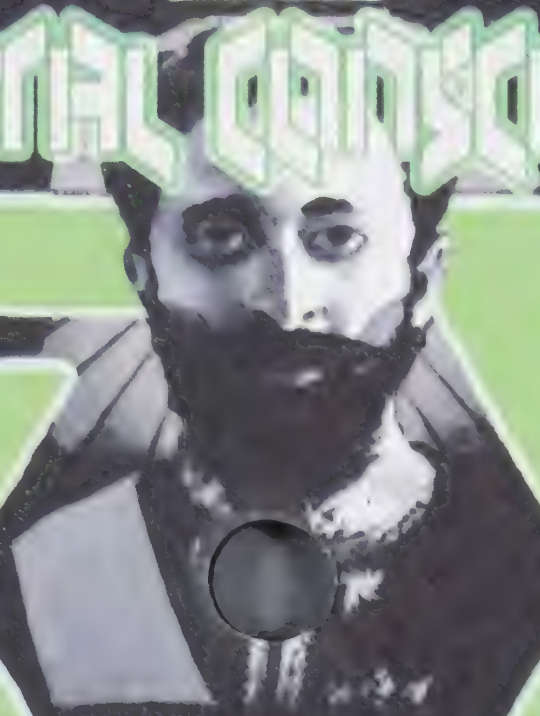
ALL RIGHTS RESERVED COPYING FORBIDDEN


+44-7903-956-019 : ROOTSINJECTION@HOTMAIL.CO.UK - +1-518-892-1304 : ROOTSINJECTION.FR@GMAIL.COM
ROOTS INJECTION
PRODUCERS:
ROOTS AMBASSADA
& RAS MUFFET
VOCALS BY PAD ANTHONY
MUSIC BY RAS MUFFET
PRESSING:
Hitbound Mfg Inc.
Brooklyn, NY (USA)
A
SIDE
RI 10 025
© 2011
Pad Anthony
1. BUSS IT
2. BUSS IT DUB
ALL RIGHTS RESERVED COPYING FORBIDDEN


+44-7903-956-019 : ROOTSINJECTION@HOTMAIL.CO.UK - +1-518-892-1304 : ROOTSINJECTION.FR@GMAIL.COM
ROOTS INJECTION
PRODUCERS:
ROOTS AMBASSADA
& RAS MUFFET
VOCALS BY PAD ANTHONY
MUSIC BY RAS MUFFET
PRESSING:
Hitbound Mfg Inc.
Brooklyn, NY (USA)
AA
SIDE
RI 10 025
© 2011
Pad Anthony
1. CALL MY NAME
2. CALL MY DUB
ALL RIGHTS RESERVED COPYING FORBIDDEN

DIGITAL DANCEHALL
EXECUTIVE PRODUCER:
ROOTS AMBASSADA
MUSIC MIXED & PRODUCED
BY PRINCE JAMO
VOICED BY HIMSELF
princeblackroses@hotmail.co.uk
PRESSING:
Diskwood Mfg Inc.
Brooklyn, NY (USA)
A
SIDE
DC 10 003
© 2010
PRINCE JAMO
1. TAKE ME TO THAT LAND
(Adapted)
2. DIRTY HOFFIN DUB
+1-518-892-1304 - ROOTSAMBASSADA@GMAIL.COM
ALL RIGHTS RESERVED COPYING FORBIDDEN

DIGITAL CONSCIOUS



EXECUTIVE PRODUCER
ROOTS AMBASSADA

MUSIC MIXED & PRODUCED
BY PRINCE JAMO
VOICED BY HIMSELF

PRESSING:
[illegible] Mfg Inc.
Brooklyn, NY (USA)

AA
SIDE
DC 10 003

℗ 2010

PRINCE JAMO

1. THE SHEPHERD
2. STOMP HOFF DUB

+1-516-892-1304 • ROOTSAMBASSADA@GMAIL.COM

ALL RIGHTS RESERVED COPYING FORBIDDEN

MUSIC rootsinjection@hotmail.co.uk - DISTRIBUTION roots.ambassada@gmail.com - WEBSITE www.RootsAmbassadaStore.com
ROOTS INJECTION
EXECUTIVE PRODUCER:
ROOTS AMBASSADA
LYRICS AND ARRANGEMENT BY
EDWARD & SEAN MCGUILKIN-DUNN
MUSIC PRODUCED, ARRANGED & MIXED
BY RAS MUFFET (Bristol UK)
A
SIDE
RI 10 027
© 2013
The Kayanites
1. BURN OUT MAN KARMA
2. DUB OUT MAN KARMA
PRESSING:
Hitbound Mfg Inc.
Brooklyn, NY (USA)
ALL RIGHTS RESERVED COPYING FORBIDDEN

MUSIC rootsinjection@hotmail.co.uk - DISTRIBUTION roots.ambassada@gmail.com - WEBSITE www.RootsAmbassadaStore.com
ROOTS INJECTION
EXECUTIVE PRODUCER:
ROOTS AMBASSADA
LYRICS AND ARRANGEMENT BY
EDWARD & SEAN MCQUILKIN-DUNN
MUSIC PRODUCED, ARRANGED & MIXED
BY RAS MUFFET (Bristol UK)
AA
SIDE
RI:10 027
© 2013
The Kayanites
1. HOLD YOUR TEMPER
2. DUB YOUR TEMPER
PRESSING:
Hitbound Mfg Inc.
Brooklyn, NY (USA)
ALL RIGHTS RESERVED COPYING FORBIDDEN

+44-7903-956-019 : ROOTSINJECTION@HOTMAIL.CO.UK - +1-518-892-1304 : ROOTSINJECTION.FR@GMAIL.COM

ROOTS INJECTION

PRODUCERS:
ROOTS AMBASSADA
& RAS MUFFET
SONG WRITTEN BY IMARI
MUSIC BY RAS MUFFET

PRESSING:
Hitsound Mfg Inc.
Brooklyn, NY (USA)

A
SIDE
RI 10 023

© 2010

Imari

1. HIGHER THAN HIGH
2. HIGHER THAN DUB

ALL RIGHTS RESERVED COPYING FORBIDDEN

+44-7903-956-019 : ROOTSINJECTION@HOTMAIL.CO.UK - +1-518-892-1304 : ROOTSINJECTION.FR@GMAIL.COM

ROOTS INJECTION

PRODUCERS:
ROOTS AMBASSADA
& RAS MUFFET
ADAPTED FROM 'MATTHEW 5:1
- SERMON ON THE MOUNT'
MUSIC BY RAS MUFFET

PRESSING:
Hotsound Mighty
Brooklyn NY (USA)

AA
SIDE
RI 10 023

© 2010

Prince Jamo

1. WORDS OF MESSIAH
2. MESSIAH DUB

ALL RIGHTS RESERVED COPYING FORBIDDEN

PARTIAL

RECORDS

PRODUCED BY VIN GORDON

℗ © 1979 / 2014

PRTL 10005 A

45 RPM

KOJO HOY

(V.GORDON)

VIN GORDON

All rights of the producer and owner of the recorded work reserved. Unauthorised public performance, broadcasting and copying of this record prohibited.

PARTIAL

RECORDS

PRODUCED BY VIN GORDON

℗ © 1979 / 2014

PRTL 10005 B

45 RPM

KOJO DUB

(V.GORDON)

VIN GORDON

All rights of the producer and owner of the recorded work reserved. Unauthorised public performance, broadcasting and copying of this record prohibited.

All Instruments D. Wardrop @Conscious Sounds UK
IT'S NOT A CRIME
DANNY RED MEETS DOUGIE CONSCIOUS
D. CLARKE
D. WARDROP
WWW.JAHWAGGYSRECORDS.COM
DUBPLATE SELECTION
VOLUME 10
℗© 2016
WAG10001
Unauthorised Copying Of This Record Is Prohibited

JAH
WAGGYS
RECORDS
www.jahwaggysrecords.com

Written by D. Balzora & C. Cantave. Produced by King Alpha @King Alpha Studio.
JAH LOVE IS AN AMAZING THING
DAVID ONEAWAY MEETS KING ALPHA
D. BALZORA
RAS JOSEPH
WWW.JAHWAGGYSRECORDS.COM
DUBPLATE SELECTION
VOLUME 11
℗©2016
WAG10002
Unauthorised Copying Of This Record Is Prohibited

JAH
WAGGYS
RECORDS
www.jahwaggysrecords.com

ROOTS
REVELATION
RECORDS
SIDE A
45 RPM
RRR 10-005
(2015)
EXECUTIVE PRODUCER : DREADY B
MIXED & PRODUCED BY
BONGO ASHA
AT NOMADIX STUDIO
GOD OF THUNDER
MIX 1&2
NOMADIX
(Bongo Asha)
ALL RIGHTS OF THE PRODUCER AND THE OWNER OF THIS RECORD ARE RESERVED. UNAUTHORIZED BROADCASTING AND COPYING OF THIS RECORDING PROHIBITED

ROOTS
REVELATION
RECORDS
SIDE B
45 RPM
RRR 10-005
(2015)
EXECUTIVE PRODUCER : DREADY B
MIXED & PRODUCED BY
EASTERN ROOTS
AT EASTERN ROOTS STUDIO
PROGRESS DUB
MIX 1&2
EASTERN ROOTS
meets KOHELET SOUND

On My
Yeah, I'm Alive
Ready to Die
GRUFF BEARD
©2012

30 Days
Lazy Man
Try Hard (Everyday)
©2012

FEDERICO AUBELE
A side:
POSTALES
03:38
ESL 062
ALL RIGHTS RESERVED. ALL SONGS ©℗2003 ESL MUSIC. UNAUTHORIZED COPYING, PUBLIC PERFORMANCE, BROADCASTING OR RENTAL OF THIS RECORDING PROHIBITED. WWW.ESLMUSIC.COM

FEDERICO AUBELE
B side:
EL AMOR DE ESTE PUEBLO
04:08
ESL 062
ALL RIGHTS RESERVED. ALL SONGS ©©2003 ESL MUSIC. UNAUTHORIZED COPYING, PUBLIC PERFORMANCE, BROADCASTING OR RENTAL OF THIS RECORDING PROHIBITED. WWW.ESLMUSIC.COM

GOOD TIME JAZZ

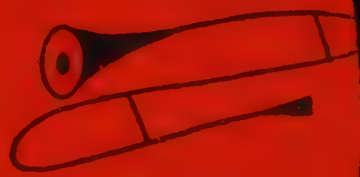
CHIMES BLUES
by King Oliver

WHEN MY SUGAR
WALKS DOWN THE STREET
by Gene Austin, Jimmy McHugh & Irving Mills

TURK'S BLUES
by Turk Murphy

PAPA DIP
by Lillian Armstrong

LP-4
(LKLP-1)



Turk Murphy's Jazz Band

TURK MURPHY, *trombone;* BOB SCOBEY, *trumpet;*
BOB HELM, *clarinet;* BURT BALES, *piano;*
HARRY MORDECAI, *banjo;*
DICK LAMMI, *bass*

LONG PLAYING MICROGROOVE

GOOD TIME JAZZ RECORD CO., INC., LOS ANGELES, CALIFORNIA

GOOD TIME JAZZ

GRANDPA'S SPELLS
by Jelly Roll Morton

TROUBLE IN MIND
by Richard M. Jones

ALL THE WRONGS YOU'VE DONE TO ME
by Lew Payton, Chris Smith & Edgar Dowell

NEW ORLEANS STOMP
by Lillian Hardin & Louis Armstrong

LP-4
(LKLP-2)

Turk Murphy's Jazz Band

TURK MURPHY, *trombone;* BOB SCOBEY, *trumpet;*
BOB HELM, *clarinet;* BURT BALES, *piano;*
HARRY MORDECAI, *banjo;*
DICK LAMMI, *bass*

LONG PLAYING MICROGROOVE

GOOD TIME JAZZ RECORD CO., INC., LOS ANGELES, CALIFORNIA

melissa & paul

Live Hard

30 Days

When you walk down the path the clouds turn grey
Yeah, they'll rain on you most everyday

When you see the ice caps smile wide
When you see them you have 30 days to die
When you're dying you don't have to try

When you find the apple in your eye
You have to try hard not to lose what you find

When the grass grows to your knees so deep
You'll step on things that you can't see

And we love what we can't see

When your eyes are open your mouth gets wide
When they're open you can fit a lot inside

Try Hard

You try hard
You cry hard
You live hard
Everyday

Lazy Man

Another day
Another dollar
Another way
To be bothered
And the lazy man fails again

Another riddle
Another rhyme
Another way
To trick the mind
And the lazy man fails again

Safe to say I don't belong
Safe to say I don't belong here anymore

In the distance
Is my desolate deserted soul
Filled with resistance
All for just one nickel
And the lazy man fails again

Safe to say I don't need you
Safe to say I don't need you anymore

THANK YOU: Kevin Carafa – for recording and mixing everything, singing on "Try Hard" and the photos! Sara Kosa – for being a part of the recording process and singing on "Try Hard"! Chuck & John from Gruff Beard Records – for singing along and helping put out this record! Matt Apol – for always putting our ideas to life through amazing artistic capabilities and inspiring us to be healthier individuals! Kenny Wilson – for helping us get on our feet by helping fund our first release! Tyler Hahn – for singing along, helping with the records, making the screen for our shirts and the shirt making tutorial! Margarita Star Morales and Jeff Lambert from Star Beat Music – for all the press releases, promo and releasing our tape! Joe Dimeck – for introducing us to each other and for all the shows and write ups! Top Soil – for being super inspiring dudes on all accounts! Matt at the Vinyl Lounge – for spreading the word and the sweet review! Conor and the Stonehill Kids – for being an awesome buddy band! Dave Reckless Spangenburg – for taking unintentional promo shots, singing along and hanging out with us! Keith Kenny – for being awesome! Our Families – for all the support with music since high school. Special thanks to Mrs. Chiesa for helping us assemble a bunch of our records and ironing a bunch of shirts and also to Momma Pallaghy for the major support and constructive criticism! Tuscan Café & the Warwick Kids – for loving music! The Hive and the Farmhouse Kids – for being beautiful, happy people! Eric Durkin - for the awesome video footage! Kristia Moya - for taking us out on tour and knowing the world! John Fisher – for all the support and inspiration! James Theesfeld - for the pedals, vintage lookin' microphone and continued support! And to anyone who supported us by singing along, buying our music, getting us a show or putting us up for the night!

melissa & paul

Live Hard

Oh My

The suns gotta set to rise
Gotta be dead once to be alive
Gotta feel down just to feel the clouds
Gotta be silent to hear when it's loud
Now in the midst of the night
We all know that there's day on the other side
Yeah, Oh my
Its gotta be raw first to be cooked
Gotta be a story before it's a book
You gotta call to talk on the phone
Gotta feel close just to feel alone
Now in the midst of the night
We all know that there's day on the other side
Yeah, Oh my
You gotta cry for your eyes to be dry
Gotta be bored just to be surprised
Humble yourself just to sacrifice
Knowing something better will come more in time
Now in the midst of the night
We all know that there's day on the other side

Ready to Die

One thing's for sure - that I'm not ready to die
No, not yet. No, not with all this life
You see I can't pretend but I can lie and
I'd lie if I said that I was ready to die

To see them pearly gates would scare me alive
On that list ain't my name. No, I'm bound for the other side.
To see them golden floors or mansions high would scare
my soul cause I'm not ready to die

Yeah, I'm Alive

Now I'm Alive
I choose sunshine
All I gotta do is open up my blinds

No more hiding
No more covering my face
Got everything I need in my little tiny space

The world is spinning
In a blue ocean of love
Notice the tiny grass on my feet
To the huge clouds up above
The clouds – I love how they dance
And how they sing
They can rain on me all day or give
me just a drink

Oo I stare a while
Oo At the sunset
Oo The colors are changing
Oo All the time I bet

Oo I feel alive
Oo My heart is unlatched
Oo Been locked too long
Oo Been so unattached

But I choose freedom
Yeah cause I have the freedom to choose
I thought something was wrong with my tracks
Turns out I had on the wrong shoes

Recorded over one weekend in October 2011 @ The Bedside Manor in Oak Ridge, NJ
Mixed and mastered by Kevin Carafa: www.kevincarafa.com
Melissa Lucciola: Guitar/Vocals
Paul Chiesa: Drums/Backing Vocals
All lyrics by Melissa Lucciola
All artwork, layout and design by Melissa, Paul and Matt Apol.
Inserts made by Melissa Lucciola

www.melissaandpaul.bandcamp.com | www.melissaandpaulmakemusic.wordpress.com | www.bedsidemannercollective.wordpress.com
www.gruffbeardrecords.com | www.starbeatmusic.net | melissaandpaulmakemusic@gmail.com

Terry's Song : A Why To Life

"Once in a while there appears an exceptional human being whose words and deeds restore faith in the human race —one who fills us lesser mortals with pride to be a member of the human species, with a sense of the indomitability of the human spirit. Terry Fox is such a human being." (The Vancouver Sun, Sept. 3, 1980)

Celui Qui Marche Seul - Chanson Pour Terry

"Parfois naît un être humain exceptionnel dont les paroles et les actions font renaître la confiance en l'humanité, une personne qui nous démontre les qualités inépuisables de l'esprit humain. Terry Fox mérite notre respect" (The Vancouver Sun, 3 sept., 1980.)

The Ottawa Citizen (Photographer) Ken McQueen

In the memory of Terry Fox, the profits of the sale of this record will be directed to programs for the prevention of cancer.

A la mémoire de Terry Fox, les profits de la vente de ce disque seront versés aux programmes pour la prevention du cancer.

MP — 1083

TERRY'S SONG : A WHY TO LIFE

CELUI QUI MARCHE SEUL - CHANSON POUR TERRY

Celui qui marche seul et voit
Le pourquoi de la vie
Offrant l'espoir et son amour
Au monde qui n'y croit plus

Ce pélerin portant l'espoir
De meilleurs lendemains
Nous a touché au plus profond
Sans permettre de douter
De l'importance
De son courage

Celui qui marche seul et voit
Le pourquoi de la vie
Offre ce défi -

De chaque pas, si dur parfois,
Il approchait son rêve
D'un monde qui ne souffrait plus,
Surmontant le malaise,
Terry, tu nous a montré,
marchant vers le destin,
La joie de vivre
qui nous délivre

Toi qui marches seul
Voyant le pourquoi de la vie
On t'a compris

Maintenant ta flamme d'espoir
Semble éteinte par le vent;
Nous partageons ta grande mission
De plus en plus brillante
On perçoit ta vision d'un monde

Guéri et plein d'espoir
Et on l'embrasse
Suivant tes traces

Terry, marchant seul
Voyant le pourquoi de la vie
On t'a compris

He who has a why to life
can deal with any how
A pilgrimage of hope and love
we witnessed and admired
applauded and encouraged
We were smitten and inspired
by this journey
of great importance

He who has a why to life
can deal with any how
we will respond

Each stride he took
each painful stride brought him
so ever near
to the vision leaping in his eyes
to the path of hope so clear
Terry, dancing down your road
you have allayed our fears
about this mission
of great importance

You who have a why to life
can deal with any how
And we'll respond

And now it seems the flames of hope
may flicker and subside
But we've assumed your mission
on shared shoulders far and wide
It's you who lit this brilliant torch
and nothing now can hide us
from your vision
of great importance.

Terry with your why to life
You've led us to discover
we will respond

Singer	Robin Valiant	Chanteur
Music	Pierre Turgeon	Musique
Lyrics	Pierre Turgeon	
	Kathryn Palmer	
	Suzette Burns	Paroles
	Peter Burns	
	Pierre Turgeon	
Production	**Productions Marc et/and Pierre Turgeon**	Réalisation
Musical Direction and Arrangement	Andrew Huggett	Direction Musicale et Arrangements
Engineer	Peter Burns	Ingénieur de Son
Strings	Igor Szwec	Cordes
	Sally Benson	
	Richard Green	
	Victor Pomer	
	Peter Webster	
	Jane Logan	
	David Hutchenreuther	
	David Whitton	
	David Currie	
French Horn	Daniel Gress	Cor français
Pianist	Aurelle Lecompte	Piano
Drums	Steve Tevlin	Batterie
Bass	Peter Burns	Basse

Distributed in Canada (except in Quebec) by Marc Productions, 1163 Parisien, Ottawa, Ont. K1B 4W4 Ph. (613) 741-9851.

Distribué au Canada (excepté au Québec) par Productions Marc, 1163 rue Parisien, Ottawa, Ont. K1B 4W4 Tél.: (613) 741-9851

Distributed in Quebec by Execom Inc. 5482 Ave. Royalmount, Ville Mount Royal Que. H4P 1H7 (514) 731-7345

Distribué au Québec par Execom Inc. 5482 Ave. Royalmount, Ville Mount Royal Que. H4P 1H7 (514) 731-7345

Tous droits réservés/all rights reserved

© Cram Productions

MP—1083

World Foreign Language Record Series

$2.45

Vietnamese

THE
WORLD
PUBLISHING
COMPANY

Cleveland and New York

World Foreign Language Record Series

Offers Sets
for these Languages:

Amharic
Arabic
Bengali
Cambodian
Chinese (Mandarin)
Danish
Dutch
French
German
Greek
Hausa
Hebrew (Modern)
Hindi
Indonesian
Italian
Japanese
Korean
Kurdish
Lao
Norwegian
Persian
Portuguese (Brazilian)
Russian
Serbo-Croatian
Spanish
Swahili (East Africa)
Tagalog
Thai
Turkish
Vietnamese

The World Publishing Company
2231 West 110th Street, Cleveland, Ohio 44102

2976

Vietnamese

World Foreign Language Record Series

World Foreign Language Record Series

The World Publishing Company
2231 West 110th Street, Cleveland, Ohio 44102

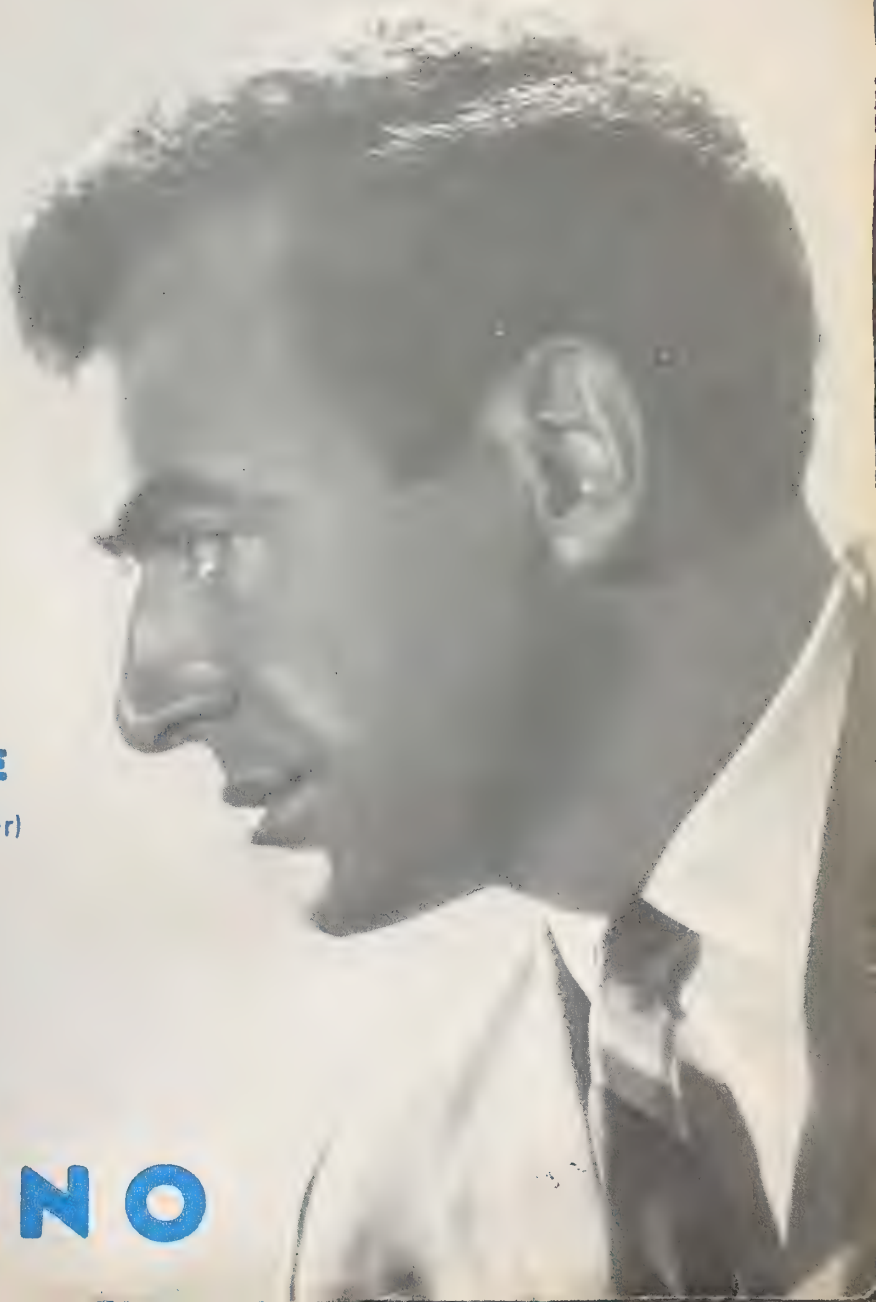
TORNA

(Come back to me)

•

DICITENCELLO VUJE

(Just say I love her)



JOE SALERNO

TORNA

(COME BACK TO ME)

DICITENCELLO VUJE

(JUST SAY I LOVE HER)

Nell'ascoltare la voce di

JOE SALERNO

Ricordate il suo famoso ristorante in New York

117-11 HILLSIDE AVE., RICHMOND HILL, L. I., N. Y.

CARISCH S. p. A. - MILANO

Melodie di Natale:

Tu scendi dalle stelle
(Zampogne F.lli Bruzzese)

Ninna-nanna a Gesù
(Coro, Orchestra e voci sole)

Piva piva l'oli d'uliva
(Zampogne F.lli Bruzzese)

O tacita notte! (Stille nacht, Heilige nacht)
(Orchestra Borghi - canta B. Urbani)

(MICROSOLCO GIRI 45 E. P.)

QDSE 3909

REGISTERED TRADE MARK

DISCHI **PARLOPHON**

CARISCH S. p. A. MILANO

NORME IMPORTANTI

Per ottenere da questo disco un buon rendimento è assolutamente necessario attenersi alle seguenti norme:

1° - Non suonare mai il disco con un pick-up il cui peso superi i dieci grammi e la cui puntina non sia quella speciale per microsolco.

2° - Avere cura di lasciare il meno possibile il disco allo scoperto, onde evitargli di esercitare la sua proprietà di attrazione del pulviscolo atmosferico.

3° - Se il disco risulta polveroso, pulirlo con un panno morbido e leggermente umido, seguendo il verso del solco.

Melodie di Natale:

Tu scendi dalle stelle (N. N. - Trascr. Basile-Mazzucca-Caruso) Pastorale (Zampogne F.lli Bruzzese)

Ninna-nanna a Gesù (N. N.) Pastorale natalizia (Coro, Orchestra e voci sole)

Piva piva l'oli d'uliva (N. N.) Pastorale lombarda (Zampogne F.lli Bruzzese)

O tacita notte! (Stille nacht, Heilige nacht) Gruber-De Lorenzo (Celebre canzone natalizia) Orchestra Borghi - canta Bruna Urbani

REGISTERED TRADE-MARK

(MICROSOLCO GIRI 45 E. P.)

QDSE 3909

DISCHI **PARLOPHON**

BLESS
YOU
BOYS
©
This is the year!
1984 Championship Season

1984 Championship Season

BLESS YOU BOYS©

Bless you boys
Detroit is gonna party
Bless you boys
Tigers on fire
Bless you boys
Get me to the bleachers
Bless you boys
Come on, cheer on

There's a roar in ole' Motown
The Tigers are back and the word's going round
Summer's alive on Trumbull Avenue
Alan, Lance, Jack and Chet with sweet, sweet Lou
Bless you boys
Got my tickets and I'm ready to go
I got mom, dad, sis, baby brother in tow
See the pretty ladies in the next row
Hey I got season tickets and my name is Joe

Bless you boys
This is the year
The boys are goin' 4 it, Tiger fever is here
Bless you boys
Bless you boys

With another Tiger rally we'll be dancin' till dawn
One more Tiger win and we'll be going, going, gone
Tigers on my TV and my radio
All the Tiger fans yell, Go, Go, Go

Sparky's working his strategy
When the boys come to bat, the whole city swings
Tiger fans are hot and ready to win
Boy George, he said it, let's all say it again

Written by Randall Jacobs, Curtis Gadson, Tom DeLisle
Performed by Curtis Gadson and Loren Woods
Produced by Randall Jacobs and Curtis Gadson
Published by Randog Music ASCAP

Bless you boys
This is the year
The whole city's hopin' that the series is here
Bless you boys
This is the year
The boys are goin' 4 it, Tiger fever is here
Bless you boys
Bless you boys

Go Tigers, Go Tigers, Go Tigers Go

Bless you boys
Sparky's working his strategy
When his boys come to bat, the whole city swings
Tiger fans are hot and ready to win
Boy George, he said it, let's all say it again

Bless you boys
Detroit is gonna party
Bless you boys
Tigers on fire
Bless you boys
A grand-slam summer
Bless you boys
Come on, cheer on

Bless you boys
This is the year
The boys are goin' 4 it, Tiger fever is here
Bless you boys
This is the year
The whole city's hopin' that the pennant is near
Bless you boys
This is the year
We're going to the series-That's right
Bless you boys
This is the year
Detroit is gonna party, Tiger fever is here
Bless you boys

© WDIV, Post-Newsweek Stations, Michigan, Inc.

GO 4 it RECORDS

Vitti 'na crozza
Tarantella dell'emigrante
Quantu è bedda Cefalù
La luna ammenzu 'o mari

Sorriso

E.P. 10007

Mono - Stereo

PRIVITERA e il suo compl.

Cantano: LUCIA SIRINGO e SALVATORE DI PAOLA

Zufolista: FRANCESCO FARO

Sorriso

E.P. 10007

Mono - Stereo

Vitti 'na crozza (Alberti - Privitera)

Tarantella dell'emigrante (Privitera)

Quantu è bedda Cefalù (Alberti - Privitera)

La luna ammenzu 'o mari (Alberti - Privitera)

Altre interpretazioni:

10001 **Ciuri Ciuri**
Comu si li cuggheru li beddi pira
La campagnola
Sugnu troppu malandrinu

10002 **Sciccareddu Sicilianu**
'Ntintiri 'ntontiri
Calabrisella mia
Tarantella d'amuri.

10003 **Vitti 'na crozza**
Si maritau Rosa
Sicilia mia Sicilia
'U puddicinu fa ciccirici.

10005 **Fleurs de Sicile** (Titre Original "Ciuri... Ciuri")
Yeux Siciliens (Titre Original "Vitti 'na crozza")
A passeggio per Taormina
A muggheri cuntenta.

10006 **Isabella** (Original title "Vitti 'na crozza")
Flowers.... Flowers (Original title "Ciuri... Ciuri)
Tarantella fischiettata
Senza velu non mi maritu.

MADE IN ITALY

Distribuisce: IGNAZIO PRIVITERA - Via Francesco Battiato, 28 - 95124 CATANIA - Telefono 27.95.35

Esclusivo per il Canadà: Leon Vellone Enrg - 1860 - Jean - Talon - Est - Montreal - 329 Que

Esclusivo per l'Australia: Continental Records - PTY - LTD - 944 - Botany - Road - Mascot - N.S.W.

Esclusivo per l'America: Tommaso Salomone 540. E. 180 ST. Bronx - NY

FROM THE ORIGINAL SOUNDTRACK

ODEON

EMI

B.R.FILMS'

DASTAAN

EMOE 2152

B. R. Films'

DASTAAN

music direction
LAXMIKANT PYARELAL
lyrics
SAHIR

SIDE I

na tu zamin ke liye
MOHD. RAFI

maria my sweetheart
MAHENDRA KAPOOR, ASHA BHOSLE & CHORUS

SIDE II

hai main ki kara
ASHA BHOSLE

o mela jagwala PART ONE
MAHENDRA KAPOOR

ODEON
Regd. Trade Mark of The Gramophone Company Ltd.
A COMPANY OF THE EMI GROUP
LICENSED USER THE GRAMOPHONE CO. OF INDIA LTD

45 R.P.M. EXTENDED PLAY RECORD
MANUFACTURED BY
THE GRAMOPHONE COMPANY OF INDIA LIMITED
A member of the EMI Group of Companies
International leaders in Electronics, Records and Entertainment
DUM DUM . INDIA

RECORDED AT MARC PRODUCTIONS LTD., 1163 PARISIEN ST., OTTAWA, ONTARIO, CANADA

PRODUCTIONS

MARC

LTÉE LTD.

PRODUCTIONS

English
Version
45 RPM

MAPL

MP-1083
Time: 3:18
Pub: CRAM
Productions
(CAPAC)

"Terry's song - A why to Life"

Lyrics: Pierre Turgeon & Kathryn Palmer

Music: Pierre Turgeon

Sung by: Robin Valiant

Musical direction & Arr: Andrew Huggett

Eng: Peter Burns

Co.production: Pierre Turgeon and
Marc Productions Ltd.,

ENREGISTRÉ AUX PRODUCTIONS MARC LIMITÉE, 1163 RUE PARISIEN, OTTAWA, ONTARIO, CANADA

PRODUCTIONS MARC LTÉE LTD. PRODUCTIONS

MP-1083

Durée 3:18

Editions: CRAM Productions (CAPAC)

Version française

45 RPM

MAPL

"Celui qui marche seul - chanson pour Terry"

Paroles: Suzette Burns, Peter Burns et Pierre Turgeon

Musique: Pierre Turgeon

Chanté par Robin Valiant

Direction musicale et arr: Andrew Huggett

Prise de son et mixage: Peter Burns

Co-production: Pierre Turgeon et les Productions Marc Ltée.

THE WORLD PUBLISHING COMPANY ALL RIGHTS RESERVED

VIETNAMESE

World Foreign Language
Record Series

RECORD 1—SIDE 1 33⅓ RPM

1. General Expressions (a) Salutations (b) Visits and Introductions

PRODUCT OF AMERICOM CORP., N.Y.C. MADE IN U.S.A.

THE WORLD PUBLISHING COMPANY ' ALL RIGHTS RESERVED

VIETNAMESE

World Foreign Language
Record Series

RECORD 1—SIDE 2 33⅓ RPM

1. General Expressions (continued) (a) Visits and Introductions (continued) (b) Inquiries on the Street (c) Everyday Expressions

PRODUCT OF AMERICOM CORP., N.Y.C. MADE IN U.S.A.

THE WORLD PUBLISHING COMPANY ALL RIGHTS RESERVED

VIETNAMESE

World Foreign Language
Record Series

RECORD 2—SIDE 1 33⅓ RPM

1. Personal Needs (a) Food Shopping (b) At the Amusement Places (c) At the Hotel

PRODUCT OF AMERICOM CORP., N.Y.C. MADE IN U.S.A.

THE WORLD PUBLISHING COMPANY ALL RIGHTS RESERVED

VIETNAMESE

World Foreign Language
Record Series

RECORD 2—SIDE 2 33⅓ RPM

1. Personal Needs (continued) (a) At the Hotel (continued) (b) At the Restaurant

PRODUCT OF AMERICOM CORP., N.Y.C. MADE IN U.S.A.

THE WORLD PUBLISHING COMPANY ALL RIGHTS RESERVED

VIETNAMESE

World Foreign Language
Record Series

RECORD 3—SIDE 1 33⅓ RPM

1. Time, Numbers, Colors (a) Days of the Week (b) Months of the Year (c) Seasons and Weather (d) Time

PRODUCT OF AMERICOM CORP., N.Y.C. MADE IN U.S.A.

THE WORLD PUBLISHING COMPANY ALL RIGHTS RESERVED

VIETNAMESE

World Foreign Language
Record Series

RECORD 3—SIDE 2 33⅓ RPM

1. Time, Numbers, Colors (continued) (a) Time (continued) (b) Numbers (c) Colors 2. Communications (a) At the Post Office

PRODUCT OF AMERICOM CORP., N.Y.C. MADE IN U.S.A.

THE WORLD PUBLISHING COMPANY ALL RIGHTS RESERVED

VIETNAMESE

World Foreign Language
Record Series

RECORD 4—SIDE 1 33⅓ RPM

1. Communications (continued)
(a) At the Post Office (continued)
(b) At the Telegraph Station (c)
At the Telephone (d) At the Bank

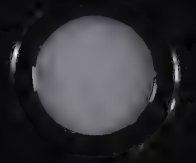
PRODUCT OF AMERICOM CORP., N.Y.C. MADE IN U.S.A.

THE WORLD PUBLISHING COMPANY ALL RIGHTS RESERVED

VIETNAMESE

World Foreign Language Record Series

RECORD 4—SIDE 2 33⅓ RPM



1. Communications (continued)
(a) At the Customs House 2. Transportation (a) Means of Transportation (b) Railway Travel

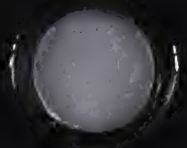
PRODUCT OF AMERICOM CORP., N.Y.C. MADE IN U.S.A.

THE WORLD PUBLISHING COMPANY ALL RIGHTS RESERVED

VIETNAMESE

World Foreign Language Record Series

RECORD 5—SIDE 1 33⅓ RPM



1. Transportation (continued) (a) Railway Travel (continued) (b) At the Airport (c) Driving an Automobile (Road Conditions) (d) Driving an Automobile (Directions)

PRODUCT OF AMERICOM CORP., N.Y.C. MADE IN U.S.A.

THE WORLD PUBLISHING COMPANY ALL RIGHTS RESERVED

VIETNAMESE

World Foreign Language
Record Series

RECORD 5—SIDE 2 33⅓ RPM

1. Transportation (continued) (a) Driving an Automobile (Directions) (continued) (b) Automobile Maintenance

PRODUCT OF AMERICOM CORP., N.Y.C. MADE IN U.S.A.

ETERFON
45 GIRI
CN 96
BIEM
MARCHIO DEPOSITATO
RISERVATI TUTTI I DIRITTI
VIETATA DUPLICAZIONE
MADE IN ITALY
Torno (Come back to me)
Vento - Valente
JOE SALERNO
Complesso napoletano
del M.o Pietro Avitabile

ETERFON
45 GIRI
CN 94
BIEM
MARCHIO DEPOSITATO
RISERVATI TUTTI I DIRITTI
VIETATA DUPLICAZIONE
MADE IN ITALY
Dicitencello vuje (Just say I love her)
Fusco - Falvo
JOE SALERNO
Complesso napoletano
del M.o Pietro Avitabile

Riservati tutti i diritti del produttore fonografico e del proprietario dell'opera riprodotta
PARLOPHON
MADE IN ITALY
BIEM
(7 E 17)
MARCA DI FABBRICA
Lunga durata
"Microsolco"
45 giri al minuto
QDSE 3909
TU SCENDI DALLE STELLE - Pastorale
(N. N. - Trascr. Basile - Mazzucca - Caruso)
(Zampogne F.lli Bruzzese)
NINNA NANNA A GESÙ (N. N.)
Pastorale natalizia - (Coro, Orchestra
e voci sole)
Depositato a norma di legge
Vietata duplicazione - pubblica esecuzione - radiodiffusione di questo disco

Riservati tutti i diritti del produttore fonografico e del proprietario dell'opera riprodotta
PARLOPHON
MADE IN ITALY
D. P. BIEM
(17 E 18)
MARCA DI FABBRICA
Lunga durata
"Microsolco"
45 giri al minuto
QDSE 3909
PIVA PIVA L'OLI D'ULIVA - (N. N.) Pastorale lombarde
(Zampogne F.lli Bruzzese)
O TACITA NOTTE! (Gruber-De Lorenzo) (Stille
nacht, Heilige nacht, Celebre canzone
natalizia (Orchestra Borghi
canta Bruna Urbani)
Vietata duplicazione - pubblica esecuzione - radiodiffusione di questo disco
Depositato a norma di legge

Go 4 It

RECORDS

PRODUCED BY
RANDALL JACOBS &
CURTIS GADSON
℗1984 WDIV
Post·Newsweek
Stations,
Michigan, Inc.

AR 6900
Side I
RANDOG MUSIC
ASCAP
Time 3:10

BLESS YOU BOYS(This Is The Year)

(Randall Jacobs, Curtis Gadson, Tom DeLisle)

CURTIS GADSON
&
LOREN WOODS

GO 4 IT

RECORDS

PRODUCED BY
RANDALL JACOBS &
CURTIS GADSON
℗1984 WDIV
Post-Newsweek
Stations,
Michigan, Inc.

AR 6900
Side 2
RANDOG MUSIC
ASCAP
Time 3:10

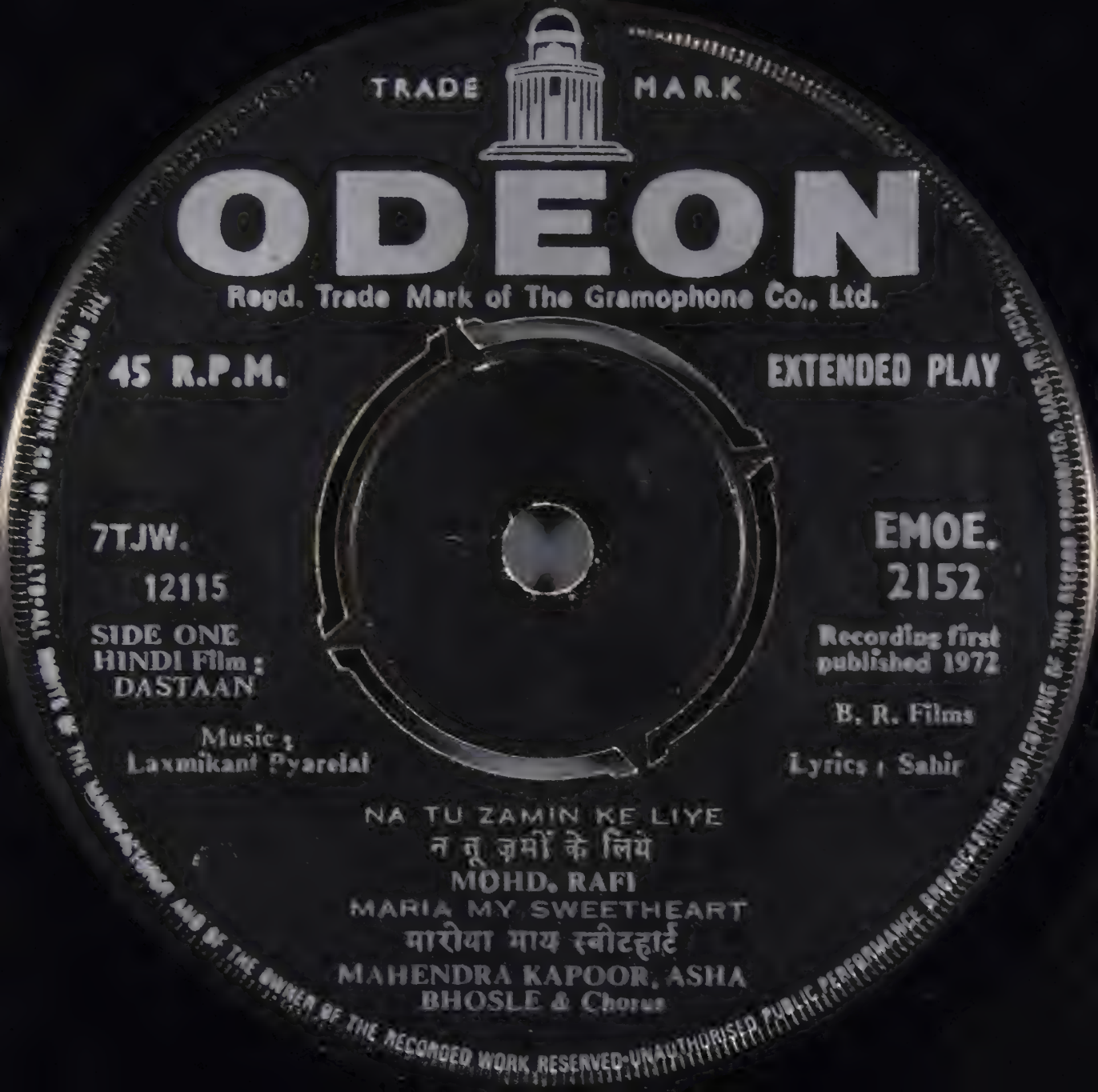
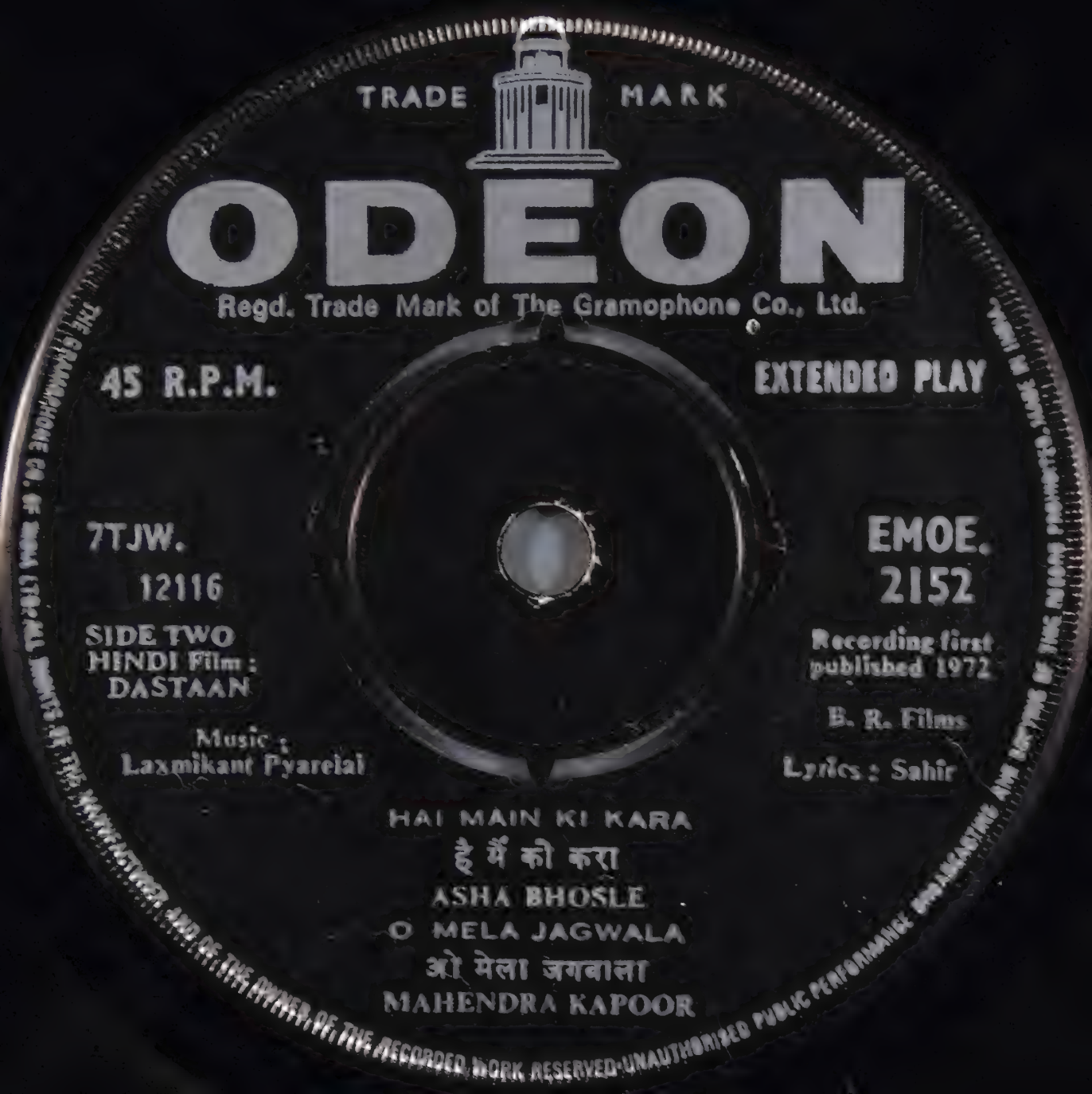
BLESS YOU BOYS(This Is The Year)

(Randall Jacobs, Curtis Gadson, Tom DeLisle)

INSTRUMENTAL

(Sing-A-Long)

Sorriso
45 Giri
S.I.A.E.
10007 - A
Stereo Mono
Made in Italy
RISERVATI I DIRITTI DEL PROD. FONOGR. E DEL PROP. DELL'OPERA RIPRODOTT. - VIETATA DUPLICAZ., PUBBLICA ESECUZ. RADIODIFFUS. DI QUESTO DISCO DEP. MADE IN ITALY
« Vitti 'na crozza » (Alberti-Privitera)
« Tarantella dell'emigrante » (Privitera)
PRIVITERA e il suo complesso
Canta: SALVATORE DI PAOLA
Zufolista Francesco Faro

Sorriso
45 Giri
S.I.A.E.
10007 - B
Stereo Mono
Made in Italy
RISERVATI I DIRITTI DEL PROD. FONOGR. E DEL PROP. DELL'OPERA RIPRODOTT. - VIETATA DUPLICAZ., PUBBLICA ESECUZ. RADIODIFFUS. DI QUESTO DISCO DEP. MADE IN ITALY
« Quantu è bedda Cefalù » (Alberti-Privitera)
« La luna ammenzu 'o mari » (Tradizionale)
PRIVITERA e il suo complesso
Canta: LUCIA SIRINGO
e Margherita

TRADE MARK
ODEON
Regd. Trade Mark of The Gramophone Co., Ltd.
45 R.P.M.
EXTENDED PLAY
7TJW.
12115
SIDE ONE
HINDI Film :
DASTAAN
Music :
Laxmikant Pyarelal
EMOE.
2152
Recording first published 1972
B. R. Films
Lyrics : Sahir
NA TU ZAMIN KE LIYE
न तू ज़मीं के लिये
MOHD. RAFI
MARIA MY SWEETHEART
मारीया माय स्वीटहार्ट
MAHENDRA KAPOOR, ASHA BHOSLE & Chorus
THE REPRODUCTION OF THE LABEL AND THE NAME AND TRADE MARKS OF THE MANUFACTURER AND OF THE OWNER OF THE RECORDED WORK RESERVED-UNAUTHORISED PUBLIC PERFORMANCE BROADCASTING AND COPYING OF THIS RECORD PROHIBITED BY LAW

TRADE MARK
ODEON
Regd. Trade Mark of The Gramophone Co., Ltd.
45 R.P.M.
EXTENDED PLAY
7TJW.
12116
SIDE TWO
HINDI Film :
DASTAAN
Music :
Laxmikant Pyarelal
EMOE.
2152
Recording first
published 1972
B. R. Films
Lyrics : Sahir
HAI MAIN KI KARA
है मैं की करा
ASHA BHOSLE
O MELA JAGWALA
ओ मेला जगवाला
MAHENDRA KAPOOR
THE GRAMOPHONE CO. OF INDIA LTD. ALL RIGHTS OF THE MANUFACTURER AND OF THE OWNER OF THE RECORDED WORK RESERVED. UNAUTHORISED PUBLIC PERFORMANCE BROADCASTING AND ALL TYPES OF MECHANICAL REPRODUCTION PROHIBITED

ULTRA HIGH FIDELITY

DOT
RECORDS

Ensign Music/
Big Swing
Music BMI
Intro. :14
Time 2:25
Ends COLD

STEREO
DOA-17420
MB 26302-S
Produced by
Jim Foglesong

℗ 1972 DOT RECORDS, A DIVISION OF FAMOUS MUSIC CORPORATION, NEW YORK, NEW YORK

AUDITION
COPY

NOT FOR
SALE

WHERE NO MAN HAS BEEN
(Curtis Wayne)
WENDY SOMMERS

ULTRA HIGH FIDELITY

DOT
RECORDS

Ensign Music/
Big Swing
Music BMI
Intro. :08
Time 2:33
Ends COLD

STEREO
DOA-17420
MB 25959-S

AUDITION
COPY

NOT FOR
SALE

THIS AIN'T LOVE
(Wendy Sommers)
WENDY SOMMERS

℗ 1972 DOT RECORDS, A DIVISION OF FAMOUS MUSIC CORPORATION, NEW YORK, NEW YORK

TELEFUNKEN
BIEM
45-65 343
Bestell-Nr.
U 45 571
Das alte Försterhaus
Walzerlied — (Stemmler - Brandin)
Rodgers-Duo mit Gesangs-Quartett
Sigi Stenford
und seine Solisten
45
Alle Urheber- und Leistungsschutzrechte vorbehalten
Überspielung, öffentliche Aufführung und Rundfunksendung verboten

TELEFUNKEN
TELE FUN KEN
BIEM
45-65 344
Bestell-Nr.
U 45 571
Kathrein
Lied und Foxtrott
(Riedlmayer - Werner - Andreae)
Badgers-Duo mit Gesangs-Quartett
Sigi Stenford
und seine Solisten
45
Alle Verstärker- und Übertragungsrechte vorbehalten
Übertragung, öffentliche Aufführung und Rundfunksendung verboten

BURBANK, HOME OF WARNER BROS. RECORDS
PROMOTION NOT FOR SALE
GARY WRIGHT
Produced by Gary Wright
MONO
WBS 8331
(UCA 6292)
3:29
From the Warner Bros. Album BS 2951 THE LIGHT OF SMILES
PHANTOM WRITER
(Gary Wright)
HIGH WAVE MUSIC, INC.-ASCAP
c/o WB Music Corp.
℗ 1977 Warner Bros. Records Inc.
Warner Bros Records Inc. • a subsidiary and licensee of Warner Bros. Inc. • 3300 Warner Blvd., Burbank, Calif. 91510 • a Warner Communications Company
Made in U.S.A.

BURBANK, HOME OF WARNER BROS. RECORDS
RECORDS
PROMOTION NOT FOR SALE
GARY WRIGHT
Produced by Gary Wright
STEREO
WBS 8331
(UCA 6292)S
3:29
From the Warner Bros. Album BS 2951 THE LIGHT OF SMILES
PHANTOM WRITER
(Gary Wright)
HIGH WAVE MUSIC, INC.-ASCAP
c/o WB Music Corp.
℗ 1977 Warner Bros. Records Inc.
Warner Bros. Records Inc. • a subsidiary and licensee of Warner Bros. Inc. • 3300 Warner Blvd. Burbank, Calif. 91510 • a Warner Communications Company
Made in U.S.A.

RCA VICTOR

CAROL BURNETT

Arranged and Conducted by
Ernie Freeman

45
RPM
NOT FOR SALE

(UNKM-5489)
Wonderland
Music Inc.
BMI
Time: 2:04

FORTUOSITY

(From the Walt Disney motion picture "The Happiest Millionaire")

From the RCA Victor Album "Carol Burnett Sings" LPM/LSP-3879

(Richard M. & Robert B. Sherman)

TM(s) ® REGISTERED • MARCA(s) REGISTRADA(s) • RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

UNIQUE
SIDE A
45 RPM
Blizzard Music
BMI
PROMO COPY
UR 0003 A
STEREO
Time 2:38
UR 2221 A
NOT FOR
SALE
DADDY USED TO TELL ME
(Bert Starr)
JIM HENRY
Unique Records - P.O. Box 2613, Daytona Beach, Fla. 32015 (904) 761-1134

monument
G B Music,
Inc.—ASCAP
G2W-2243
Disc Jockey
Not for Sale
M45-1077
Time: 2:35
Produced By
Fred Foster
Chuck Glaser
IT'S SUCH A LOVELY DAY
Hoover
HOOVER
MONUMENT RECORD CORP. NASHVILLE TENN BEVERLY HILLS CALIF. MADE IN U.S.A.

monument

G B Music,
Inc.—ASCAP
G2W-2246

Disc Jockey
Not for Sale

M45-1077
Time: 2:08
Produced By
Fred Foster
Chuck Glaser

ALL THAT KEEPS YOU GOING

Hoover

HOOVER

MONUMENT RECORD CORP. NASHVILLE TENN. BEVERLY HILLS, CALIF. MADE IN U.S.A.

MCA RECORDS

GO FOR IT

(R. Wilde-M. Wilde)

PROMOTION COPY NOT FOR SALE

STEREO
MCA-52513
(MC16420E)

Rickim Music Publishing Co. Ltd (3:45) (Intro: :29)

KIM WILDE

PRODUCED BY RICKI WILDE AND MARTY WILDE
From the MCA LP, MCA-5550,
"Teases and Dares"

℗ 1984
MCA RECORDS, INC.

© 1983 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC. 100 UNIVERSAL PLAZA UNIVERSAL CITY, CALIF 91608

Capitol
REG. U. S. PAT. OFF.

PROMOTIONAL RECORD

Chappell & Co., Inc.
ASCAP-2:31
F3139

Vocal with
Vocal Group
(45-20690)

THIS IS ALL VERY NEW TO ME

(Albert Kowitt-Alber Hague)

BOB MANNING

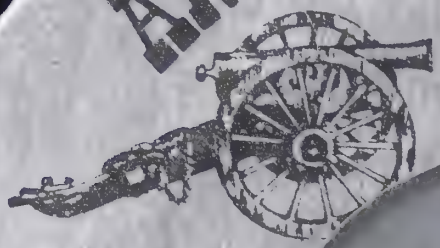
with Orchestra Conducted by
Sid Feller

MANUFACTURED BY CAPITOL RECORDS, INC. U. S. A. • NOT FOR SALE • RESTRICTED TO PROMOTIONAL USE ONLY

Capitol
REG. U. S. PAT. OFF.
PROMOTIONAL RECORD
45
Merrill Music
ASCAP-2:31
F3139
Vocal with
Vocal Group
(45-20689)
WHAT A WONDERFUL WAY TO DIE
(Robert Merrill)
BOB MANNING
with Orchestra and Vocal Group
Conducted by Sid Feller
MANUFACTURED BY CAPITOL RECORDS, INC. U. S. A. • NOT FOR SALE • RESTRICTED TO PROMOTIONAL USE ONLY

ANDY JACKSON RECORDS
Arranged by:
Marvin Montgomery
&
Bob Sullivan
45 RPM
Golgotha/BMI
Time: 2:27
#370
Side 1
HAPPY WINO
(J. L. John-G. McCoy)
JIMMY LITTLE JOHN
(The Tall Texan)
AND HIS ROBIN HOODS
Produced by: Andrew Jackson Records — P. O. Box 3912 — Dallas, Texas

ANDY JACKSON RECORDS



Arranged by:
Marvin Montgomery
&
Bob Sullivan

45 RPM
Golgotha/BMI
Time: 2:50
#370
Side 2

WALKING THE STREETS

(J. L. John-J. Fields-G. Evans)

JIMMY LITTLE JOHN
(The Tall Texan)
AND HIS ROBIN HOODS

Produced by: Andrew Jackson Records — P. O. Box 3912 — Dallas, Texas

COUNTRY & WESTERN
HITS
COMPATIBLE
45 R.P.M.
RECORD NO.
277
(C-6487)
THE BALLAD OF IRA HAYES
(P. La Farge)
BOB ADAMS
COUNTRY & WESTERN HITS • NASHVILLE, TENN.

COUNTRY & WESTERN
HITS
COMPATIBLE
45 R.P.M.
Tenn. Music, Inc.
RECORD NO.
277
(C-6473)
IT'S BEEN A LONG, LONG TIME
(Norris-Richards)
BOB ADAMS
COUNTRY & WESTERN HITS • NASHVILLE, TENN.

COLUMBIA
B 309-2
45 RPM
5-1110
(ZSP 11608)
1. Drifting And Dreaming -Gillespie-Van Alstyne-
-Schmidt-Curtis-
2. Sentimental Journey -B. Green-Les Brown-Homer-
3. A Little Street Where Old Friends Meet
-Kahn-Woods-
4. Floatin' Down To Cotton Town
-Frost-Klickman- The
Chordettes
"Columbia" and
Trade Marks Reg. U.S. Pat. Off. Marcas Registradas. Made in U.S.A.

COLUMBIA
B 309-3
45 RPM
5-1110
(ZSP 11609)
1. THE SWEETHEART OF SIGMA CHI -Stokes-Vernor-
2. THE ANNIVERSARY WALTZ -Dubin-Franklin-
3. KENTUCKY BABE -Buck-Geibel-
THE CHORDETTES
"Columbia" and
Trade Marks Reg. U.S. Pat. Off. Marcas Registradas
Made in U.S.A.

RUSTY ADAMS

"GONNA HANG JOHN SUTTON"

GMC RECORDS

Side 1
GMC-150
Stereo
(2:10)

Cedarwood Pub.
Co. BMI
(Rusty Adams, Webb Pierce,
Jan Crutchfield)

107 Knob Circle, Hendersonville, Tn. 37075 (615) 824-6352

RUSTY ADAMS

"LITTLE ROSA"

GMC RECORDS

Side 2
GMC-150
Stereo
(3:00)

Cedarwood Pub.
Co. BMI

(Webb Pierce, Red Sovine)

107 Knob Circle, Hendersonville, Tn. 37075 (615) 824-6352

BEGA
STEREO
45 RPM
BAILANDO EN EL BURRO
(Cornelio Reyna)
CORNELIO REYNA
Con Mariachi
B-5170

BEGA
BG-798
STEREO
45 RPM
2:22
CHICANO MEXICANO
(Cornelio Reyna)
CORNELIO REYNA
Con Mariachi
B-5176

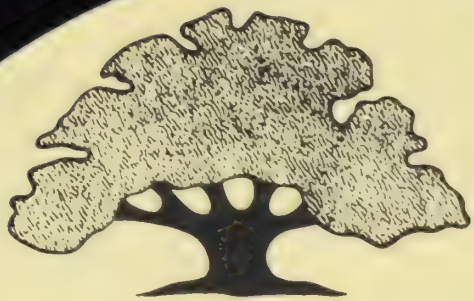
bēGo
BG-531-
Bol.—2:37
P.O. Box 45
McAllen, Texas
UNA LAGRIMA
(Bijazzi - CINI - OKAAMURA)
LAS RANCHERITAS
-Queta y Cuqui-
1-27-70

beGo
BG-531
Ran..-2:20
P.O. Box 45
McAllen, Texas
QUE PASO VAMOS AY
(Rafael Elizondo)
LAS RANCHERITAS
-Queta y Cuqui-
1-27-70

bego
BG-597
45 RPM
Ranchera
2:37
Ramms Music-BMI
GUERITA CAPRICHOSA
(Leonel Saenz)
SANTOS HEREBIA Y
Su Orquesta
B-1173
by: ROYALCO INTERNATIONAL CORP., Box

bëGO®
BG-597
45 RPM
Ranchera
2:54
LA SUEGRA
(Ramón C. Marroquín)
SANTOS HEREDIA Y
Su Orquesta

BEGA
BG 815
STEREO
TU Y TU C.B.
(Wally Gonzales)
WALLY GONZALES



OAK
RECORDS

CHARLIE
PHILLIPS
Engineer:
Norman
Petty

STEREO
ORS-1025-A
2:38

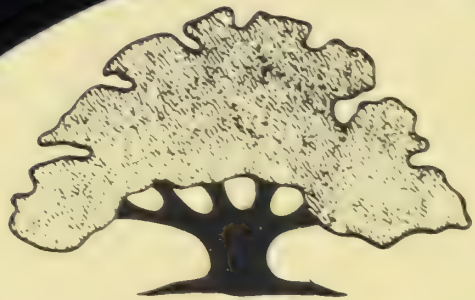
GOIN' AWAY

(G. Tomsco-B. Tomsco)

Dundee Music - BMI

Produced by Jon Sisco

P. O. Box 1746 Hollywood, Ca. 90028



OAK
RECORDS

CHARLIE
PHILLIPS
Engineer:
Norman
Petty

ORS-1025-B
STEREO
2:22

SHAMBLES OF MY HOME

(Forest Thompson-Billy Stull)

Petty Publications - BMI

Produced by Jon Sisco

P. O. Box 1746 Hollywood, Ca. 90028

A DIVISION OF CHISHOLM ENTERPRISES, INC.
OVERTON LEE
RECORDS
Produced by
LONNIE WRIGHT
JIMMY LEE
at
CEDAR HILL
STUDIO
Tyler, Texas
OLR-45-150
Intr- .08
T-2:37
SANDYWOOD
BMI
BOGGY DEPOT
BMI
℗ © 1990
ANGEL GOT IN MY WAY
(WOODY WALDROUP)
WOODY WILLS
O.L. RECORDS • 20 MUSIC SQUARE WEST, #103 • NASHVILLE, TN 37203 • 1-800-848-2333

NASHVILLE COUNTRY
E
3-24-76
Time 3:24
Owepar Pub.
BMI
℗ 1976
Nashville Country
Records
IRDA
"MY ONCE A WEEK WOMAN"
(Frank Dycus-Phyllis Powell)
ROY SIMON
Distributed by International Record Distributing Assoc 55 Music Square West Nashville TN 37203 USA

NASHVILLE COUNTRY
Produced by:
Tommy Hill
D J Copy
IRDA #
210—B
Time 2:09
Travis Music Co.
BMI
℗ 1976
Nashville Country
Records
IRDA
BE MY GUEST
(Domino-Marascalco-Boyce)
ROY SIMON
Distributed by: International Record Distributing Assoc. 55 Music Square West, Nashville, Tn. 37203 USA

50 States

D J Copy
Not For Sale

WARNING
Unauthorized Reproduction, Prohibited By Federal Law & Subject to Criminal Prosecution

℗ 1977
50 States

FS-48 A

Sandburn Music
ASCAP
Time 2:19
Intro :11 sec.

SOMEBODY TO LOVE
(Make Me Want To Love You)

(Bill Davidson)

DOYLE HOLLY

Produced by Johnny Howard and Charlie Fields

Dist. by: Nationwide Sound Distributors—P.O. Box 23262—Nashville, Tenn. 37203

Capitol
REG. U.S. PAT. OFF.
MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.
©1981 Capitol Records, Inc.
NOT FOR SALE
STEREO
P-4987
S97413
(from the LP "WHERE DO YOU GO WHEN YOU DREAM" SOO-12144)
Chappell Music/ Unichappell Music- ASCAP/ BMI
Intro.—:11
2:39
Produced by Jim Ed Norman for JEN Productions, Inc.
ANNE MURRAY
BLESSED ARE THE BELIEVERS
(Black-Bourke-Pinkard)
Capitol MARCA REG.
ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.

SEECO
Marca Registrada
Record No.
45-8197
(45-8197)
UNBREAKABLE
RPM
RECORD
Stereo
SABADO CONTIGO
(Bobby Collazo)
VICENTICO VALDES
y Orquesta
MANUFACTURED BY SEECO RECORDS, INC. NEW YORK, N.Y. U.S.A.

SEECO
Marca Registrada
Record No.
45 97
9321
UNBREAKABLE
RPM
RECORD
TE NECESITO
(Charles Abreu)
VICENTICO VALDES
Y Orquesta
MANUFACTURED BY SEECO RECORDS INC. N.Y. N.Y. U.S.A.

CBS ASSOCIATED RECORDS

Publisher:
Tricky Track
Music Inc.
(BMI)

A
Tuff Times
Production

DEMONSTRATION
NOT FOR SALE

STEREO

ZS4 05891
AA-AF
ZS4 05891-3

℗ 1985 CBS Inc.

Time: 3:57

NOBODY BUT YOU (Remix) (Short Version)

-K. Barnes - J. Barnes- Original Version appears
on "IT TAKES TWO" BFZ 40098

JUICY

Produced by Eumir Deodato
for Kenya Music

Manufactured and distributed by CBS Records / CBS Inc. / 51 W. 52 Street, New York, N.Y.

CBS ASSOCIATED RECORDS

Publisher:
Tricky Track
Music Inc.
(BMI)

A
Tuff Times
Production

DEMONSTRATION
NOT FOR SALE
STEREO
ZS4 05891
AA-AF
ZS4 05891-5
℗ 1985 CBS Inc.
Time: 4:38

NOBODY BUT YOU (Remix) (Long Version)

-K. Barnes - J. Barnes- Original Version appears
on "IT TAKES TWO" BFZ 40098

JUICY

Produced by Eumir Deodato
for Kenya Music

Manufactured and distributed by CBS Records / CBS Inc. / 51 W. 52 Street, New York, N.Y.

CAPRICORN RECORDS®

PROMOTION

NOT FOR SALE

THE MARSHALL TUCKER BAND

Produced by Paul Hornsby for Capricorn Records, Inc. by Special Arrangement with Phil Walden & Associates, Inc.

MONO

CPS 0251

(TGA0299)

3:03

From the Capricorn Album CP 0161 SEARCHIN' FOR A RAINBOW

(Edited)

SEARCHIN' FOR A RAINBOW

(Toy Caldwell)

No Exit Music Co., Inc. - BMI

℗1975 Capricorn Records Inc.

CAPRICORN RECORDS, INC. MANUFACTURED BY WARNER BROS. RECORDS, INC./MADE IN U.S.A.

CAPRICORN RECORDS®
PROMOTION
NOT FOR SALE
THE MARSHALL TUCKER BAND
Produced by Paul Hornsby for Capricorn Records, Inc. by Special Arrangement with Phil Walden & Associates, Inc.
STEREO
CPS 0251
(TGA0299)S
3:03
From the Capricorn Album CP 0161 SEARCHIN' FOR A RAINBOW
(Edited)
SEARCHIN' FOR A RAINBOW
(Toy Caldwell)
No Exit Music Co., Inc. - BMI
©1975 Capricorn Records Inc.
CAPRICORN RECORDS, INC. MANUFACTURED BY WARNER BROS. RECORDS, INC./MADE IN U.S.A.

MARCA REGISTRADA MF'D BY CORAL RECORDS, INC., NEW YORK, U.S.A. A SUBSIDIARY OF DECCA RECORDS, INC.
CORAL ®
SAMPLE COPY — NOT FOR SALE
RECORD NO.
9-61879
45-101975
2:08
Vocal
with Chorus
and Orchestra
Directed by
DICK JACOBS
Southern Music Co.
Time: 2:08 - AS
HOMESICK BLUES
(Vaughn Horton)
DON CORNELL

MARCA REGISTRADA MF'D BY CORAL RECORDS, INC., NEW YORK, U.S.A. A SUBSIDIARY OF DECCA RECORDS, INC.
CORAL
SAMPLE COPY — NOT FOR SALE
RECORD NO.
9-61879
45-101967◈
2:26
Vocal
with Chorus
and Orchestra
Directed by
DICK JACOBS
Broadcast Music, Inc.
Time: 2:26 - BMI
THERE'S ONLY YOU
(Billy Mure)
DON CORNELL

COLUMBIA

®"Columbia," Marcas Reg.

SPECIAL
RUSH
RESERVICE

MONO

Intro. :11

3:28

45 RPM
Radio
Station Copy

4-45838

JZSP 158283

℗ 1973 CBS, Inc.

Publisher:
Blackwood
Music, Inc. &
Nattahnam
Music (BMI)

**NOT
FOR SALE**

MANHATTANS

THERE'S NO ME WITHOUT YOU

- E. Bivins -

Arranged by Bobby Martin
Produced by: Bobby Martin
& The Manhattans

COLUMBIA

®"Columbia," Marcas Reg.

SPECIAL
RUSH
RESERVICE

STEREO
Intro. :11
3:28

45 RPM
Radio
Station Copy
4-45838
JZSS 158284
℗ 1973 CBS, Inc.
Publisher:
Blackwood
Music, Inc. &
Nattahnam
Music (BMI)

**NOT
FOR SALE**

MANHATTANS
THERE'S NO ME WITHOUT YOU

- E. Bivins -
Arranged by Bobby Martin
Produced by: Bobby Martin
& The Manhattans

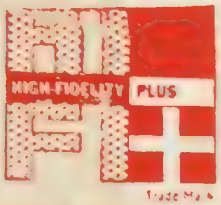
"COLUMBIA" TRADE MARK, REG. U.S. PAT. OFF. MARCA REGISTRADA. AND "CSL" TRADE MARKS. MADE IN U.S.A.
COLUMBIA
PROMOTION RECORD
NOT FOR SALE
HIGH FIDELITY PLUS
45 RPM
4-21412
(ZSP 35190)
2:34
(BMI)
Driftwood Pub. Co.
CSL
BEFORE I MET YOU
-Seitz-C. Lewis-Rader-
LESTER FLATT, EARL SCRUGGS
& the FOGGY MOUNTAIN BOYS

"COLUMBIA" TRADE MARK, REG. U.S. PAT. OFF. MARCA REGISTRADA. AND "CSL" TRADE MARKS. MADE IN U.S.A.

COLUMBIA

PROMOTION RECORD

NOT FOR SALE



45 RPM

4-21412

(ZSP35191)

2:34

(BMI)

Peer International Corp.

CSL

I'M GONNA SLEEP WITH ONE EYE OPEN

- Flatt -

LESTER FLATT, EARL SCRUGGS & the FOGGY MOUNTAIN BOYS

UNITED ARTISTS MUSIC AND RECORDS GROUP, INC. • LOS ANGELES CALIFORNIA 90028 • MADE IN U.S.A. • ALL RIGHTS RESERVED

STEREO

PROMO
NOT FOR SALE

UNITED ARTISTS RECORDS

℗1978
United
Artists
Music And
Records
Group, Inc.

JOANNE
MACKELL
Produced by
Joe Falsia

UA-X1236-Y
(UAST-20025)
3:13
(Intro :06)

MY CRYIN' DIDN'T WAKE YA

(J. Mackell)
Mack-Trip Music Inc. BMI
Engineer: Mike Stone

COLUMBIA

NOT FOR RESALE | 45 RPM | RADIO STATION COPY

DAVID ROGERS

4-44668
JZSP 138210
2:17
Publisher:
Al Gallico
Music Corp.
(BMI)

YOU TOUCHED MY HEART

-B. Tubert - M. Kilgore-
Arranged by Bill McElhiney
Produced by Frank Jones

© COLUMBIA MARCAS REG PRINTED IN U.S.A.

COLUMBIA

NOT FOR RESALE 45 RPM RADIO STATION COPY

DAVID ROGERS

4-44668
JZSP 138211
2:32
Publisher:
Moss Rose
Music Pub., Inc.
(BMI)

TODAY AND TOMORROW

-H. Mills-
Arranged by Bill McElhiney
Produced by Frank Jones

© COLUMBIA MARCAS REG PRINTED IN U.S.A.

Verve
Records
JANE POWELL
(vocal)
Orchestra conducted
by
BUDDY BREGMAN
MIND IF I
MAKE LOVE
TO YOU
(Porter)
Buxton Hill
Music Corp.
ASCAP
2:56
V-2018x45-A
(20,151-3)
VERVE RECORDS, INC. MADE IN U.S.A.

RCA

HENRY MANCINI, HIS ORCHESTRA AND CHORUS

Henry Mancini, *Piano Soloist*

STEREO
PLUG
74-0297

NOT FOR SALE

Northridge Music Inc.,/ United Artists Music Co. Inc., ASCAP
XPKS-0714
2:21
Intro :10

THERE'S ENOUGH TO GO AROUND (From the Mirisch Production Company presentation - A Norman Jewison film "Gaily, Gaily" - A United Artists release) (Mancini-M. & A. Bergman)

TMK(s) ● REGISTERED · MARCA(s) REGISTRADA(s)
RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

HENRY MANCINI
AND HIS ORCHESTRA
Henry Mancini, *Piano Soloist*

Producer: Joe Reisman

RCA

STEREO

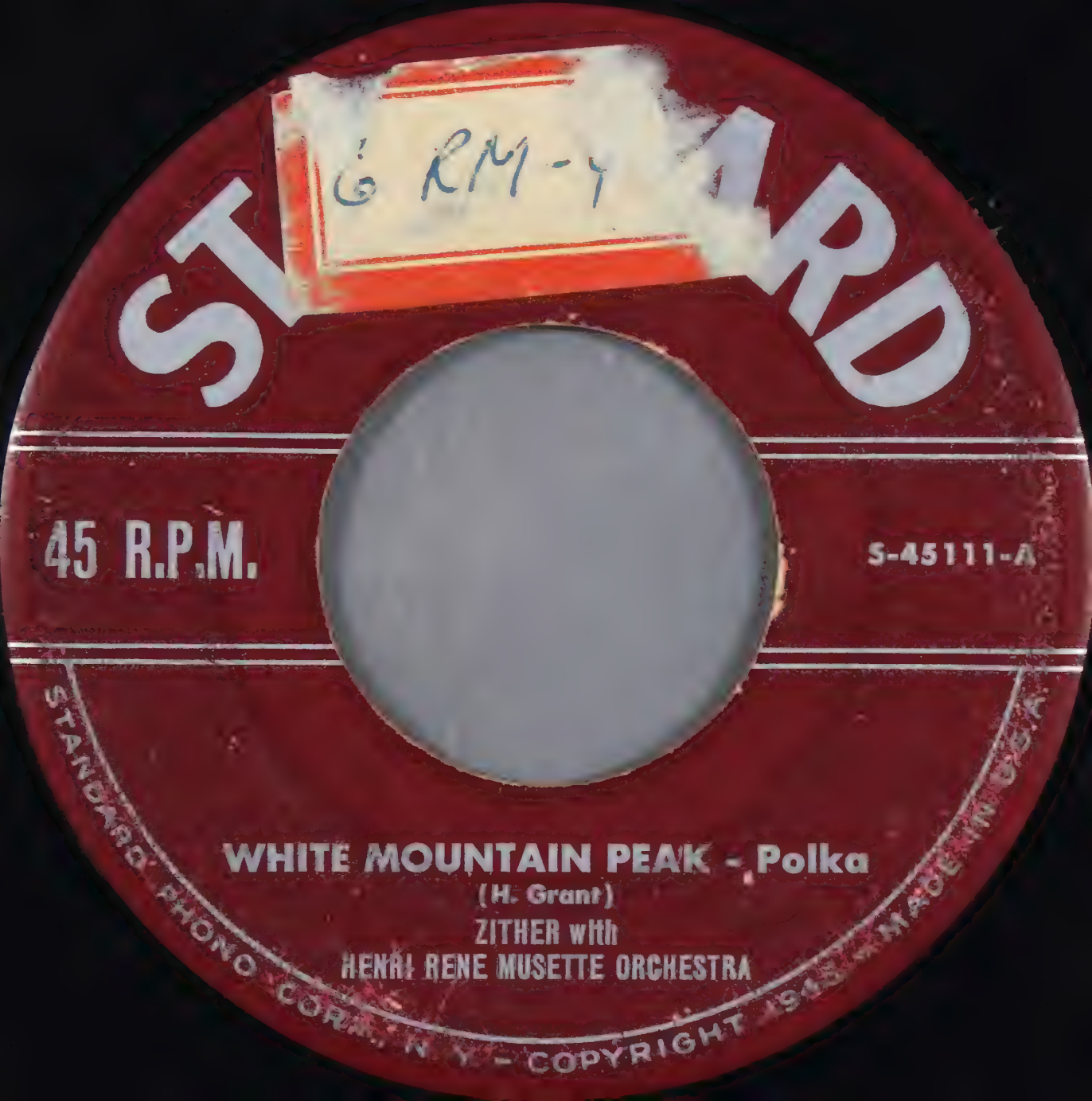
74-0297

NOT
FOR SALE

United Artists
Music Co. Inc.,/
Barwin Music
Inc., ASCAP
XPKS-0538

MIDNIGHT COWBOY 2:09
(From the United Artists Motion
picture, "Midnight Cowboy")
(From the "Six Hours Past Sunset"
album) (Barry)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RADIO CORPORATION OF AMERICA—MADE IN U.S.A.


ST ARD
45 R.P.M.
S-45111-A
WHITE MOUNTAIN PEAK - Polka
(H. Grant)
ZITHER with
HENRI RENE MUSETTE ORCHESTRA
STANDARD PHONO CORP., N. Y. - COPYRIGHT 1948 - MADE IN U.S.A.

6-R11-3
45 R.P.M.
S-45111-6
GREEN VALLEY - Polka
(H. Grant)
ZITHER with
HENRI RENE MUSETTE ORCHESTRA

M-G-M—DEVICE OF LION'S HEAD—REG. U. S. PAT. OFF.
M-G-M
45 R.P.M.
K30285-A
M-G-M K62
A BUSHEL AND A PECK
(From the Musical Prod. "Guys and Dolls")
(Loesser)
JOHNNY DESMOND
With the Ray Charles Singers
Orchestra conducted by Tony Mottola
M-G-M RECORDS—A DIVISION OF LOEW'S INCORPORATED—Made in U.S.A.

M-G-M—DEVICE OF LION'S HEAD—REG. U. S. PAT. OFF.
M-G-M
45 R.P.M.
K30285-B
M-G-M K62
IF I WERE A BELL
(From the Musical Prod. "Guys and Dolls")
(Loesser)
ART LUND
With The Crew Chiefs
Orchestra conducted by LeRoy Holmes
M-G-M RECORDS—A DIVISION OF LOEW'S INCORPORATED—Made in U.S.A.

Capitol
TODAY'S TOP HITS
VOLUME VII
ALBUM
EBF-9112
2-9112
PART 2
(F2-9112)
1. KEEP IT A SECRET (Jessie Mae Robinson)
JUNE HUTTON AND AXEL STORDAHL
With The Boys Next Door
And The Stordahl Orchestra
2. DON'T LET THE STARS GET IN YOUR EYES
(Slim Willet) GISELE MacKENZIE
With Orchestra Conducted
by Buddy Cole
HOLLYWOOD CALIFORNIA

Capitol
TODAY'S TOP HITS
VOLUME VII
ALBUM
EBF-9112
2-9112
PART 3
(F3-9112)
13 B.C.
1. YOU BELONG TO ME
(King-Stewart-Price) DEAN MARTIN
With Orchestra Conducted by Dick Stabile
Alto Sax by Dick Stabile
2. BYE BYE BLUES
(Hamm-Bennett-Lown-Gray)
LES PAUL —
MARY FORD
HOLLYWOOD, CALIFORNIA

"MUSIC FOR DANCING"

SUMMERTIME IN VENICE

(Signan, Pinchi, Icini)

H-5000
Instrumental
Pickwick Pub.
Time: 2:44
P4KM-8410

® HEARTBEAT
410 So. Michigan
Chicago 5, Ill.

"THE SUNSETTERS"

"MUSIC FOR DANCING"

MOONLIGHT COCKTAILS

(Ganon, Roberts)

H-5000
Instrumental
Jewel Pub.
ASCAP
Time: 2:27
P4KM-8409

"THE SUNSETTERS"

® HEARTBEAT
410 So. Michigan
Chicago 5, Ill.

1302 COLLEGE ST.
BOWLING GREEN, KENTUCKY
CHECKERBOARD
Jamboree, 6:30 P.M. Saturdays
Channel 13 TV
Four Star (BMI)
926M-6030
Time: 2:38
SK4M-6030
SEND ME THE PILLOW
(That You Dream On)
(Locklin)
JOE MARSHALL AND HIS
ROVIN' RAMBLERS

1302 COLLEGE ST.
BOWLING GREEN, KENTUCKY
CHECKERBOARD
Jamboree, 6:30 P.M. Saturdays
Channel 13 TV
Glazer (BMI)
926M-6030
Time: 2:48
SK4M-6031
LET ME DOWN EASY
(Tompall & Glazer Brs.)
JOE MARSHALL AND HIS
ROVIN' RAMBLERS
Voc. Phil Poteet

EL ZARAPE RECORDS
SIDE 1
CANCION
VALSE
E.Z.-148
Time 3:27
LOS BARANDALES
LITTLE JOE
& LATINAIRES
Canta: JOE y JOHNNY
EL ZARAPE RECORDING CO.—Distributors P.O. BOX 8921 DALLAS 16, TEXAS

EL ZARAPE
RECORDS
SIDE 2
CANCION
RANCHERA
E.Z.-148
Time 3:13
BUENA SUERTE
(Unknown)
LITTLE JOE
& LATINAIRES
Canta: JOE y JOHNNY
EL ZARAPE RECORDING CO.—Distributors P.O. BOX 8921 DALLAS 16, TEXAS

TRES VECES TE ENGAÑE

(Candelario Macedo)

DISCOS ARPEGGIO

ESTEREO
45 RPM
℗ 1973
Discos Arpeggio

A-015-A
Tiempo 3:15

CHAYITO VALDEZ

Discos Arpeggio
3727 West Pico Blvd.
Los Angeles, CA 90019

AYER BAJE DE LA SIERRA

(Paulino Vargas)

ESTEREO
45 RPM
℗ 1973
Discos Arpeggio

A-015-B
Tiempo 3:00

CHAYITO VALDEZ

Discos Arpeggio
3727 West Pico Blvd.
Los Angeles, CA 90019

CARA

LADO A

Golden Sands Enter.

CA-137

Time: 3:01

EL MISMO AMOR

(Panchito Acosta)

IRENE RIVAS

℗ © 1978, Cara Records

CARA

LADO B

Golden Sands Enter.

CA-137

Time: 3:01

YA NADA ME IMPORTA

(Hector Aguilar)

IRENE RIVAS

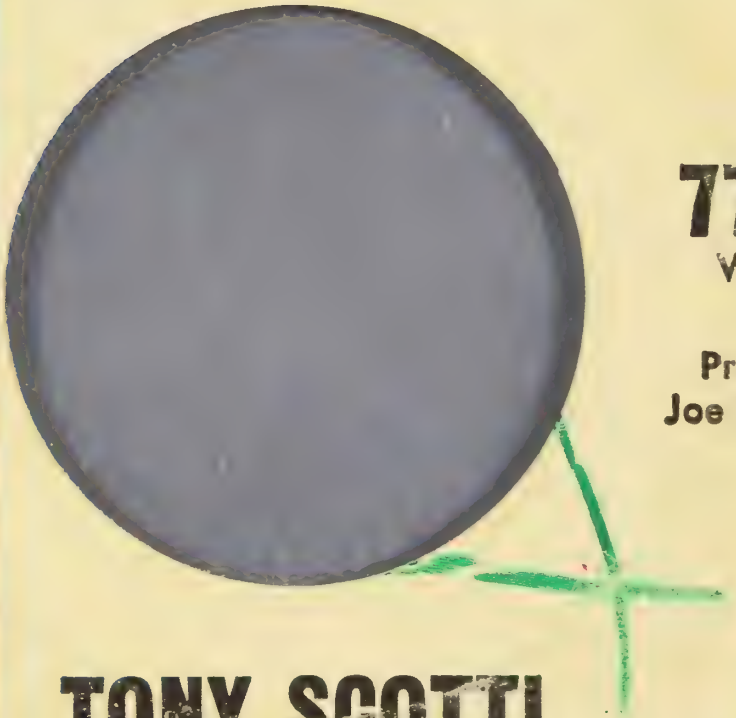
℗ © 1978, Cara Records

EXIT LONELINESS
ENTER LOVE

(Barry Stuart)
Pattern Music, Inc. — ASCAP

AUDITION RECORD

WORLD PACIFIC
A PRODUCT OF LIBERTY RECORDS



2:30
77828
WP-490

Producer:
Joe Saraceno

TONY SCOTTI

Arranged by H. B. Barnum

A DIVISION OF LIBERTY RECORDS, INC., LOS ANGELES, CALIFORNIA

YOU TOOK THE HAPPINESS

(Out Of My Head)
(Russ Regan)
Al Grace Music — BMI

2:20
77828
WP-491

Producer:
Joe Saraceno

TONY SCOTTI

Arranged by Ernie Freeman

WORLD PACIFIC
A PRODUCT OF LIBERTY RECORDS

AUDITION RECORD

A DIVISION OF LIBERTY RECORDS, INC., LOS ANGELES, CALIFORNIA

REPUBLIC
"45"
7031-45
(E2-KW-3777)
Witmark
(ASCAP)
Vocal:
Snooky Lanson
with Chorus
I'M ALONE BECAUSE I LOVE YOU
(Young)
SNOOKY LANSON
with Band
REPUBLIC RECORDS • NASHVILLE TENNESSEE

REPUBLIC
"45"
7031-45
(E2-KW-3775)
Babb Music
(BMI)
Vocal:
Snooky Lanson
with Chorus
DON'T COME CRYING ON
MY SHOULDER
(Rule)
SNOOKY LANSON
with Band
REPUBLIC RECORDS • NASHVILLE TENNESSEE

MCA RECORDS

LAY ANOTHER LOG ON THE FIRE

(Frederick Knight)
From the MCA LP, MCA-42183,
"B.B. King: King Of The Blues: 1989"

PROMOTION COPY NOT FOR SALE

STEREO
MCA-53644
MC 23607

Harlem Music Inc./Key of Life Music
4:00 BMI
(Intro :19)

B.B. KING

PRODUCED BY FREDERICK KNIGHT
FOR CARON PRODUCTIONS
EXECUTIVE PRODUCER: SIDNEY A SEIDENBERG
FOR SASCO PRODUCTIONS, INC.

℗ 1988 MCA Records, Inc.

MFD BY MCA RECORDS INC 100 UNIVERSAL PLAZA UNIVERSAL CITY CALIF 91608

ATCO

45 R.P.M.

7-99518

Pub., Bobnal Music, BMI

Time: 3:23

℗ 1986 Atlantic Recording Corp.

PROMOTION COPY
NOT FOR SALE

VOCAL
ST-86C-49743-SP
STEREO

ONCE IN A LIFETIME

(Barth)

BOBBY BARTH

Produced by Bruce Nazarian (Gnome Productions)
for Al Nalli Productions, Inc.
From Atco LP 90502 -
"TWO HEARTS - ONE BEAT"

MFG. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y., N.Y.
A WARNER COMMUNICATIONS COMPANY

CHARLIE DORE
PROMO-
TION
NOT
FOR SALE
MONO
IS 49166
(XAA 9262)
TIME—3:15
Ackee Music,
Inc.-ASCAP
℗1979 Island
Records Ltd.
Edited
Version
from the
Island Album
ILPS 9559
WHERE TO
NOW
PILOT OF THE AIRWAVES (Edit)
(Charlie Dore)
PRODUCED BY BRUCE WELCH
AND ALAN TARNEY
Island Records Inc.

CHARLIE DORE
PROMO-
TION
NOT
FOR SALE
STEREO
IS 49166
(XAA 9262S)
TIME—3:15
Ackee Music
Inc.-ASCAP
©1979 Islan
Records Ltd
Edited
Version
from the
Island Album
ILPS 9559
WHERE TO
NOW
PILOT OF THE AIRWAVES (Edit)
(Charlie Dore)
PRODUCED BY BRUCE WELCH
AND ALAN TARNEY
Island Records Inc.

COLUMBIA
3-41972
Z"Lp" 53118
78
RPM
THERE'LL ALWAYS BE SADNESS
- H. Howard -
MARION WORTH
® "COLUMBIA", ℗ MARCAS REG
PRINTED IN U.S.A.

COLUMBIA
S.S.KRESGE CO.
3-41972
Z"Lp" 53119
33
RPM
I'M NOT AT ALL SORRY FOR YOU
- C. Glazier -
MARION WORTH
® "COLUMBIA", ℗ MARCAS REG.
PRINTED IN U.S.A.

MCA RECORDS

SOLDIER OF LOVE

(Richard "Spady" Brannan, Anthony Crawford, David Malloy)

STEREO
SIDE A
MCA-52852
(MC20722R)

MCA RECORDS
CURB
RECORDS

PROMOTION COPY
NOT FOR SALE

Debdave Music, Inc./Mallven Music, Inc./ Cottonpatch Music (BMI/ ASCAP)

2:53
(INTRO: 21)

BILLY BURNETTE

Produced by David Malloy for David Malloy Productions

FROM THE MCA/Curb LP, MCA-5768, "Soldier Of Love"

℗1986 MCA RECORDS, INC.

Mfd. by MCA Records, Inc. 70 Universal Plaza, Universal City, CALIF. 91608

M-G-M
Panther Music
Corp., ASCAP
2:34
K 13866
(N 50, 301)
Produced by
Jack Clement
THE GREAT PRETENDER
(Buck Ram)
LAMAR MORRIS
MGM RECORDS - A DIVISION OF METRO GOLDWYN MAYER, INC. - Made in U.S.A.

M-G-M
Ly-Ronn Music
BMI - 2:36
K 13866
(N 50, 303)
Produced by
Jack Clement
THE WORLD'S PERFECT COUPLE
(Lamar Morris)
LAMAR MORRIS
MGM RECORDS - A DIVISION OF METRO GOLDWYN MAYER, INC. - Made in U.S.A.

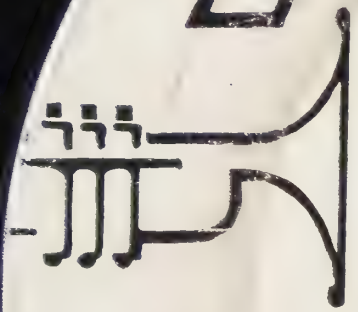
AUDIO FIDELITY
45-111-I
Pocono Pub. Co., Inc. (BMI)
(2:35)
I'M SITTIN' HERE REMEMBERIN'
(H. Hunter, S. Vincent)
BOB BRAUN
Produced By: Hank Hunter
A STUDY IN HIGH FIDELITY SOUND
Produced by AUDIO FIDELITY RECORDS INC., NEW YORK, N.Y.

45 RPM
ATCO
RECORDS
VOCAL
64C-7530
45-6288
Pub., Cotillion-
Mellin, BMI
Time: 3:08
THAT'S WHEN IT HURTS
(Wexler-Berns)
BEN E. KING
Arr. & Cond. by Seymour Barab
A Bert Bern Production
Division of ATLANTIC RECORDS, New York, N. Y.

45 RPM

ATCO

RECORDS



VOCAL
64C-7531

45-6288

Pub., Walden-
Budd. ASCAP
Time: 1:51

AROUND THE CORNER

(Leoni-Sigman)

BEN E. KING

Arr. & Cond. by Seymour Barab

A Bert Bern Production

Division of ATLANTIC RECORDS, New York, N. Y.

MANUFACTURED BY BALLY RECORDING CORPORATION • CHICAGO, ILLINOIS, U.S.A.
Bally
7-1020
(BW-74-45)
Peer
International
BMI
Time: 2:40
IF IT'S WRONG TO LOVE YOU
(Bonnie Dodd - Charles Mitchell)
BETTY JOHNSON
With LEW DOUGLAS
And His Orchestra

COLUMBIA
"Columbia", Marcas Reg. Printed in U. S. A.
PROMOTION RECORD
TIME: 2:05
Publisher:
BIEM
BAR D-1
NOT FOR SALE
45 RPM
4-41527
JZSP 48909
ARRIVEDERCI
- Calabrese - Bindi -
DON MARINO BARRETO, Jr.

COLUMBIA
® "Columbia", Marcas Reg. Printed in U. S. A.
PROMOTION
RECORD
TIME: 2:45
Publisher:
BIEM & Pan
Musik Ltd.
NOT FOR SALE
45 RPM
4-41527
JZSP 48910
BAR
S-1
PER UN BACIO D'AMOR
- Testa - Poes -
DON MARINO BARRETO, Jr.

FRESH
AS A DAISY
(Clyde Otis)
3:07
Eden Music
Corp. BMI
BT 119
(BT 292)
BOOT
RECORDS
1818 DIVISION ST., NASHVILLE, TENN. 37203
JOY GOODNOW
A Morning Music Production
Produced By Mark Altman
℗ 1974 Boot Records
Limited
© 1974 Boot Records Inc.
ALL RIGHTS OF THE RECORD PRODUCER AND OF THE OWNER OF THE RECORDED WORK RESERVED. UNAUTHORIZED COPYING, PUBLIC PERFORMANCE AND/OR BROADCASTING OF THIS RECORD PROHIBITED. MADE IN U S A

COLUMBIA
NOT FOR RESALE
45 RPM
RADIO STATION COPY
STEREO VERSION
PATTI PAGE
4-45159
JZSS 152700
Intro: :02
3:23
Publisher: Algee Music Corp. (BMI)
STEREO
I WISH I HAD A MOMMY LIKE YOU
-B. Sherrill - N. Wilson - D. Walls-
Produced by Billy Sherrill

RCA

STEREO
JB-12199
(PB-12199)
PB-12199-A
NOT
FOR SALE
House of
Gold Music,
Inc., BMI
3:24
Intro: 16
End: Cold

Produced by
Bob
Montgomery
for Bob
Montgomery
Productions
Strings
arranged by
Ron Oates
Performed
by The
Shelly
Kurland
Strings

FRIENDS

(from the "Makin' Friends" album, AHL1-4026)
(Johnny Slate-Danny Morrison)

RAZZY BAILEY

TMK(s)® Registered • MARCA(s) REGISTRADA(s)
RCA CORP —MADE IN U.S.A. ℗1981 RCA RECORDS

RCA

STEREO
JB-12199
(PB-12199)
PB-12199-B

NOT
FOR SALE

Produced by
Bob
Montgomery
for Bob
Montgomery
Productions
Strings
arranged by
Ron Oates

Bobby
Goldsboro
Music, Inc.,
ASCAP

3:23
Intro: 11
End: Cold

ANYWHERE THERE'S A JUKEBOX

(from the "Makin' Friends" album, AHL1-4026)
(Razzy Bailey)

RAZZY BAILEY

TMK(s)® Registered • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A ℗1981 RCA RECORDS

ATLANTIC
45 R.P.M.
45-2914
Pub., Walden / Stein and Van Stock, ASCAP
Time: 3:24
From Atlantic LP 7218
VOCAL
A-25342 SP
HOT WOOD AND COAL
(Bob Lance)
B. LANCE
Produced by B. Lance
℗ 1972 Atlantic
MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, NEW YORK, N.Y.

K.B.M
MUSIC
Dist By:
K.B.M MUSIC
2331 N. State Road 7
Ft. Lauderdale, FL 33313
Ph: (954) 731-4847
Fax: (954) 731-5629
SIDE A
EXECUTIVE PROD. K. BIGGS
PUBLISHED BY:
UPSTAIRS MUSIC
LYRICS INSTITUTE
GINIGOG
RHYTHM
CRAZY
HONOREBEL / TINGA STEWART
(RICHARD BAILEY / NEVILLE STEWART)
WARNING: ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.

K.B.M
MUSIC
Dist By:
K.B.M MUSIC
2331 N. State Road 7
Ft. Lauderdale, FL 33313
Ph: (954) 731-4847
Fax: (954) 731-5629
SIDE B
EXECUTIVE PROD. K. BIGGS
PUBLISHED BY:
UPSTAIRS MUSIC
LYRICS INSTITUTE
GINIGOG
RHYTHM
VERSION

Dist By:
K.B.M MUSIC
2331 N. State Road 7
Ft. Lauderdale, Fl. 33313
Ph: (954) 731-4847
Fax: (954) 731-5629

SIDE A

EXECUTIVE PROD. K. BIGGS
PUBLISHED BY:
UPSTAIRS MUSIC
LYRICS INSTITUTE

GINIGOG
RHYTHM

Next Millennium

El Mondell

WARNING: ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.

K.B.M
MUSIC
Dist By:
K.B.M MUSIC
2331 N. State Road 7
Ft. Lauderdale, FL 33313
Ph: (954) 731-4847
Fax: (954) 731-5629
SIDE B
EXECUTIVE PROD. K. BIGGS
PUBLISHED BY:
UPSTAIRS MUSIC
LYRICS INSTITUTE
GINIGOG
RHYTHM
VERSION
WARNING: ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.

MISSION RECORDS

001 A
LH-10109
HUAPANGO
BMI-2:10

P. O. Box 566
Mission, Texas
78572
(512) 585-4637

SOY UN CHICANO

CON

MARIACHI DE LA RAZA

Dente:

EL INDIO DE JUAREZ

MISSION RECORDS

001 B
LH-10110
CUMBIA
BMI-2:23

P. O. Box 566
Mission, Texas
78572
(512) 585-4637

CARACOLITOS

(D.A.R.)

MARIACHI DE LA RAZA

GRABACIONES SAN RAMON
50 – A
Merengue
LA PORFIA
(Tatico Henriquez)
Interpreta TRIO REYNOSO
FABRICADO EN LA REP. DOM. PEÑA BATLLE NO. 1

GRABACIONES "SAN RAMON"
50 - B
Merengue
Es Verdad Que eres Bonita
(Tatico Henriquez)
Interpreta TRIO REYNOSO
FABRICADO EN LA REP. DOM. PEÑA BATLLE C. por A.

LIZNEL
Liznel-155
45 R.P.M.
Side A
Por Las Mujeres
(Luis Kalaf)
Conjunto Quisqueya
℗ 1977
℗ Liznel Records · Calle Cerra 622 · Santurce, Puerto Rico 00908

LIZNEL
Liznel-155
45 R.P.M.
Side B
El Ignorante
(Chucky Acosta)
Conjunto Quisqueya
℗ 1977
℗ Liznel Records · Calle Cerra 622 · Santurce, Puerto Rico 00908

GRACIAS

(Tony Sierra)

JORGE VARGAS

(Jose Enrique Okamura)

ORFEON RECORDS, INC.
NEW YORK, N.Y.

MOTIVOS

(Jose Domingo; Aniano Alcalde)

JORGE VARGAS

(Jose Enrique Okamura)

ORFEON RECORDS, INC.
NEW YORK, N.Y.

Philadelphia Music Works
STEREO
45 RPM
P-947
2:48
© PMW, Inc.
P.O. BOX 947
BRYN MAWR,
PA 19010
(215) 825-5656
NATIONAL
TOLL FREE
(800) 368-0033
TAN & LEAN
NEW JERSEY SUMMER
(A. Mark)

TM
ALEX
STEREO
78024
Published By
Peer-International
Corp.
BMI
Time: 2:26
©1978 COUGAR
RECORDS LTD.
SIDE 1
BAHIA
(Ary Barroso - Ray Gilbert)

TM
STEREO
78024
Published By
Theta Music Co.
BMI
Time: 3:35
ALEX
Produced By
M. Bossick
©1978 COUGAR
RECORDS LTD.
SIDE 2
IS THERE A DIFFERENCE?
(Alex)

CSP
CONSUMER
SERVICE
PROGRAM®

45 RPM

SIDE I
5/81

PLEASE PLAY BEFORE DRIVING 100 MILES

IMPORTANT INFORMATION ABOUT YOUR VEHICLE

COPYRIGHT 1981 MARKETING DYNAMICS, INC.

CSP
CONSUMER
SERVICE
PROGRAM®

45 RPM

SIDE 2
5/81

PLEASE PLAY BEFORE DRIVING 100 MILES

IMPORTANT INFORMATION ABOUT YOUR VEHICLE

COPYRIGHT 1981 MARKETING DYNAMICS, INC.

soultown
Vapac & Mackell
Music (BMI)
Time: 2:45
504-B
I'M A GOOD GUY
(Larry Brownlee-The C.O.D.'s)
THE C.O.D.'s

HY-TONE RECORDS
I'VE GOT SHOES
(Rev. B. Hale)
Rosegart Pub.
BMI-2:38
THE SPIRITUAL KNIGHTS
of TRENTON, N.J.
Prod. by R. White
HT-213-A

HY-TONE RECORDS
1515 Van Nuys Blvd.—Pacoima, Calif.
JESUS LOVES ME
(Rev. B. Hale)
Rosecart Pub.
BMI-2:40
THE SPIRITUAL KNIGHTS
of TRENTON, N.J.
Prod. by R. White
HT-273-B

RIC
Ron Pub. Co.
BMI - 2:27
968
(3461)
IS IT TRUE
(Johnson-Burnah-Allen)
TOMMY RIDGLEY
(The New King Of The Stroll)
MANUFACTURED BY RIC RECORDS INC. NEW ORLEANS

Ron Pub. Co.
BMI - 2:21
968
(3462)
Let's Try And Talk It Over
(Douglas-Ridgley)
TOMMY RIDGLEY
(The New King Of The Stroll)
MANUFACTURED BY RIC RECORDS INC. NEW ORLEANS

BJ
RECORDS

Produced by
Jerry Jaye
Arranged by
Pep Lattanzi

STEREO
ANJAY Music
(A.S.C.A.P.)
Time: 2:39
BJ 101 A

LOVE ME
(Jerry Jaye)

PAUL GRECO

© 1976 by Anjay Prod., Inc.

BJ

RECOR

1/4

Produced by
Jerry Jaye
Arranged by
Pep Lattanzi

EREO
ANJAY Music
(A.S.C.A.P.)
Time: 3:03
BJ 101 B

MAN IN THE MIDDLE

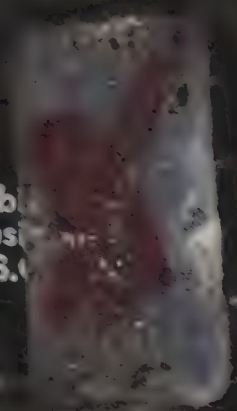
(George Graham)

PAUL GRECO

© 1976 by Anjay Prod., Inc.

Debbie Anne
Music, Inc.
A.S.C.A.P.
F.G.P. 4419
Time: 2:20
Foster-Gates
Productions
Recorded at
A.M.S.
IT'S TIME TO LEAVE YOU
(Jules Benner-Lee Sages)
MERLE LEE and
the EYE SHADOWS
D-1271-I

074



Dobbi
Musi
A.S.

F.G.P. 4420
Time: 2:22
Foster-Gates
Productions

Recorded at
A.M.S.

WANT YOU FOR ME

(Jules Benner-Lee Sages)

MERLE LEE and
the EYE SHADOWS

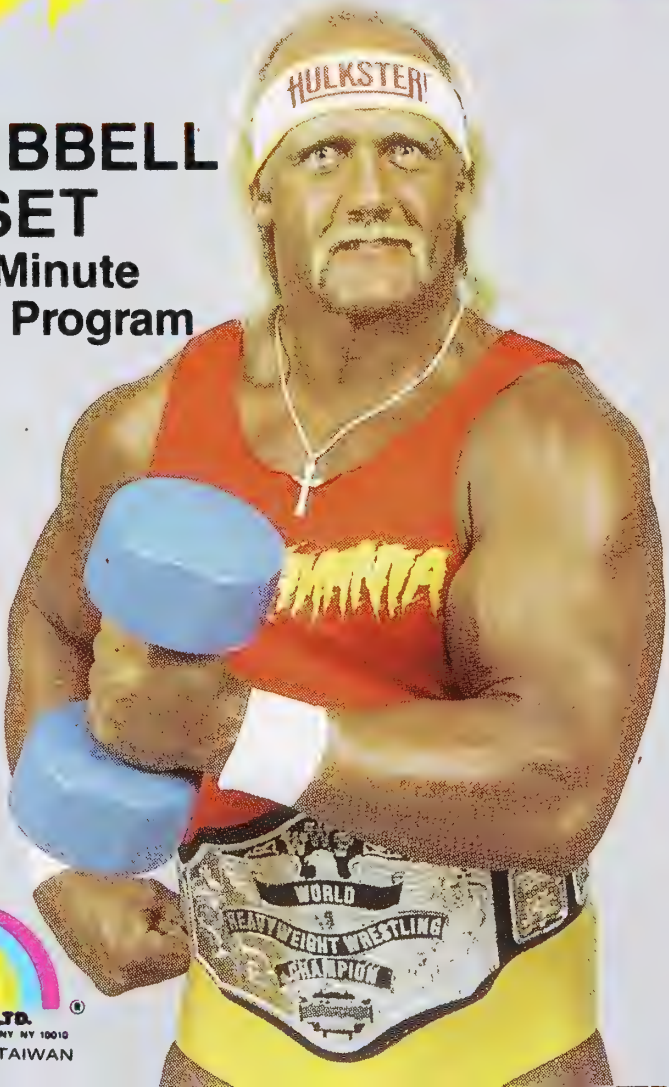
D-1271-W

WF®

HULKAMANIA™

DUMBBELL SET

40 Minute Audio Program



#5437

JM TOYS LTD.
200 FIFTH AVE NY NY 10010
MADE IN TAIWAN

WF®

HULKAMANIA™

DUMBBELL SET

40 Minute Audio Program

©1985 TITAN SPORTS, INC.
HULKAMANIA™ is a trademark of the Marvel Comics Group, licensed exclusively to Titan Sports, Inc. The character likeness is a trademark of Titan Sports, Inc. All Rights Reserved.

WF®

HULKAMANIA™

DUMBBELL SET

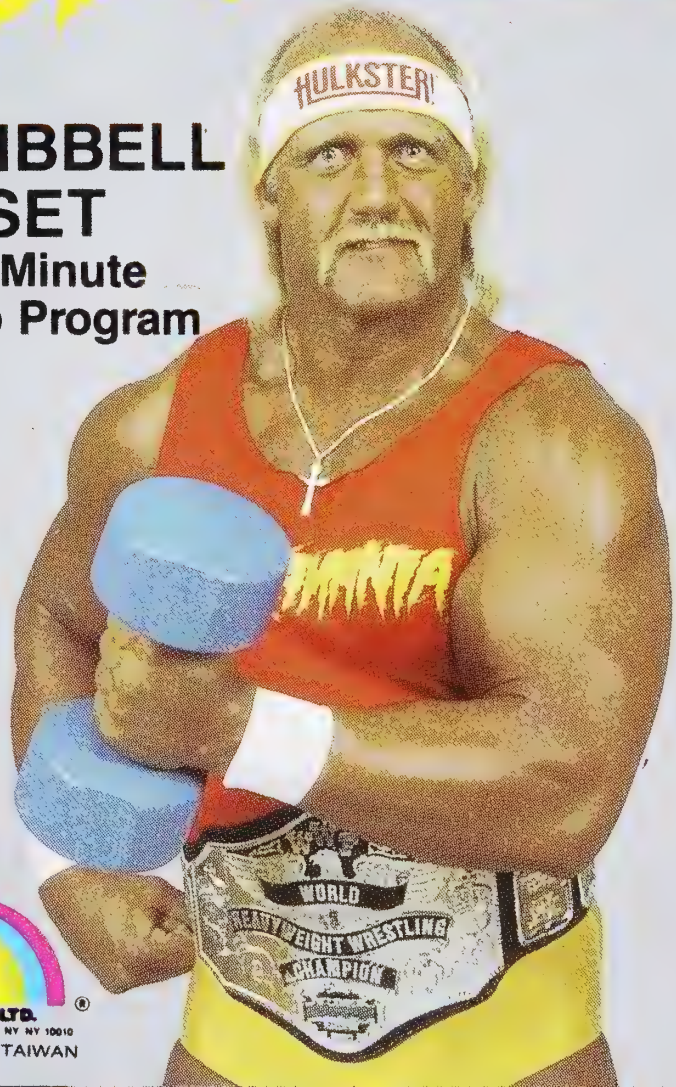
40 Minute Audio Program

WF®

HULKAMANIA™

DUMBBELL SET

40 Minute Audio Program



#5437

TOYS LTD.
200 FIFTH AVE NY NY 10010

MADE IN TAIWAN

HULKAMANIA™

DUMBBELL SET

40 Minute
Audio Program

WF®

SIDE
A
RUN TIME
20 MIN.

JW TOYS LTD.

1985 TITAN SPORTS, INC. HULKAMANIA™ is a trademark of the Marvel Comics Group, licensed exclusively to Titan Sports, Inc. The character likeness is a trademark of Titan Sports, Inc. All Rights Reserved.

HULKAMANIA™ DUMBBELL SET

40 Minute Audio Program

WF®

SIDE **B**

RUN TIME 20 MIN.

TOYS LTD.
200 FIFTH AVE NY NY 10010

© 1985 TITAN SPORTS, INC. HULKAMANIA™ is a trademark of the Marvel Comics Group, licensed exclusively to Titan Sports, Inc. The character likeness is a trademark of Titan Sports, Inc. All Rights Reserved

WIGGY BITS

CT-1-6081

polydor

DOLBY SYSTEM

SIDE ONE/16:47
Free To Ride The Wind—Oh Captain—Lies—Ellie
Place In The Sun

SIDE TWO/16:48
Wiggy—Love Track—Alone Again
Bad Situation—I'll Write You Off

© ℗ 1976 POLYDOR INCORPORATED
Mfd. & Distr. by Polydor Incorporated, 810 Seventh Ave., N.Y., N.Y. 10019

Printed in U.S.A.
(3177 238)
All rights reserved. Unauthorized duplication is a violation of applicable laws.

WIGGY BITS

Free To Ride The Wind — Oh Captain — Lies — Ellie
Place In The Sun

SIDE
1
16:47

CT-1-6081

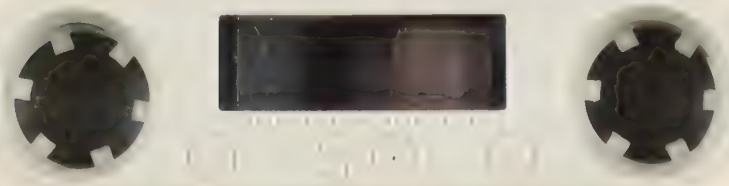
© ℗ 1976 POLYDOR INCORPORATED

polydor

WIGGY BITS

Wiggy—Love Track—Alone Again
Bad Situation—I'll Write You Off

SIDE
2
16:48



CT-1-6081

© ℗ 1976 POLYDOR INCORPORATED

polydor

ICE-T
I Ain't New To This - Arsenio Hall Clean Edit (3.23) • I Ain't New To This - Instrumental (3 23) • I Ain't New To This - Acoopella (4 14)
4PRO 6663
RADIO SIDE
PRIORITY RECORDS
FOR PROMOTIONAL USE ONLY
℗© 1993 Rhyme Syndicate Records

ICE-T
I Ain't New To This - Arsenio Hall Clean Edit (3:23) • Mixed Up -
Uncensored Bonus Track (4:55) • Mixed Up - Instrumental (4:55)
4PRO 6663
STREET
SIDE
PRIORITY
RECORDS
FOR PROMOTIONAL USE ONLY
℗© 1993 Rhyme Syndicate Records

Memories
of
FARID
EL ATRACHE

ذكريات ... مع
فريد
الاطرش

ذكريات ... مع
فريد الاطرش

STEREO

WE 429

STEREO WE 429

ذكريات ... مع
فريد الاطرش

الوجه الأول :
- قوليلي ايه اقوليك
- احبابنا يا عين
- يلا توكلنا على الله
- تطلع لي قمر

الوجه الثاني :
- بحبك انت
- ما أقدرش
- يهون عليك

SIDE A
1. Oulili Ek Aoleik
2. Ahbabina Ya Ein
3. Yalla Tawakalna
4. Tet Lae Ya Kamar

SIDE B
1. Bahebak Enta
2. Makdarchi
3. Yehoun Aleik

Memories of FARID EL ATRACHE

ذكريات ... مع
فريد الاطرش

ذكريات ... مع
فريد الاطرش

STEREO WE 429

ذكريات ... مع
فريد الاطرش

STEREO WE 429

الوجه الأول :
- قوليلي ايه اقوليك
- احبابنا يا عين
- يلا توكلنا على الله
- تطلع لي قمر

الوجه الثاني :
- بحبك انت
- ما أقدرش
- يهون عليك

- قولي إيه اقولك
- احبابنا يا عين
- يلا توكلنا على الله
- تطلع يا قمر

A
STEREO

WE 429

فريد الاطرش ذكريات ... مع

- بحبك انت
- ما أقدرش
- يهون عليك

B
STEREO

WE 429

فريد الاطرش وكريمات ... مع

name: synchestra

subject: electric snowflake

access code:

even
little
events
can
trigger
rhymes
in
consciousness

simply
not
over
wrought
first
last
always
keep
esteem

name: synchestra

subject: electric snowflake

DOLBY SYSTEM

SYNCHESTRA

ELECTRIC SNOWFLAKE

SVF106

© 1984 Ed Van Fleet
Synchestra
P.O. Box 915
Camden, Maine 04843

This cassette was duplicated in real time by SYNCHESTRA to insure master quality reproduction.

SYNCHESTRA

If unavailable
through your local retailer,
the following may be obtained from
Synchestra

The Nature of the Game	$8.98
Mother Earth's Lullaby	$8.98
Silver Ships	$8.98
Noah	$9.98
Daydreams	$8.98
The Phoenix Tapes, Volumes I or II	$9.98
Timeless Flight	$8.98
Electric Snowflake	$8.98

Please send $1.00 for the first item and 50 cents for each additional item (mailing costs), or forward the appropriate charge card information for Mastercard or VISA.

To: **Synchestra**
P.O. Box 915
Camden, Maine 04843
(207) 594-5657

SYNCHESTRA

ELECTRIC SNOWFLAKE

Synchestra - (syn•kes'tra), *n*, **1.** having the properties and musical characteristics of an orchestra. **2.** like an orchestra

SYNTHESIZERS

Yamaha DX7, Oberheim Modular,
Arp 2600, Pro One

GUITARS

Guild F-50, Fender Stratocaster
Gibson 335, Rickenbacker 4001

ED VAN FLEET

Ludwig and Simmons Drums
Assorted Percussion

JOHN WILSON

Composition: **Ed Van Fleet**
Arrangement: **Ed Van Fleet**
John Wilson
Insert Design: **Diana Rae**

Engineering: **John Wilson**
Cover Art: **Hayden Anthony**

© **1984**

Recorded 1984
Synchestra Studios
Phoenix, Arizona

SYNCRESTRA
Electric Snowflake
DOLBY
STEREO
Side One
(23:23)
Written by Ed Van Fleet Engineered by John Wilson
Produced by Ed Van Fleet and John Wilson
℗ 1984 Ed Van Fleet

SYNCHESTRA
Electric
Snowflake
DOLBY
STEREO
Side Two
(23:24)
Synchestra
P.O. Box 915
Camden, Maine 04843

BILL MOSS & THE CELESTIALS
MOTHER OF MY CHILDREN
INCLUDES:
THE MOTHER OF MY CHILDREN
GONE AT LAST
DEAR LORD I'VE TRIED
I CAN'T GIVE UP NOW
THE WAY WE USED TO HAVE CHURCH
ALL I WANT IN LIFE
TURN IT OVER TO JESUS
AS I LOOK BACK
I'VE GOT IT
I JUST CAN'T HELP MYSELF
I SEE HOW THE LORD HAS BLESSED ME

BILL MOSS

"MOTHER OF MY CHILDREN"

JC-0121

SIDE ONE: ***The Mother Of My Children • Gone At Last • Dear Lord I've Tried • I Can't Give Up Now • The Way We Used To Have Church***

SIDE TWO: ***All I Want In Life • Turn It Over To Jesus • As I Look Back • I've Got It • I Just Can't Help Myself • I See How The Lord Has Blessed Me***

Manufactured and
distributed by Paula Records,
A Division of Sue Records,
Inc., P.O. Box 1125,
Shreveport, LA 71163-1125.
Phone 318/227-2228 or
Fax 318/227-0304.
Call or write for free catalogs.

All rights reserved.
Unauthorized duplication is a
violation of applicable laws.

0 97453-0121-4 8

©℗PAULA RECORDS, A DIVISION OF SUE RECORDS, INC.

BILL MOSS

"MOTHER OF MY CHILDREN"

Jewel RECORDS

JC-0121

BILL MOSS

"MOTHER OF MY CHILDREN"

JC-0121

SIDE ONE: *The Mother Of My Children • Gone At Last • Dear Lord I've Tried • I Can't Give Up Now • The Way We Used To Have Church*

SIDE TWO: *All I Want In Life • Turn It Over To Jesus • As I Look Back • I've Got It • I Just Can't Help Myself • I See How The Lord Has Blessed Me*

For further information, please check appropriate box, clearly print your name and address, and mail this card to :

PAULA RECORDS, A Division of Sue Records, Inc.
P.O. Box 1125, Shreveport, LA 71163-1125

☐ **I would like your FREE CATALOG on other available blues favorites**

☐ **I would like your FREE CATALOG on other available gospel favorites**

☐ **I would like information on subscriptions to the contemporary blues music magazine: LIVING BLUES MAGAZINE.**

☐ **I would like information on subscriptions to the contemporary gospel music magazine: REJOICE GOSPEL MAGAZINE.**

☐ **I would like information on subscriptions to: DISCOVERIES, A Monthly Record Collectors Magazine.**

NAME _____

ADDRESS _____

CITY _____ **STATE** _____ **ZIP** _____

DAYTIME TELEPHONE ( ) _____

SIDE ONE: The Mother of My Children • Gone at Last
• Dear Lord I've Tried • I Can't Give Up Now
• The Way We Used to Have Church
JC-0121
BILL MOSS
Mother of My Children

SIDE TWO: All I Want in Life • Turn It Over to Jesus • As I Look Back • I've Got It • I Just Can't Help Myself • I See How the Lord Has Blessed Me
JC-0121
BILL MOSS
Mother of My Children

RAP

Disciple

GO MAKE DISCIPLES

Now listen close to the words you hear
cause God's commandment is very clear
He said "take the plan across the land,
and make disciples of every man"

He said, "GO MAKE DISCIPLES!"

Simon, Simon a miracle man, amazing guy was he
he made the lame to walk again and the blind to see
Where did he get the power, from the Lord above
by letting the Spirit work through him and sharing all his love

Everybody say, "GO MAKE DISCIPLES!"

Now take old Pete, he was a rock, as solid as can be
but when he took his eyes off God he sunk rapidly
But then he looked back to the One who made him walk before
he walked across those crashing waves, never to sink no more

Everybody say, "GO MAKE DISCIPLES!"

Take old Saul, who now is Paul, a mean old guy was he
he went around knocking down every Christian who believed
But then a light took his sight on the road one day
it turned his life around now this is what he'll say

Everybody say, "GO MAKE DISCIPLES!"

© 1987 **Paul Guffey** and **David Bell**
Team Concepts in Ministry, Inc. P.O. Box 23106,
Nashville, TN 37202-3106

DISCIPLE RAP

SUMMIT

DISCIPLE RAP

SIDE ONE

VOCAL TRACK

SIDE TWO

INSTRUMENTAL TRACK

1987 SUMMIT, a division of TEAM CONCEPTS IN MINISTRY, INC., Nashville, TN.

HARBOR
DISCIPLE RAP

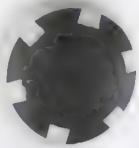
JC-450

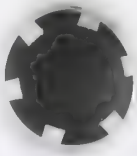
A
VOCAL
TRACK

©1987 SUMMIT
a division of TEAM CONCEPTS IN MINISTRY, INC.
Nashville, Tennessee

HARBOR
DISCIPLE RAP

JC-450



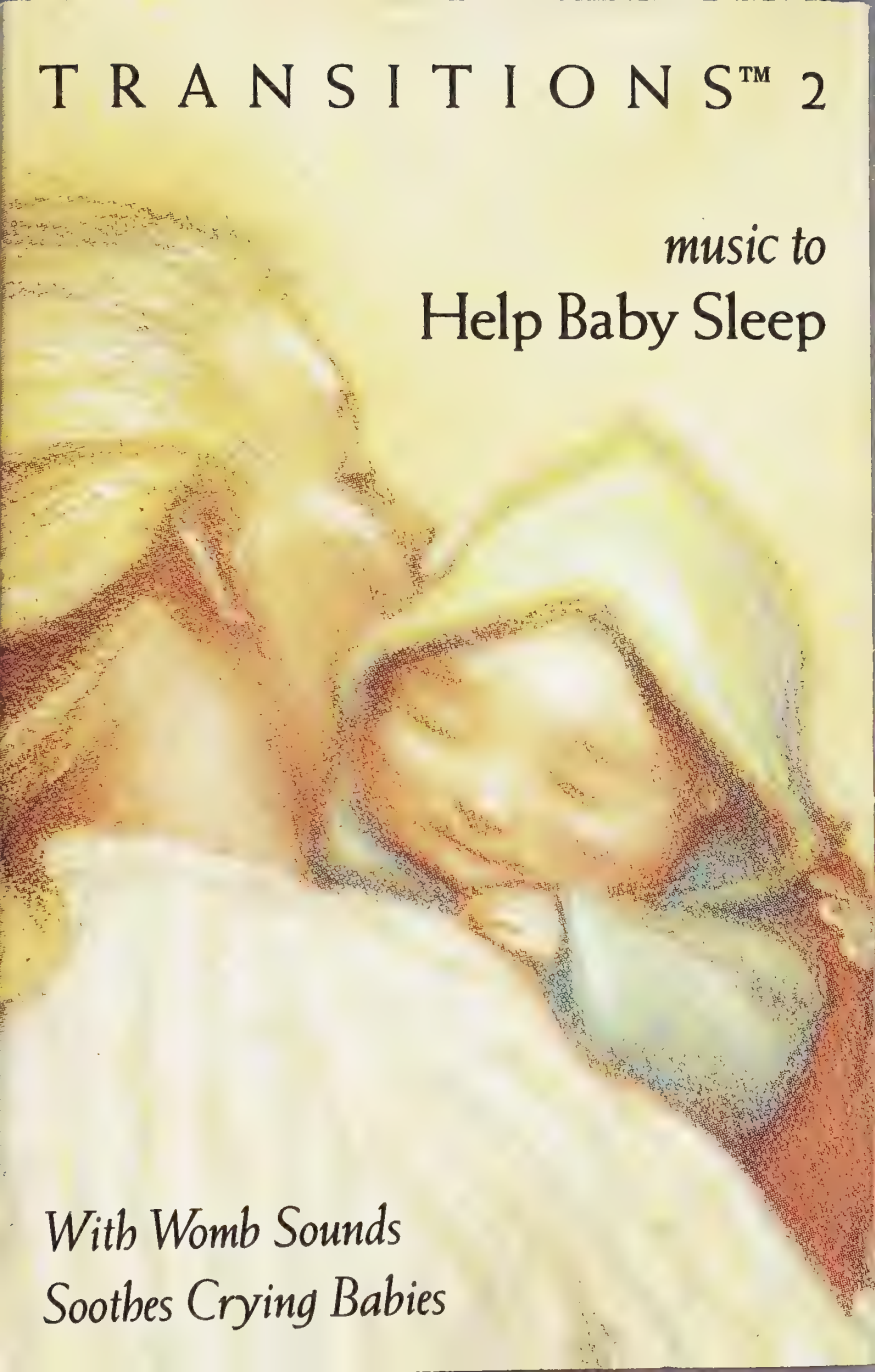


B
INSTR.
TRACK

©1987 SUMMIT
a division of TEAM CONCEPTS IN MINISTRY, INC.
Nashville, Tennessee

TRANSITIONS™ 2

music to
Help Baby Sleep



With Womb Sounds
Soothes Crying Babies

TRANSITIONS 2 *Music To Help Baby Sleep* is the second in a series of recordings developed by a physician to help infants sleep and relieve the stress of childbirth for both mother and baby. Soothing instrumental and vocal music is blended with womb sounds and the rhythm and sound of mother's breathing to create a truly relaxing sonic environment. When used during labor & delivery, Transitions may be effective in reducing the amount of medication needed for pain. As a source of comfort, and an expression of love, Transitions is the perfect way to say "welcome" to a family's new addition.

Do not listen to while driving.

30 minutes
music each side

0 90806 76414 5

ISBN 1-878573-00-4

© ℗ MCMLXXXX
Placenta Music, Inc.
2675 Acorn Ave., NE
Atlanta, GA 30305
All rights reserved
Manufactured in the USA

ADA

TRANSITIONS™ 2
music to
Help Baby Sleep
100
50
0
SIDE
1
30 min
MK MLXXXX
PLACENTA MUSIC INC.
2675 Acorn Ave., NE Atlanta, GA 30305
ADA
All rights reserved. Manufactured in the USA
PMI 002

TRANSITIONS™ 2
music to
Help Baby Sleep
100 50 0
SIDE
2
30 min
℗© MCMLXXXX
PLACENTA MUSIC INC.
2675 Acorn Ave., NE Atlanta, CA 30305
All rights reserved. Manufactured in the USA
ADA
PMI 002

AWANJAH

THE FARRINGTON PRODUCTION COMPANY (416) 288-8960

SIDE A

SIDE A

1. Bread of Deceit 2. Visionary Revolutionist
3, No Negative Vibes 4. It's A Game.

AWANJAH

THE FARRINGTON PRODUCTION COMPANY (416) 288-8960

SIDE B

SIDE B

5. Tradition
6. Wicked Katch a Fire
7. Abollyon Loose
8. Reality Dub

Phyllis Nelson

MOVE CLOSER

Phyllis Nelson

SIDE ONE

MOVE CLOSER
IN A CADILLAC
STOP DON'T DO THIS TO ME
NEVER LOVE A ROCK STAR

SIDE TWO

TAKE ME NOWHERE
HAPPY TO SEE YOU
HEARTBEAT TO HEARTBEAT
SOMEWHERE IN THE CITY

MOVE CLOSER

1, Move Closer
2. In A Cadillac
3. Stop Don't Do This To Me
4. Never Love A Rock Star

Glory
102-85

A
STEREO

PHYLLIS NELSON
MOVE CLOSER

1. Take Me Nowhere
2. Happy To See You
3. Heartbeat To Heartbeat
4. Somewhere In The City

Glory
102-85

B
STEREO

PHYLLIS NELSON
MOVE CLOSER

TAJ

SIDE A **DREAD FASHION (Dance Mix)** Preverbe Publishing / R. Walton

SIDE B **BABY, I LOVE YOU** Preverbe Publishing / R. Walton

℗ & © 1989 PREVERBE RECORDS ALL RIGHTS RESERVED

TAJ

AVL-89054

All songs digitally recorded & mixed at	PREVERBE RECORDING STUDIO, PHILADELPHIA PA. (215) 928-1218
Recorded by	R. WALTON
Mixed by	R. WALTON
Written by	R. WALTON
DEBTERAS	
All musical tracks performed by	CYNTHIA PETROVICH
	R. WALTON
Guitar	MICHAEL (M.C.) McCLEARY
Bass Inspo	JOHN (JUBE) ALTINO
Drum Inspo	ERROL CAMPBELL
Background Vocals	DEBORAH (MISS LADY) EPPS
	CEIL McCLENDON
Lead Vocals	R. (TAJ) WALTON

All Thanks to Tekcom; especially for hiring Tom Stephenson. Tom, thanks for remembering the "little guys".

All thanks to Eighth Street; especially to Randy. Randy, thanks for not judging this book by it's cover.

To Foster Child: Thanks for the slap in the face when I most needed it, and the information you passed on in parables.

To Cyn: Often times I tend to neglect the important things. I couldn't have done it without you. Love ya !

Thanks for Bobbi, Taj and Taneya Walton.

Jen, Lisa, Lovesmith, Moses, Jah Been, Doc, Harold, Rog and Rich, A You Rule !

To Jah: Many, many times I swore I was alone, and often times feeling insecure. Thanks for being there in front of, beside and often times carrying me. I put my trust only in You.

PRINTED IN CANADA

DREAD FASHION (Dance Mix)
Preverbe Publishing / R. Walton
SIDE A
AVL
89054
8:10:51
TAJ
℗ & © 1989 PREVERBE RECORDS
ALL RIGHTS RESERVED

BABY, I LOVE YOU
Preverbe Publishing / R. Walton
SIDE B
AVL
89054
5:14:30
TAJ
℗ & © 1989 PREVERBE RECORDS
ALL RIGHTS RESERVED

No Thinkin' Aloud

Conga Drum Teaching Tape and Booklet
by Jessica Marcus

No Thinkin' Aloud

Conga Drum Teaching Tape by Jessica Marcus

TP-003

© 1992 Tiger Paw Percussion, P.O. Box 9346,
Berkeley, CA 94709-0346

Side A: 1) Warm-up Exercises 2) Latin Bass Line (Bottom for Tumbao) 3) Son Clavé 4) Comparsa: a) Bottom, b) Segundo, c) Quinto, d) Bell
Side B: 1) Warm-up Rudiments 2) Clavé parts and bell parts 3) N'Kisi - 6/8 Congolese Rhythm 4) Yessa (promounces lyeza)
Credits: Conga drums, bell clavé, all perscussion played by Jessica Marcus. Synthesizer parts by Rom Rosenblum.
Engineer: Rom Rosenblum
Recorded at Soundscape Studio, Oakland, California.
A Thank You to the Gods for passing these rhythms down to us . . .

No Thinkin' Aloud

Conga Drum Teaching Tape by Jessica Marcus

© 1993 TIGER PAW PERCUSSION, P.O. BOX 9346, BERK., CA. 94709

SIDE A

Dolby B

Warm-up Excersies • Latin Bass Line (Bottom for Tumbao) • Son Clavé
Comparsa: a) Bottom, b) Segundo, c) Quinto, d) Bell

No Thinkin' Aloud

Conga Drum Teaching Tape by Jessica Marcus

© 1993 TIGER PAW PERCUSSION. P.O. BOX 9346, BERK., CA. 94709

SIDE B

Dolby B

Warm-up Rudiments • Clavé parts and bell parts • N´Kisi
6/8 Congolese Rhythm • Yessa

No Thinkin' Aloud
A Conga Drum Teaching Tape

by Jessica Marcus

© 1992 Tiger Paw Percussion
P.O. Box 9346,
Berkeley, CA 94709-0346

DN DN GO GO

Segundo (t = Touch)

1	2	3	4	5	6
GO	DO		GO		DO
1	2	3	4	5	6
GO		t	t	GN	DN

Quinto

1	2	3	4	5	6
S		S	S		S
1	2	3	4	5	6
O	O	S		O	O

Add the 6/8 clavé to this beautiful rhythm.

Unreleased HVF
A

4 Hardworking Families tours,
unreleased as of June 2020

Thanks!

0472584
UNIVERSITY OF SUSSEX
LIBRARY
NOT TO BE REMOVED
FROM THIS BOOK.

A Complete Album

VCR 4-1009

MUSICASSETTES

THIS STEREO TAPE CAN ALSO BE PLAYED ON MONAURAL EQUIPMENT

VCR 4-1009
MUSICASSETTES

THIS STEREO TAPE CAN ALSO BE PLAYED ON MONAURAL EQUIPMENT

A Complete Album

VERTIGO

Released / JADE WARRIOR

VCR 4
1009

PROGRAM 1 Three-Horned Dragon King • Eyes On You • Bride Of Summer • Water Curtain Cave • Minnamoto's Dream (Beginning)

PROGRAM 2 Minnamoto's Dream (Conclusion) • We Have Reason To Believe • Barazinbar • Yellow Eyes

Produced by Tony Duhig, Glyn Havard and Jon Field

Mercury warrants that this cassette is free from defects in material and workmanship.

If any manufacturing defect becomes apparent within 30 days of purchase, the defective cassette will be replaced free of charge with a new copy of the same recording subject to its return by the consumer by prepaid mail with the original sales receipt and a letter specifying the defect, direct to

MERCURY WARRANTY DEPT., 35 EAST WACKER DRIVE
CHICAGO, ILLINOIS 60601

DEALERS AND DISTRIBUTORS ARE NOT AUTHORIZED TO ACCEPT RETURNS OF DEFECTIVE CASSETTES FOR ANY REASON WHATSOEVER.

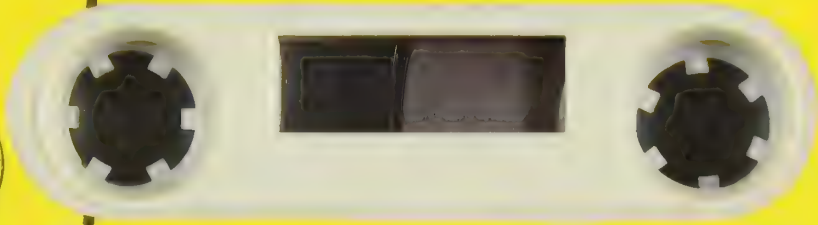
Replacements will not be made if the tape has been altered, repaired or misused through negligence, shows signs of excessive wear or is damaged by playback equipment. This warranty is made in lieu of all other warranties expressed or implied, and shall be inapplicable if the plastic cassette has been opened.

A PRODUCT OF MERCURY RECORD PRODUCTIONS, INC.
35 E. WACKER DRIVE • CHICAGO, ILLINOIS 60601

VCR 4
1009

Released / JADE WARRIOR

Three-Horned Dragon King • Eyes On You •
Bride Of Summer • Water Curtain Cave •
Minnamoto's Dream (Beginning)



VERTIGO

All rights of the record producer and of the owner of the work reproduced reserved.
Copying, public performance and broadcasting of the tape prohibited.

VCR 4
1009

Released / JADE WARRIOR

Minnamoto's Dream (Conclusion) • We Have Reason To Believe • Barazinbar • Yellow Eyes

2

VERTIGO

All rights of the record producer and of the owner of the work reproduced reserved.
Copying, public performance and broadcasting of the tape prohibited.

VARIOUS ARTISTS

SIDE ONE: SMOOTH ICE

4:13 "DO IT AGAIN" 4:05 "SMOOTH BUT DEF"

3:45 "HOLD ON, I'M COMING" 2:59 "ROCK TILL YOU DROP"

FATHER M.C. - "TREAT THEM LIKE THEY WANT..."

5:47 REGULAR VERSION 5:07 SHORT VERSION

5:49 DRUM DROPS VERSION 5:08 INSTRUMENTAL

SIDE TWO: MARK DEE

5:25 "GET A HOLD OF YOURSELF" 6:19 "SO DEEP"

4:18 "JUST GIVE ME ROMANCE" 5:18 "LET IT HANG OUT"

FATHER M.C. - "TREAT THEM LIKE THEY WANT..."

5:47 REGULAR VERSION 5:07 SHORT VERSION

5:49 DRUM DROPS VERSION 5:08 INSTRUMENTAL

VARIOUS ARTISTS

SIDE ONE: SMOOTH ICE

4:13 "DO IT AGAIN" 4:05 "SMOOTH BUT DEF"

3:45 "HOLD ON, I'M COMING" 2:59 "ROCK TILL YOU DROP"

FATHER M.C. - "TREAT THEM LIKE THEY WANT..."

5:47 REGULAR VERSION 5:07 SHORT VERSION

5:49 DRUM DROPS VERSION 5:08 INSTRUMENTAL

SIDE TWO: MARK DEE

5:25 "GET A HOLD OF YOURSELF" 6:19 "SO DEEP"

4:18 "JUST GIVE ME ROMANCE" 5:18 "LET IT HANG OUT"

FATHER M.C. - "TREAT THEM LIKE THEY WANT..."

5:47 REGULAR VERSION 5:07 SHORT VERSION

5:49 DRUM DROPS VERSION 5:08 INSTRUMENTAL

MCA

VARIOUS ARTISTS

VARIOUS ARTISTS

SONGS FROM THE FILM
"BADASS"
preformed, written & produced by
TREE ADAMS

Tree Adams

songs for the Motion Picture "Badass"

1. I Wanna touch Yo' body* (feat Niki J. Crawford)
2. Damn All The Fallacies (Tree Adams lead voals & gtr)
3. Up and Down* (feat Niki J. Crawford)

songs written, performed & produced by ©Tree Adams (BMI)
*lyrics writen & performed with Niki J Crawford (ASCAP)

Tree Adams "BADASS" cuts

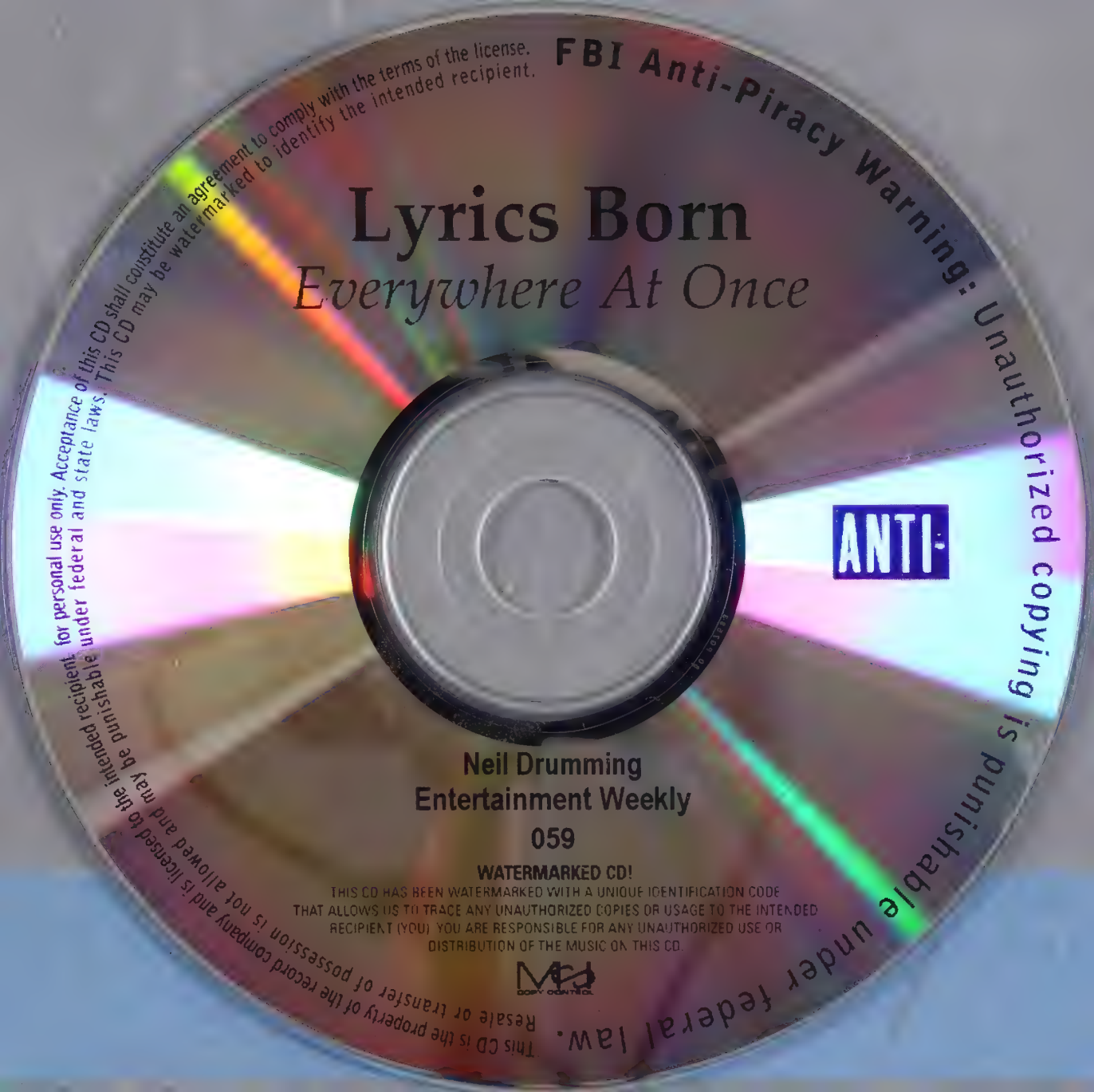
Tree Adams "BADASS" cuts

ARTIST: **WESTSIDE CHEMICAL**

TITLE: BLACK AND BLUE UPC: 804454930025
STREETDATE: JANUARY 16, 2001 CATALOG #: SR 9300

TRACK LISTING:

1) BLACK AND BLUE
2) THE UNMOVE
3) SKYLINE
4) CALVARY
5) UNWELCOME JAZZ
6) COME ON
7) BAD DAY
8) THE MOJO COAL
9) LUE BLAGOON
10) DON'T STEP ON MY DOG
11) FIRE FLY
12) DOUGHNUT SHOP

FOR PROMOTIONAL USE ONLY
MANUFACTURED AND DISTRIBUTED BY ADA

FBI Anti-Piracy Warning: Unauthorized copying is punishable under federal law.
This CD is the property of the record company and is licensed to the intended recipient for personal use only. Acceptance of this CD shall constitute an agreement to comply with the terms of the license. Resale or transfer of possession is not allowed and may be punishable under federal and state laws. This CD may be watermarked to identify the intended recipient.
Lyrics Born
Everywhere At Once
ANTI-
Neil Drumming
Entertainment Weekly
059
WATERMARKED CD!
THIS CD HAS BEEN WATERMARKED WITH A UNIQUE IDENTIFICATION CODE THAT ALLOWS US TO TRACE ANY UNAUTHORIZED COPIES OR USAGE TO THE INTENDED RECIPIENT (YOU). YOU ARE RESPONSIBLE FOR ANY UNAUTHORIZED USE OR DISTRIBUTION OF THE MUSIC ON THIS CD.

Lyrics Born

Everywhere At Once

1. Intro Tag
2. Don't Change
3. Hott 2 Deff
4. Differences
5. Cakewalk
6. Shoe Hoes Anonymous (Skit)
7. I'm A Phreak
8. I Like It, I Love it
9. The World Is Calling
10. Top Shelf (Anything U Want)
11. Is It The Skin I'm In?
12. Homeland Security (Skit)
13. Do U Buy It?
14. Rules Were Meant To Be Broken
15. Whispers
16. I Can't Decide (Everywhere At Once)

Bonus Tracks:

17. Re-Intro
18. Let Me In, Let Me Out (Remix)

ANTI-

WATERMARKED CD! THIS CD HAS BEEN WATERMARKED WITH A UNIQUE IDENTIFICATION CODE THAT ALLOWS US TO TRACE ANY UNAUTHORIZED COPIES OR USAGE TO THE INTENDED RECIPIENT (YOU). YOU ARE RESPONSIBLE FOR ANY UNAUTHORIZED USE OR DISTRIBUTION OF THE MUSIC ON THIS CD.

Lyrics Born *Everywhere At Once*

Lyrics Born *Everywhere At Once*

CURUMIN
JAPANPOPSHOW

QP 085

01 JAPANPOPSHOW *
02 COMPACTO *
03 KYOTO ***
04 DANÇANDO NO ESCURO *
05 SALTO NO VACUO COM JOELHADA *
06 MAGRELA FEVER *
07 CAIXA PRETA *
08 SAIDO BANGU *
09 MISTERIO STEREO *
10 MAL ESTAR CARD *
11 SAMBITO (TOTARU SHOCK) *
12 ESPERANÇA *
13 FUMANCHU **

* Produced by Curumin, L. Martins & G. Lenza
** Produced by Curumin, L. Martins, G. Lenza & D. Ganjaman
*** Produced by X. Mosley

FOR PROMOTIONAL USE ONLY

©+℗ 2008 Quannum Projects LLC.
for more info: sarah@quannum.com or www.quannum.com/site/press2008/CuruminJPS

QUANNUM PROJECTS

690 FIFTH ST | SAN FRANCISCO | CA | 94107
WWW.QUANNUM.COM

Curumin
Cat #: QP085
QUANNUM PROJECTS
JapanPopShow
ADVANCED LISTENING COPY
NOT FOR RESALE

OUTKAST

ATLiens

1. You May Die (Intro) 1:05
2. Two Dope Boyz (In a Cadillac) 2:46
3. ATLiens 3:50
4. Whellz of Steel 4:03
5. Jazzy Belle 4:12
6. Elevators 4:25
7. Ova Da Wudz 3:48
8. Babylon 4:24
9. Wailin' 2:00
10. Mainstream 5:18
11. Decatur Psalm 3:58
12. Millennium 3:09
13. E.T. (Extraterrestrial) 3:07
14. 13th Floor/ Growing Old 7:50
15. Elevators {ONP 86 Mix} 4:36

LaFace records

COMPACT disc DIGITAL AUDIO

Executive Producers:
Antonio M. Reid, Kenneth B. Edmonds and Organized Noise Productions, Inc.

REVERIE
TUNNEL VISION

REVERIE

TUNNEL VISION

1.	**LOG RHYTHMS** *(M. Knox)*	*4:55*
2.	**KATY'S SONG** *(E.J. Yellen)* *M. Knox - Key Bass*	*3:53*
3.	**FAR IN** *(G. Veasley)*	*4:41*
4.	**SOMEWHERE YOU'LL FIND LOVE** *(E.J. Yellen) Joey DeFrancesco – Trumpet*	*5:25*
5.	**SPACE MONK** *(M. Knox)*	*11:47*
6.	**FLY SPY** *(G. Veasley)* *Jef Lee Johnson - Guitar*	*5:43*
7.	**NAPTOWN NIGHTS** *(E.J. Yellen)*	*5:32*
8.	**HOT & SOUR SOUP** *(M. Knox)*	*5:13*
9.	**TUNNEL VISION** *(M. Knox)*	*5:50*
10.	**TEN*** *(M. Knox)*	*5:46*

*Bonus CD Track

All selections © 1991 ElectroJazz Music, BMI

Personnel on all tracks *(except for additions & substitutions where noted)*:

MARK KNOX- Keyboards
E.J. YELLEN - Tenor & Soprano Saxophones
GERALD VEASLEY - Basses
JIM MILLER - Drums & Electronic Percussion

ENCOUNTER RECORDS

℗ EARS, Inc.
Manufactured by
Encounter Records, Inc.
PO Box 8132
Philadelphia, PA 19101

All rights reserved
Unauthorized duplication is a violation of applicable laws

Many CD recordings are sold with excess packaging which we have omitted out of concern for the environment.

REVERIE
TUNNEL VISION
ADD
EAR 1013
Produced by REVERIE
1. Log Rhythms (M. Knox) 4:55
2. Katy's Song (E.J. Yellen) 3:53
M. Knox - Key Bass
3. Far In (G. Veasley) 4:41
4. Somewhere You'll Find Love
(E.J. Yellen) 5:25
Joey DeFrancesco – Trumpet
5. Space Monk (M. Knox) 11:47
6. Fly Spy (G. Veasley) 5:43
Jef Lee Johnson - Guitar
7. Naptown Nights
(E.J. Yellen) 5:32
8. Hot & Sour Soup
(M. Knox) 5:13
9. Tunnel Vision (M. Knox) 5:50
10. Ten (M. Knox) 5:46
℗ EARS, Inc.
© 1991 ElectroJazz Music, (BMI)
All rights reserved. Unauthorized
duplication is a violation
of applicable laws.
ENCOUNTER
RECORDS
COMPACT
disc
DIGITAL AUDIO
MADE IN USA

REVERIE
TUNNEL VISION

1.	**LOG RHYTHMS** *(M. Knox)*	4:55
2.	**KATY'S SONG** *(E.J. Yellen)* *M. Knox - Key Bass*	3:53
3.	**FAR IN** *(G. Veasley)*	4:41
4.	**SOMEWHERE YOU'LL FIND LOVE** *(E.J. Yellen) Joey DeFrancesco – Trumpet*	5:25
5.	**SPACE MONK** *(M. Knox)*	11:47
6.	**FLY SPY** *(G. Veasley)* *Jef Lee Johnson - Guitar*	5:43
7.	**NAPTOWN NIGHTS** *(E.J. Yellen)*	5:32
8.	**HOT & SOUR SOUP** *(M. Knox)*	5:13
9.	**TUNNEL VISION** *(M. Knox)*	5:50
10.	**TEN*** *(M. Knox)* *Bonus CD Track	5:46

All selections © 1991 ElectroJazz Music, BMI

Many CD recordings are sold with excess packaging which we have omitted out of concern for the environment.

Personnel on all tracks *(except for additions & substitutions where noted)*:

MARK KNOX- Keyboards
E.J. YELLEN - Tenor & Soprano Saxophones
GERALD VEASLEY - Basses
JIM MILLER - Drums & Electronic Percussion

ENCOUNTER RECORDS

℗ EARS, inc
Manufactured by
Encounter Records, Inc.
PO Box 8132
Philadelphia, PA 19101

All rights reserved
Unauthorized duplication is a violation of applicable laws

COMPACT disc DIGITAL AUDIO

39673 10132

REVERIE TUNNEL VISION EAR-1013

REVERIE TUNNEL VISION EAR-1013

BOOM ONE SOUND SYSTEM

JAPANESE TRANSLATIONS IN DUB

Boom One Sound System

Japanese Translations in DUB

1. Sakura 5:24
2. Basho Haiku (Featuring Sterling Saw) 4:11
3. Yagi Bushi 5:22
4. Koto 4:33

Mixed at BOSS Studios
Mastered at Transition Studios, London
Cover art by GalaxC Girl

Composed, Arranged, Mixed and Produced by Justin Butler
TerraLogica Records

Pete Brown: Melodica, Keys, Bass and Vocals
Rudy Garceau: Trombone and Trumpet
Justin Butler: Guitar, Bass, Keys, Percussion and DUB

www.boomonesoundsystem.com

TERRALOGICA RECORDINGS

BOOM ONE SOUND SYSTEM
~ the conquering lions of dub ~

BOSS MUSIC Publishing (ASCAP)
Copyright 2011

MYSPACE.COM/

STAPLES
Printable CD-R • 52X • 700MB • 80min
Printable CD-R • 52X • 700MB • 80min
STAPLES

Quasimoto

THE FURTHER ADVENTURES OF LORD QUAS

Quasimoto

THE FURTHER ADVENTURES OF LORD QUAS

1. **Bullyshit** 3:07
2. **Greenery** 3:14
3. **Crime** 1:20
4. **Hydrant Game** 3:25
5. **Don't Blink** 2:06
6. **Players of the Game** 2:35
7. **Bus Ride** 2:58
8. **Closer** feat. **Madvillain** 3:02
9. **Maingirl** 4:01
10. **Civilization Day** 1:50
11. **Bartender Say** 2:46
12. **1994** 2:22
13. **Another Demo Tape** 1:46
14. **Raw Deal** 1:49
15. **Seasons Change** 2:51
16. **Mr. Two-Faced** 1:34
17. **The Exclusive** feat. **M.E.D.** 2:36
18. **Fatbacks** 3:51
19. **J.A.N.'s** 1:54
20. **Shroom Music** 3:01
21. **Rappcats Pt. 3** 2:26
22. **Strange Piano** 2:00
23. **Life Is...** 2:19
24. **The Clown** (Episode C) 2:59
25. **Raw Addict Pt. 2** 2:34
26. **Tomorrow Never Knows** 2:39
27. **Privacy** 1:36

Produced by Madlib

Executive Producer: Peanut Butter Wolf

Mastered by Dave Cooley.

Artwork by Jeff Jank.

PROMO
AINT FOR SALE

STHZ110-P Stones Throw Records
www.stonesthrow.com

PUBLICITY:
Trevor Seamon, Score Press, L.A.
trevor@scorepress.com
(323) 478-0343

RADIO:
Jessica Weber, Spectre Music, L.A.
jessica@spectremusic.com

RETAIL:
Howard Wulkan
hwulkan@nyc.rr.com

ARTWORK:
http://www.stonesthrow.com/press/quasimoto.html

Quasimoto

Memorex

Memorex

Promo

Copy

The Further Adventures Of Lord Quas

CD-R

RECORDABLE

52x 700 MB 80 min COMPACT disc Recordable

Public Enemy
Bring That Beat Back
Advance Press CD

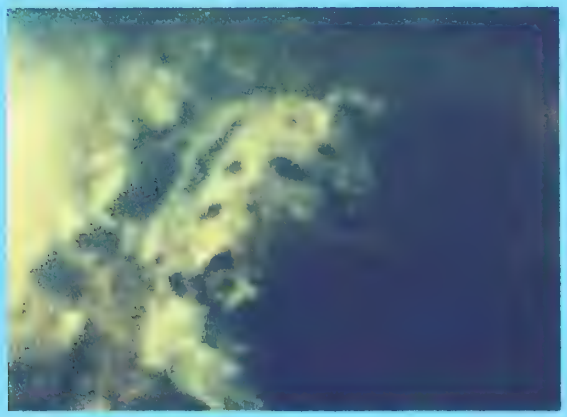
For more info contact:
Giovanna Melchiorre
212-353-8800 x257
gio@kochent.com
David Bosch
212-353-8800 x272
david.bosch@kochent.com

KOCH ENTERTAINMENT

Street Date: 08/08/06

1. Bring That Beat Back (Back To The Breakbeats Mixx)
2. Gotta Give The Peeps What They Need (Impossebull Soulpower Posse Mixx)
3. Watch The Door (Warhammer On Watch Mixx)
4. Superman's Black In The Building (Mauly T Remix)
5. MKLVFKWR (DJ Johnny Juice on the Loose Remix)
6. Public Enemy No. 1 (Deelo 2G1 Remix)
7. Do You Wanna Go Our Way??? (23 Skidoo UK Remix)
8. World Tour Sessions (Rae & Christian Remix)
9. Put It Up (Molotov Cocktail Assault Mixx)
10. Supermixx is Back

HOWARD ICEBERG & THE TITANICS



SUNKEN TREASURES EP

1. SISTER IN LAW

2. GODZILLA MEETS PINK FLOYD

3. IN ANY OTHER LIFETIME

4. POSTCARD

5. TRUTH TRAIN

6. DARLIN' I HAVE COME FOR YOU

7. CALLING ROBERT BURNS

maxell
COMPACT
disc
Recordable
74
650MB
Howard Iceberg &
The Titanics
"Sunken Treasures"
EP

Paula Records

Gospel SERIES

features:

I Fell In Love With A Prostitute

• Part One •

SERMON

Rev. Jasper Williams

I Fell In Love With A Prostitute

Rev. Jasper Williams

I Fell In Love With A Prostitute

1. I FELL IN LOVE WITH A PROSTITUTE
(Rev. Jasper Williams)

The Rev. Jasper Williams' sermon "I Fell In Love With A Prostitute" is just one of Paula Records Gospel Series fine releases available on Compact Disc

©℗1996 PAULA RECORDS,
A DIVISION OF SUE RECORDS, INC.
ALL RIGHTS RESERVED.

Paula Records

Gospel
SERIES
PCD-1111

Product of Paula Records. Made in USA
1996. Manufactured and distributed by
Jewel, Paula, Ronn Records, a division
of Sue Records, Inc. PO Box 1125,
Shreveport, LA 71163-1125, Phone
(800) 446-2865, Fax (318) 227-0304.
Call or write for a free catalog.
ALL RIGHTS RESERVED.
UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS.

Executive Producer Stan Lewis
Co-Executive Producer Susan Lewis
Executive Coordinator Lenny Lewis
Reissue Coordinator Keith E. Abel
Dianne Patrick
Digitally Remastered by Ron Capone

COMPACT
disc
DIGITAL AUDIO

Rev. Jasper Williams

I Fell In Love With A Prostitute

Paula Records

Gospel SERIES

PCD-1111

COMPACT disc DIGITAL AUDIO

1. I FELL IN LOVE WITH A PROSTITUTE

ALL RIGHTS OF THE PRODUCER AND OF THE OWNER OF THE WORK REPRODUCED RESERVED. UNAUTHORIZED COPYING, HIRING, LENDING, PUBLIC PERFORMANCE AND BROADCASTING PROHIBITED.

Rev. Jasper Williams - I Fell In Love With A Prostitute
Paula Records PCD-1111

Rev. Jasper Williams

I Fell In Love With A Prostitute

1. I FELL IN LOVE WITH A PROSTITUTE
(Rev. Jasper Williams)

The Rev. Jasper Williams' sermon "I Fell In Love With A Prostitute" is just one of Paula Records Gospel Series fine releases available on Compact Disc

©℗1996 PAULA RECORDS,
A DIVISION OF SUE RECORDS, INC.
ALL RIGHTS RESERVED.

Paula Records

Gospel SERIES

PCD-1111

Product of Paula Records. Made in USA 1996.
Manufactured and distributed by Jewel, Paula, Ronn Records, a division of Sue Records, Inc.
PO Box 1125, Shreveport, LA 71163-1125,
Phone (800) 446-2865, Fax (318) 227-0304.
Call or write for a free catalog.
ALL RIGHTS RESERVED. UNAUTHORIZED
DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.

Executive Producer Stan Lewis
Co-Executive Producer Susan Lewis
Executive Coordinator Lenny Lewis
Reissue Coordinator Keith E. Abel
Dianne Patrick
Digitally Remastered by Ron Capone

COMPACT disc DIGITAL AUDIO

Rev. Jasper Williams - I Fell In Love With A Prostitute
Paula Records PCD-1111

MAY
13
2004

DIESEL:U:MUSIC

It might blow up, but it won't go pop.

Diesel supports the musicians, bands and DJ's that we are fans of.
Not interested in rewarding the already rich and famous, we are looking to provide support fo
the most original and exciting music currently being produced here in the US.
In its sophomore year, Diesel-U-Music has been radically re-imagined as a showcase
for emerging talent, be it signed or unsigned.

Diesel-U-Music will rely on a board of music industry insiders who will select and nominate
up-and-coming bands and solo artists to vie for the chance to headline the 2004
Diesel-U-Music Awards show and Diesel-U-Music Summer Tour.

The 3 categories of nomination are: Hip-Hop/R&B, Rock and Electronic.
There will be one winner chosen in each category.

The Diesel-U-Music board is made up of people who eat, sleep
and breathe good music. These industry insiders are music writers,
publicists, independent record label heads, musicians and DJs who
are known for championing good taste and are well-respected for
their ability to spot and nurture talent before it falls into
the hands of the greedy, corporate masses.

You are cordially invited to a VIP reception
in honor of the 2004 Diesel-U-Music Winners

Hosted by Mark Ronson
May 13th, 2004
7:30pm - 9:00pm
Splashlight Studios 529 W. 35th St, NYC

Complimentary cocktails
and hors d'oeuvres

Please arrive early for this
special engagement

Must bring this invitation for admittance

Followed by live performances
from the 2004

Diesel-U-Music Award winners
9:00 - 12am

Fiery Furnaces, Madlib, Prefuse 73

RSVP no later than 5/11
at 212-755-9200 x 305

DIESEL : U : MUSIC
2004

EFFEN
VODKA

Allido

DIESEL : U : MUSIC
2004

PETER'S
HOUSE
MUSIC

PETER'S HOUSE MUSIC
JUMP

12" EP

RELEASE DATE: AUGUST 24, 2010

1. For So Long (5:18) 2. If Permitted (2:05) 3. Jump (4:33) 4. The Mirror Has Two Faces (3:37) 5. Body Heat (1:25) 6. Head in Hands (4:20) 7. Hands in Haze (2:06

Peter's House Music is the newest project of synth-meister, Silk Flowers and Psychobuildings member, Peter Schuette. Running at 45 rpm in a silk screened die cut jacket the debut EP titled "Jump" contains 7 transportive tracks of trance inducing wonder. Equally inspired by early electronic music pioneers of the German variety such as Cluster's Roedelius, as well as the after hours DJ culture presently alive in NYC, Schuette constructs sculptures of sound for loud speakers.

PRESS KIT: **allhandselectric.com/phmpresskit.html**
CONTACT: **Info@allhandselectric.com**
WEB: **allhandselectric.com** (AHE-09)

ALL HANDS ELECTRIC PROMOTIONAL COPY

ALL HANDS ELECTRIC - PROMOTIONAL COPY - NOT FOR SALE - ALL HANDS ELECTRIC - PROMOTIONAL COPY - NOT FOR SALE - ALL HANDS ELECTRIC - PROMOTIONAL COPY - NOT FOR SALE - ALL HANDS ELECTRIC - PROMOTIONAL COPY - NOT FOR SALE -

RELEASE DATE: AUGUST 24, 2010

PETER'S HOUSE MUSIC

"JUMP"

(AHE-09)

DJ SPOOKY vs TWILIGHT CIRCUS

THAT SUBLIMINAL KID DUB SOUND SYSTEM

riddim clash

PLAY 007 CD

DJ SPOOKY THAT SUBLIMINAL KID VS. TWILIGHT CIRCUS DUB SOUND SYSTEM

---- RIDDIM CLASH

1. INTRO 2. DUB SMASHER 3. OTHER PLANES OF DUB 4. DUST STORM ON NGC 7023 5. RIDDIM CLASH – HEAVYWEIGHT STYLE 6. PHASE ANANSI 7. GAMMA BURST 8. INTERLUDE 9. DUB CULTIVATOR 10. INTERLUDE 2 11. INTERGALACTIC DUB

PERFORMED AND PRODUCED BY PAUL D. MILLER (A/K/A DJ SPOOKY THAT SUBLIMINAL KID) AND RYAN MOORE (TWILIGHT CIRCUS DUB SOUND SYSTEM)

HORNS, FLUTE (TRACKS 5, 7) BY NILS VAN HOORN. VIOLIN (TRACK 3) BY DANIEL BERNARD ROUMAIN. TRACK 11 CONTAINS ELEMENTS OF SOUND SECRETION DUB BY JOSH DERRY. ADDITIONAL EFFECTS AND PRODUCTION BY ALTER ECHO (WITH SIR ROUND AND ERSI) DIGITAL EDITING AND ADDITIONAL MIXING / ENGINEERING BY FLAM AT MINDSWERVE STUDIOS NYC

A PLAY LABEL PRODUCTION

JEFF HAMMOND (LABEL MANAGER) ROB SCHWARTZ (EXECUTIVE DIRECTOR)
UK CO-ORDINATION BY CLIVE AUSTEN, A+R : JEFF HAMMOND, JACKET DESIGN : FCB
PLAY 007 CD℗+©2003 PLAY LABEL LLC INFO●PLAYLABEL.COM WWW.PLAYLABEL.COM

ALL SONGS ©2003, PAUL D. MILLER/
SUBLIMINAL KID PUBLISHING (BMI) AND
RYAN MOORE (COPYRIGHT CONTROL)

WWW.DJSPOOKY.COM
WWW.TWILIGHTCIRCUS.COM
WWW.ALTER-ECHO.COM

RIDDIM CLASH

DJ Spooky 'Dat Subliminal Kid' vs 'Twilight Circus Dub Sound System'

play

PLAY 007 CD ℗ + © 2003 PLAY LABEL LLC

Club Nation America 2
Disc One
MINISTRY OF SOUND
Promotional Only / Not For Sale

Club Nation America 2
Disc Two
MINISTRY OF SOUND
Promotional Only / Not For Sale

Club Nation America 2

Disc One

1. Daniel Bedingfield - Gott Get Thru This (Radio Edit)	2:31
2. Madhouse - Like A Prayer (Radio Edit)	3:40
3. Who Da Funk? feat. Jessica Eve - Shiny Disco Balls (Radio Edit)	3:03
4. Modjo - Lady (Eric Morillo vs Who Da Funk? Mix)	4:37
5. Mary J. Blige - No More Drama (Thunderpuss Anthem Mix)	4:51
6. (Love) Tattoo - Drop Some Drums (Superchumbo)	4:52
7. Dax Riders - Real Fonky Time (Robbie Rivera Funkatron Mix)	3:45
8. M-Factor - Mother (Are You Ready To Play?) (Dirty Vegas Mix)	4:40
9. Starchaser - Love Will Set You Free	4:58
10. Alive - Alive feat. D.D. Klein (Tripple X vs. Highpass Dub)	4:13
11. Full Intention - I'll Be Waiting (Gray & Pearn Mix)	4:30
12. Res - They Say Vision (Robbie Rivera Part II)	4:23

Disc Two

1. DJ Sammy & Yanou feat. Do - Heaven	4:56
2. DJ Encore feat. Engelina - I See Right Through You	4:38
3. Origene - Suddenly Silently (Kay Cee Club Mix)	3:48
4. Flip N Fill feat. Kelly Llorena - True Love Never Dies (Pascal Remix)	4:02
5. H-Two feat. Leah - Burnin' Fire (Hydrogen Rockers Mix)	4:20
6. Brother Brown feat. Frankee - Star Catching Girl (Rock Bottom Mix)	3:15
7. Static Revenger - Long Time (Original Mix)	3:53
8. Raven Maize - Fascinated (Joey Negro Club Mix)	3:44
9. One-T - Music Is The One-T ODC (Denice The Menace)	4:07
10. Funky Green Dogs - You Got Me (Burnin' Up) (Flatline Vocal Mix)	3:46
11. Matt Schwartz presents Sholan - Can You Feel (What I'm Going Through)	4:16
12. Frou Frou - Breathe In (Watkins Vocal Mix)	3:58

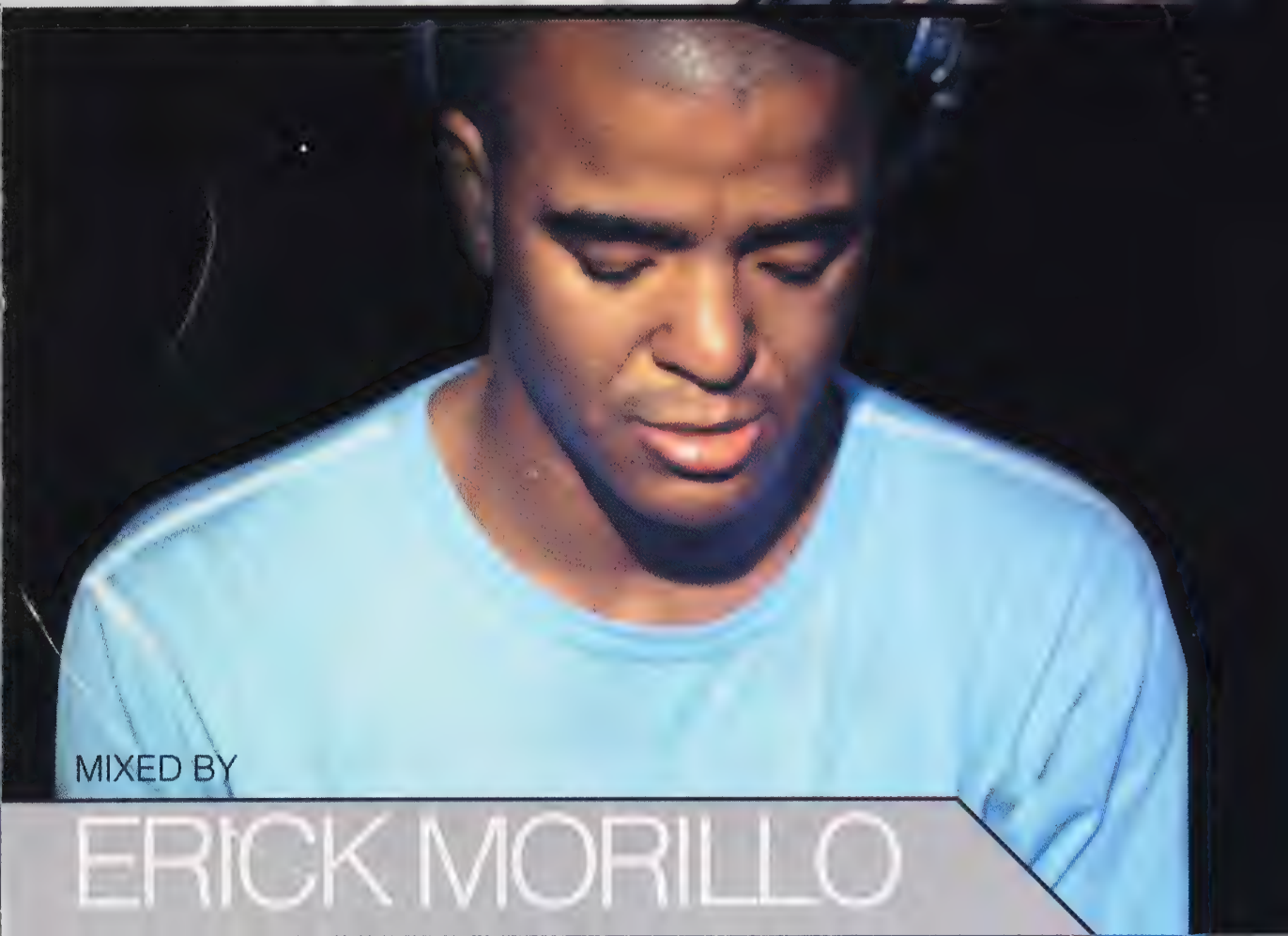
MINISTRY OF SOUND

Available September 24th

Disc One & Two
Club Nation America 2
Club Nation America 2
Disc One & Two

subliminal sessions

THREE



MIXED BY

ERICK MORILLO

3 x CD MIX COMPILATION IN STORES JULY 9th

CD 01

01
THICK DICK
"[illegible]"

02
BASEMENT JAXX
"[illegible]"

03
SOLID GROOVE
"[illegible]"

04
DJ DAN
"[illegible]"
H FOUNDATION MIX

05
DJ SANDY
"[illegible]"

06
DIETRICH SCHOENEMANN
"[illegible]"

07
GOLDTRIX ft. ANDREA BROWN
"[illegible]"

08
HARRY "CHOO CHOO" ROMERO
"[illegible]"

09
JOSH WINK
"[illegible]"

10
LAYO & BUSHWAKKA
"[illegible]"

11
ACCORSI AND BESSETTI
"[illegible]"

12
DJ D & THE HYDRAULIC DOGS
"[illegible]"
(JUNIOR JACK REMIX)

CD 02

01
WHO DA FUNK
"[illegible]"
ORIGINAL MIX

02
DAN BERKSON
"[illegible]"

03
WHO DA FUNK
"[illegible]"
HCCR VS. WHO DA FUNK REMIX

04
ADAM BEYER
"[illegible]"

05
FC KAHUNA
"[illegible]"

06
WHO DA FUNK
"[illegible]"

07
JOSE NUNEZ ft. SHAWNEE TAYLOR
"[illegible]"

08
ERICK MORILLO
"[illegible]"

09
FINGER FEST INC
"[illegible]"

10
RICHARD F
"[illegible]"

11
DIDIER SINCLAIR
"[illegible]"

12
HARRY "CHOO CHOO" ROMERO
"[illegible]"

13
X PRESS 2
"[illegible]"
UK MIX VERSION ONLY

CD 03

01
DON CARLOS
"[illegible]"

02
RED NO 5
"[illegible]"

03
MONEY CHOCOLATE
"[illegible]"

04
BIG MOSES
"[illegible]"

05
MUSTAFA
"[illegible]"

06
BIG MOSES
"[illegible]"

07
PANYARD
"[illegible]"

08
DEEP NIGHT NOISE ft. SHAWNEE TAYLOR
"[illegible]"

09
TODD GARDNER ft. GYNISSE
"[illegible]"

10
PRAISE CATS
"[illegible]"

(P) & © 2002 SUBLIMINAL RECORDS, INC. FOR PROMOTIONAL USE ONLY. NOT FOR SALE. ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.

subliminal
sessions
three
COMPACT
disc
DIGITAL AUDIO
disc
one
mixed by
erick morillo
promotional use only

subliminal
sessions
three
COMPACT
disc
DIGITAL AUDIO
disc
two
mixed by
erick morillo
promotional use only

subliminal
sessions
three
COMPACT
disc
DIGITAL AUDIO
disc
three
mixed by
erick morillo
promotional use only

WILL THE REAL GOD PLEASE STAND UP

A LIVE SERMON BY

REV. TIMOTHY FLEMMING, SR.

WILL THE
REAL GOD
PLEASE STAND UP
A Live Sermon By Rev. Timothy Flemming, Sr.
GSR
Copyright: All Rights ReservedGod's Strength Records 1-866-683-5388
2740 Greenbriar Parkway Suite 253 Atlanta, GA 30331

Reverend Timothy Flemming, Sr. is the Senior Pastor of Mount Carmel Baptist Church in Atlanta, Georgia. For over 28 years he has been the pastor of a congregation that has grown to nearly 12,000 people. Many watch him as he preaches the prolific Word of God on the WORD Network every Sunday afternoon at 3:00 p.m. and every Friday afternoon at 1:30 p.m. He received the presitigious Gospel Music Workshop of America Award for Spoken Word. Upscale Magazine listed him twice as one of America's greastest preachers. The New York Times calls Reverend Timothy Flemming, "a gifted firebrand pulpiteer of our generation. . . ."

WILL THE REAL GOD PLEASE STAND UP

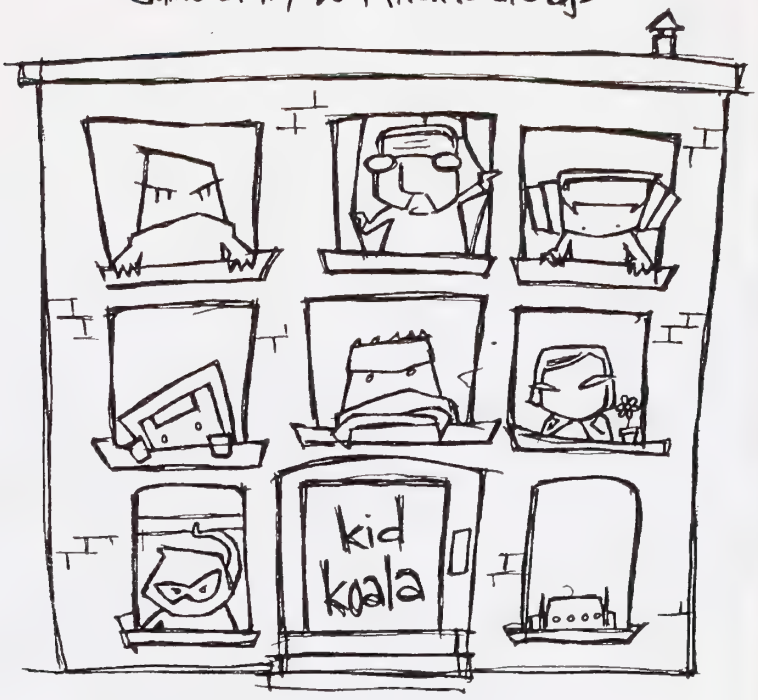
Manufactured By
God's Strength Records, Inc.
2740 Greenbriar Parkway, Suite 253
Atlanta, GA 30331
1-866-683-5388 * (404) 344-0343

GSR
0141

WILL THE REAL GOD PLEASE STAND UP

WILL THE REAL GOD PLEASE STAND UP

Some of my best friends are djs



ADVANCE COPY - PROMO CD ROM
IN STORES OCTOBER 7 2003

Some of my best friends are djs

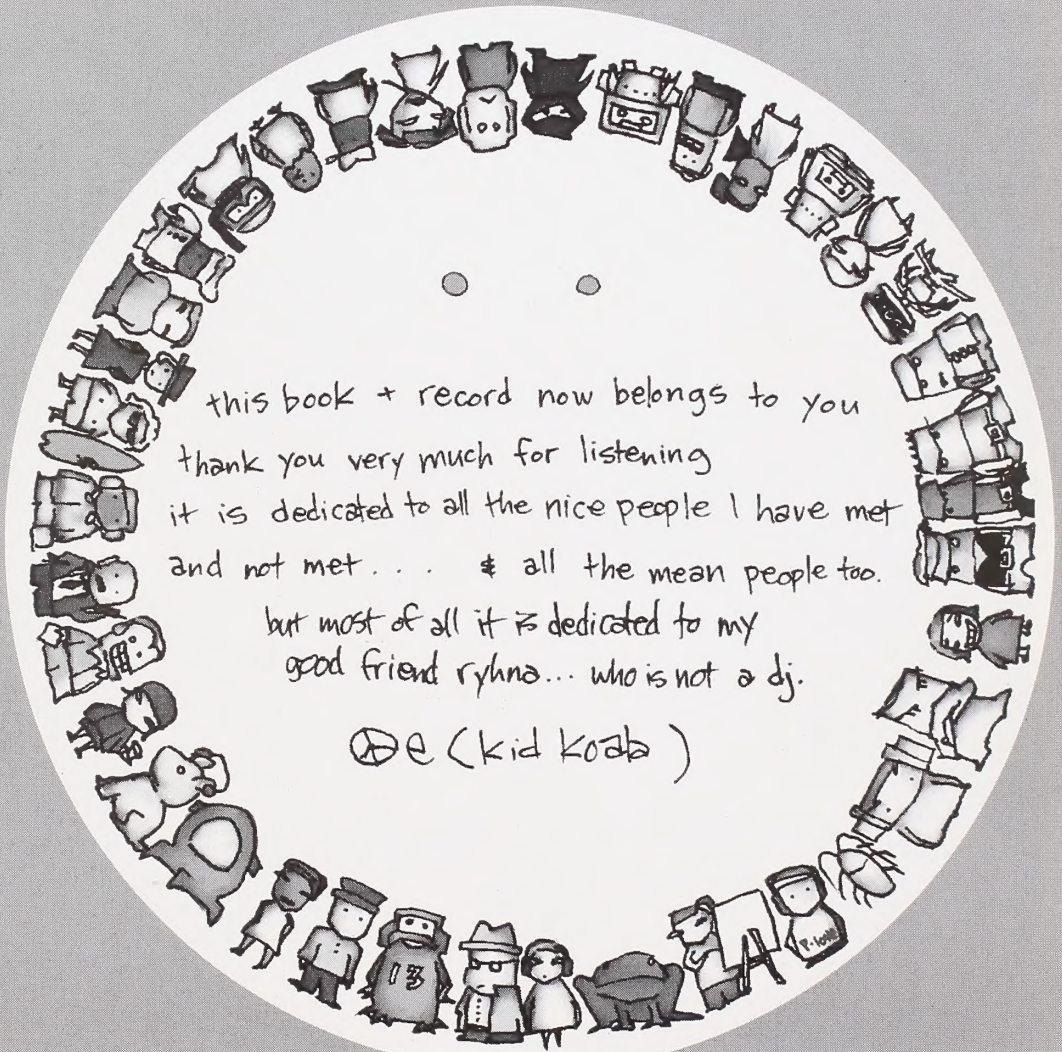
Kid Koala

'Some Of My Best Friends Are DJs'

Tracklisting

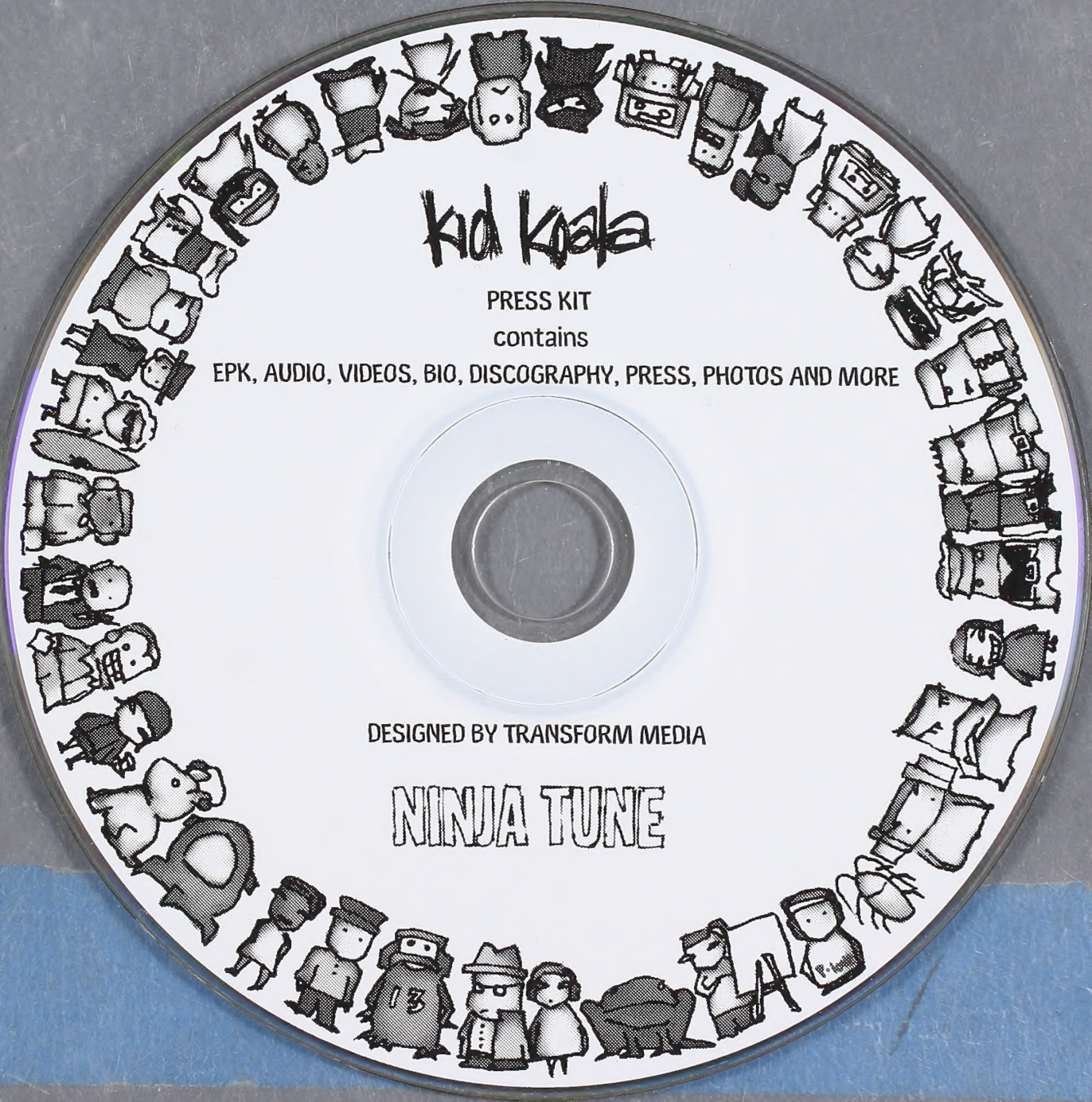
Strat Hear
Basin Street Blues
Radio Nufonia
Stompin' at Le Savoy
Space Cadet 2
Grandmaphone Speaks
Skanky Panky
Flu Season
Robochacha
Elevator Hopper
Annie's Parlour
Bonus Materials: On the Set of Fender Bender
More Dance Music
Vacation Island
Negatron Speaks

some of my best friends
are djs


this book + record now belongs to you
thank you very much for listening
it is dedicated to all the nice people I have met
and not met . . . & all the mean people too.
but most of all it is dedicated to my
good friend ryhno... who is not a dj.
✇e (kid koala)

learn a little at www.kidkoala.com learn a little more at www.ninjatune.net learn a little more later at www.myspace.com/kidkoala

some of my best friends are djs
Kid koala
PUBLISHED BY JUST ISN'T MUSIC © & ℗ NINJA TUNE 2003
ALL RIGHTS OF THE PRODUCER AND OF THE OWNER OF THIS RECORDED WORK RESERVED
UNAUTHORISED COPYING, HIRING, LENDING, PUBLIC PERFORMANCE AND BROADCASTING OF THIS RECORD IS PROHIBITED


kid koala
PRESS KIT
contains
EPK, AUDIO, VIDEOS, BIO, DISCOGRAPHY, PRESS, PHOTOS AND MORE
DESIGNED BY TRANSFORM MEDIA
NINJA TUNE